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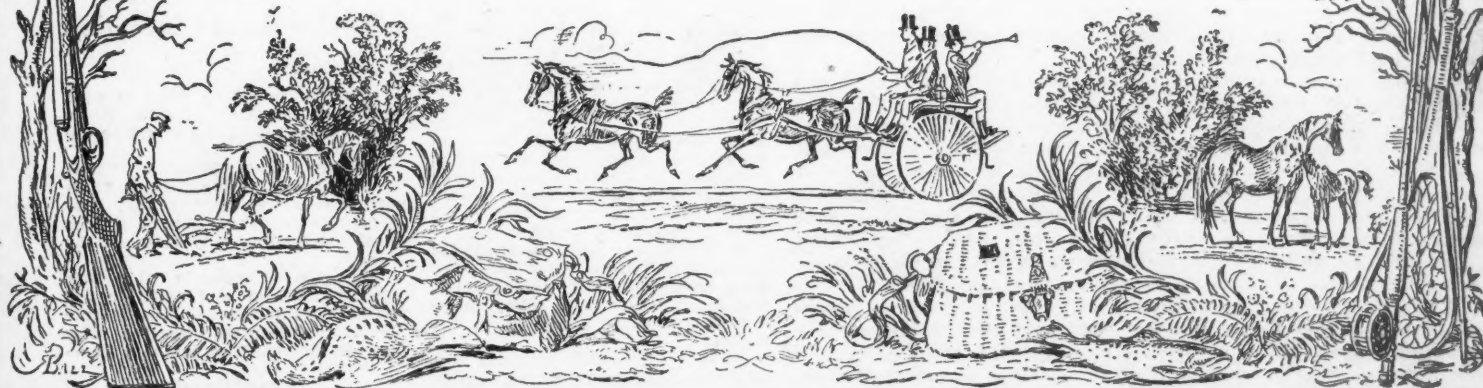
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Details Page 12.



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The Chronicle

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ELKRIDGE BRINGS HOME A POINT FOR SPORT

The 100th race of the veteran Elkridge at Delaware Park last week in the Indian River steeplechase brought home convincingly enough the merits of this magnificent old 'chaser and the ability of his owner and trainer Kent Miller. Leading money winner in history in the jumping game, Elkridge has raced and jumped more consistently than any other individual. His performance record, in which he has been down but twice throughout a career of 100 races is nothing short of phenomenal. There have been great individuals before, such as Jolly Roger, but there has been no horse that has so continuously proved himself as Elkridge who in 1942 first headed the list of money winning steeplechasing horse for the year with earning of \$28,130 and who since that date has now amassed the unprecedented total of \$194,755.

There is much to be gained from such a record for it shows what can be done with a good steeplechase horse which has been able to race longer and more consistently up to his form than any outstanding horse on either the flat or over jumps racing today. Since the war steeplechasing has continued to grow from a low in 1945 in which only 125 owners and 211 horses were racing through the field in 138 races to last year when 189 owners and 717 horses raced in 321 races. The whole sport has been given more impetus than ever before by the enthusiastic reception racing through the field has received in the middlewest. This circuit that includes at least 6 meetings this year has been attracting large crowds by eastern standards and has brought forth a great number of enthusiastic owners who are both riding and training their own horses.

Ever since jumping races were commenced in England with the old point-to-point matches, one of the features of the sport has been the participation of owners themselves in both riding and training the horses they are racing. This is one of the most healthy signs racing of any type can have for it insures the keen and active interest in his animals of the man who pays the bills. Too often in flat racing, the owner is left at a remote distance from his horses. He sees the race but that is about all. Trainers and riders and feed boys do the rest. Steeplechasing is a different, more personal game to many of its followers. There are far less people interested in owning jumpers, consequently less money involved, but the game itself is more sporting and in general more representative of the tradition of racing as it was originally conceived than that represented by the machine like precision on the flat tracks.

Speed is of the essence in racing but there has and always should be in breeding the Thoroughbred the essential factor of stamina. The two should balance each other and should be sought for as determining elements in any breeding operation. Blinding speed is as useless as stamina if it cannot be continued. It is in the field of stamina, that steeplechasing has much to offer flat racing. Those interested in maintaining the traditions of sport through the field must have stamina as a primary commodity even before speed, whereas flat racing will look for speed first and stamina second. In the doing of it, stamina is often sacrificed to the detriment of the breed.

Breeders recognize the possibility of the jumping race in perpetuating this quality of stamina but they have been as have track officials, far too prone to conveniently forget the jumping race in their search after what will ring the tote machine. In actual practice, and it is not necessary to rely on Elkridge to prove it, the jumper will race more nearly true to his form than will the flat horse. The favorite, in other words, is a safer bet than the horse racing on the flat, a fact which, to the detriment of the sport of racing as a whole, has never been sufficiently publicized.

As Elkridge continues to be the embodiment of what steeplechasing represents in the field of sport, from the angle of stamina, ability and the keen interest of an owner and trainer in every phase

of his horse's development, tracks could well recognize the value of the jumping game and see to it that the horses through the field are given a fair break with the public as well as with the purse distribution. Tracks cannot do it alone, for they cannot card races when they do not fill, but if the public is shown the honesty of jumping horses, the quantity and quality of jumpers will continue to increase, and there will be more horses of the stamp of Elkridge racing through the field.

Letters To The Editor

Intercollegiate Polo

Dear Editor:

Thank you for your letter of the 26th of May, and to review the Intercollegiate Spring Handicap Tournament, held here at Pittsfield under the joint sponsorship of the United States Polo Association, the Indoor Polo Association of America, and the Pittsfield Riding and Polo Association, Inc. I refer you first to the four write-ups and box scores already forwarded to your publication, covering the detailed blow-by-blow description of the games played. This does not include the Georgetown-Williams game scheduled for May 1st, which Williams won by default, because of unforeseen circumstances. Although the Yale Junior Varsity substituted on this date, it was not a tournament game.

The newspaper write-ups in complete detail of the four tournament games will be interesting as an official record of the tournament, particularly for the players who participated and those following college play.

These Indoor-Outdoor games were played on a field 400 feet long by 200 feet wide, with a 12 inch portable board enclosing the field from goal mouth to goal mouth. This made a very interesting game for the spectators to watch, and for the players, as long as they were able to keep the ball in the field. The rules that we designed, to force the player to keep the ball under control and to avoid knocking it over the boards, were effective.

The three-man game demands great accuracy and control of the stick, especially while shooting for goal. For example—a ball hit towards goal which does not score and is not stopped by the boards automatically causes time out and the play is resumed by a "Throw in" towards the boards at the 32 yard mark, subtracting from the advantage that the side hitting towards goal held. This game also demands that each opposing player be covered as closely as in basketball; the difference is that set shots can be broken up in here before completed by effective bumping and riding off.

After the series was over, all of us felt that in the next tournament of this kind the size of the field should be increased to 600 feet in length by 325 feet in width, and the boards eliminated entirely. A suggestion from Tom Lawrence, a former Cornell player, is to include a 25-foot safety zone to run the full length, both sides of the field. Any ball that enters this zone must be backed out of it, under penalty, by the next striker in order to keep the ball in constant play. This idea seems to be excellent.

The primary advantage of the three-man Indoor-Outdoor game is that only 12 ponies are necessary to put it on; and the smaller field demands less care and expense to keep up. The pony draw was split. Each horse that was used in this tournament was ridden by both teams in each game. Horses were assigned to positions, and the same horse played Number One, for instance, for each team. The games were four 7 1-2 minute periods in length.

Where indoor handicaps existed among the college players, they were used and they were helpful, and can be more so as college players receive more attention in the future.

In this connection, I would like to quote a letter from the captain of the Cornell team, who wrote after the tournament was over, as follows:

"Dear Mr. Colt:

While I have a few free minutes between exams I want to express the thanks that we all had for the wonderful treatment we received at Pittsfield during the tournament, and the fair way in which the tour-

nament was conducted. Your idea of equal horses and a split string, and the use of handicaps, goes a long way toward making intercollegiate polo a true sport, and I am quite sure that, win or lose, all teams went away with few misgivings, which is unfortunately not true of some of the other tournaments where ponies have not been split and handicaps not used.

On behalf of myself and the whole team—thanks

Sincerely,

Chick Gandal

In closing I would like to thank the United States Polo Association and the Indoor Polo Association of America for the encouragement, interest, and financial help contributed to make this tournament possible. The best test of its success is to ask any one of the college boys who participated in it, for their isn't any doubt that they had a good time, but what is more important, they had the opportunity to play polo.

Sincerely yours,

Zenias C. Colt

Pittsfield, Mass.

*Fanette

Dear Editor:

*Fanette joined his old teammate *Demas last month when he suffered a heart attack. I had been exercising him and, after a canter of about a quarter of a mile, I pulled him up and he went down with me.

Many of the Blue Ridge Hunt members will remember this big French chestnut Thoroughbred because I hunted him with them in the Fall of 1946 and 47. Others will remember him being shown with *Demas by Martin Vogel, Jr., at Madison Square Garden, Lynchburg, and other big shows in the East prior to his coming out here in 1942 when North Fletcher sold him sight unseen to Dr. Ralph Boos of Minneapolis. It was my great fortune to buy him in 1946. He was always gentle, game, able, full of personality and refused only once with me in three years of many jumps. That was in 1947 in the Milwaukee Hunt Club Show at an in-and-out when he knew better than I that he could not make it from where he came into the jump.

The moral of all this is that it is probably a good idea to have horses of 16 years and more given physical examinations about once a year. You can get hurt riding dead horses!

With best regards,

Leon C. Warner

Minneapolis, Minn.

New England Correction

Dear Editor:

A correction of an error in your report of the New England Horse Show, Issue June 10th, would be appreciated.

Quoting Glacey-Maloney: "Miss Blanche Clark, riding Kirk, a Thoroughbred owned by Capt. W. Resseguler, established herself as the most outstanding lady rider of the show."

Kirk placed second in the New England Special and third in the working hunter stake. Miss Maxine Samuels of Montreal was the rider in both classes. Kirk is not a Thoroughbred.

Sincerely yours,

W. L. Resseguler.

Velvet Lassie

Dear Editor:

I was very disappointed that no picture or mention was made of Continued on Page 23

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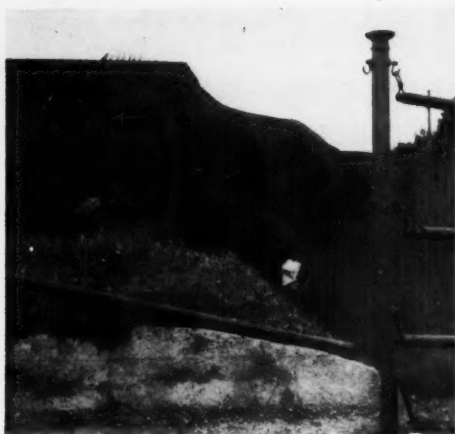
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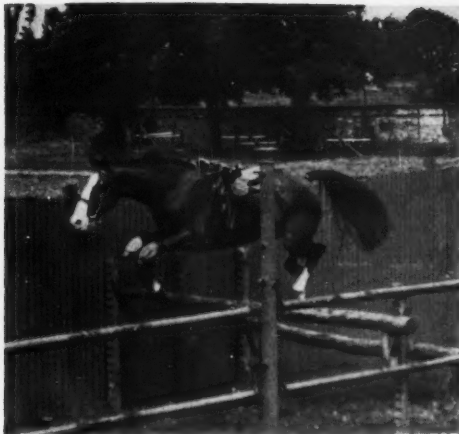
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(G. A. Duncan Photos)

Training Irish Army Team Horses



A NOVICE HORSE in the early part of his training, attempts a double bank jump in the corridor.



THE FEEL OF THE SADDLE, the novice gets used to it by taking a three pole jump in the training corridor.



THE REWARD, the young horse is given corn feed by his grooms after a good round of jumps without a rider.

Gift For Training Horses Seems Implanted In the Irish By Nature; Jumpers Trained With Great Care For International Shows

Jack Deedy

It was in 1926 that Irish horsemen—jealous of the international honors going to jumping teams of other countries on Irish bred and trained horses—decided to organize a team to represent Southern Ireland and reap their share of ribbons and cups.

The late Patrick Hogan, the first Minister for Agriculture of the young Free State, promoted the project and within two years was responsible for the name of the Irish Army Jumping Team being synonymous with champion horsemanship the world over.

Today, despite an only mediocre 1948 season, the Irish Army Jumping Team still enjoys a privileged rating of excellence. Many of its accomplishments are legend and though the team no longer has active a Limerick Lace, Blarney Castle, Red Hugh or Dulhallow, it promises to maintain its unusually high standards for years to come.

For the Irish can hardly be expected to lose a gift which seems to be implanted in them by nature. The gift of course is the ability to develop every quality in a horse to its utmost. They have been doing it for centuries and are doing it even today in training grounds throughout the whole Emerald Isle.

If training excellence can be graded in Ireland, the army's school at Arus An Uachtaran, the president's residence, stands foremost. Here the secret of Irish training can be glimpsed day after day, as old charges are put through their paces and new ones are introduced to theirs.

The formula for the Irish success rests in patience and gentle treatment. When a horse has been judged to be a real jumper, no amount of training is considered too much trouble. The training steps are ordinary,

perhaps no different than those employed in every other corner of the globe.

The horse is first introduced to barrack surroundings and then the lunging tackle. After that comes voice control and an acquaintance with the whip.

He is then saddled and once used to it, a young officer lies over him for short periods of time. The intention is to strengthen the back muscles and the practice is kept up until the horse can be ridden quietly. One particular officer is then assigned to the horse and they do all further training together.

As the horse's strength grows, his work increases. In time he begins his jumping exercises, first walking over poles on the ground and later stepping over raised ends not more than a foot high. This is to get the animal used to them.

The poles are raised gradually and soon the horse is jumping instead of stepping over. He is then brought into the loose manege, where he begins his real jumping lessons. As a rule an old horse is sent through the manege before him for the first few days in order to give the novice courage and guidance.

Not all horses reach this stage. Those that do are regarded as potential champions and thereafter are treated with extreme care and attention, every trouble being taken for their development.

As the horse learns, jumping becomes more than a mere matter of practice, but an instinct, fostered as much as the trainer's skill can possibly foster it. Finally, the horse, if all goes well, is jumping with the Irish Army Team against the best all over the world.

The Irish Army's training grounds at Arus An Uachtaran, incidentally,

SuSu Outstanding Hunter At Fulton-DeKalb Horse Show

Dot Laird

At last, after many years of hard work we have succeeded in getting the horsemanship classes divided into separate divisions for the hunter and saddle seat. The members of The Shakerag Hounds have been encouraging this division for some time and we consider it a big step in the development of hunter interest in this section of the country. The number of entries was quite large and certainly justify the repeating of such classes in future shows.

As hunter champion, 4-year-old SuSu certainly turned in performances that were a credit to her rider and trainer, Jesse Caylor and to her owner William R. Elsas of Atlanta. SuSu was foaled and raised on Moccasin Hollow Farm in Atlanta so everyone was proud of her performances in winning the hunter

are new. The feature of them is a replica of every known jump which the Irish team has been called upon to meet.

Summing up, the Irish concept of an ideal jumper is one that stands 16 or 16.1 hands high; that has good shoulders and good hind legs and hocks; and finally one that can carry 13 stone, 7 pounds—191 pounds. Nerve and stamina, spring and balance are essential assets.

The year 1949 will be the team's fourth season of competition since the war; in fact, its fourth since 1939. Despite Ireland's neutrality, the team was disbanded during the emergency. Its best jumpers are those that competed in the Olympics at London last summer. They are Lough Neagh, Clontibret, Tramore Bay, Kilkenny, Baldoyle and Aherlow and they will be the team's principal representatives this summer at home, in London and on the Continent.

hack, the lightweight working and hunter stake classes.

In the jumper division there were many out of town entries and many creditable performances were given. The jumper stake was won by Blue Point owned and ridden by Captain M. E. Bullock. This is to be this faithful old mare's final show, as Captain Bullock announced her retirement from competition on receiving the trophy in the jumper stake.

SUMMARIES

June 11

Hunter hack—1. SuSu, Moccasin Hollow Farm; 2. The Dolphin, Moccasin Hollow Farm; 3. Korkey Boy, Audrey Rowe; 4. Flagman, Mrs. Allen Hill.

Lightweight working hunters—1. SuSu, Moccasin Hollow Farm; 2. Paper Doll, Edythe Sorrow; 3. Korkey Boy, Audrey Rowe; 4. The Dolphin, Moccasin Hollow Farm.

Lightweight conformation hunters—1. Korkey Boy, Audrey Rowe; 2. Boston Tang, Linda McKinley; 3. Saint, Mrs. Oliver Healey; 4. SuSu, Moccasin Hollow Farm.

June 16

Middle and heavyweight working hunters—1. Blazing Memory, Dot Laird; 2. Old Man, Edith Crow; 3. Flagman, Mrs. Allen Hill; 4. Fox's Shadow, Moccasin Hollow Farm.

Middle and heavyweight conformation—1. Fox's Shadow, Moccasin Hollow Farm; 2. Jamaica Ginger, SaHi Stables; 3. Blazing Memory, Dot Laird; 4. Flagman, Mrs. Allen Hill.

Knock-down-and-out — 1. Nylon, Galvin Stables; 2. Blue Point, Capt. M. E. Bullock; 3. Redworc, Redworc Farm; 4. Upset, Redworc Farm.

June 17

Hunter horsemanship—1. Korkey Boy, Audrey Rowe; 2. Blazing Memory, Dot Laird; 3. Flame Thrower, R. A. Stout; 4. Boston Tang, Linda McKinley.

Handy hunter—1. Korkey Boy, Audrey Rowe; 2. Fox's Shadow, Moccasin Hollow Farm; 3. Saint, Mrs. Oliver Healey; 4. Vanity, Capt. J. S. Slicer.

Championship horsemanship—1. Korkey Boy, Audrey Rowe; 2. Blazing Memory, Dot Laird; 3. Pesky, Laura Sauls; 4. Bourne, Lane Bradberry; 5. Hanup, Redworc Farm.

Open jumper—1. Nylon, Galvin Stable; 2. Upset, Redworc Farm; 3. Redworc, Redworc Farm; 4. Blue Point, Capt. M. E. Bullock.

June 18

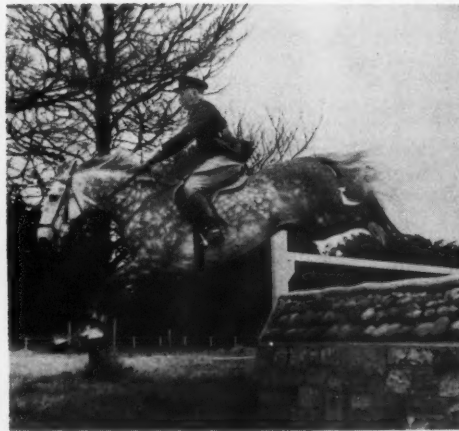
Ladies' hunter—1. Cuning Fox, Moccasin Hollow Farm; 2. Fox's Shadow, Moccasin Hollow Farm; 3. Blazing Memory, Dot Laird; 4. Flagman, Mrs. Allen Hill.

Jumper stake—1. Blue Point, Capt. M. E. Bullock; 2. Nylon, Galvin Stable; 3. Upset, Redworc Farm; 4. Redworc, Redworc Farm.

Hunter stake—1. SuSu, Moccasin Hollow Farm; 2. Korkey Boy, Audrey Rowe; 3. Cuning Fox, Moccasin Hollow Farm; 4. Jamaica Ginger, SaHi Stables; 5. Blazing Memory, Dot Laird; 6. Boston Tang, Linda McKinley.



CIRCLES AND FIGURE EIGHTS, all horses are given a thorough education in this phase before they make the team.



ALMOST FULLY TRAINED HORSE being jumped over a stone wall by Commandant Daniel Corry.



INSPECTION, after the morning exercise each horse is given a physical examination by the veterinary surgeon.

Portland Hunt Club Spring Race Meet

Owners-Riders Miss Gerry Pearson and James A. MacGregor Ride Allow Me and Mr. Smoke To Win Point-to-Points

Lucy Ostrum

With all the color of racing silks and hunting pinks flashing in the bright sun, Portland Hunt Club's 49th Annual Spring Race Meet for amateur riders was held at Garden Home, Oregon on June 18 and 19. The year 1900 seems like a long time ago, but lounging on the clubhouse lawn or settled comfortably on the porch in full view of the track and infield were many a grandfather, uncle, dad or mother who were riders in the meets of days gone by.

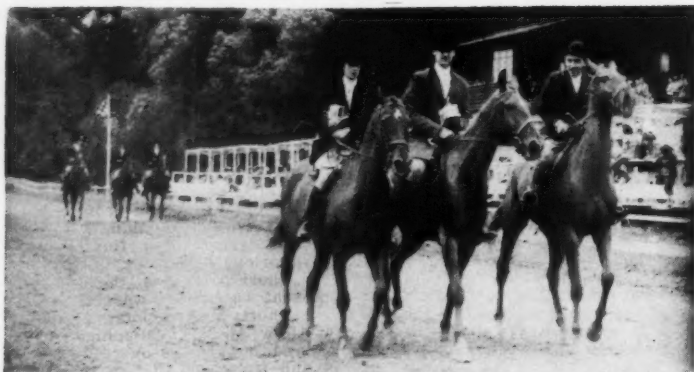
Entries in the annual point-to-point, as in most of the show's racing events, were not as plentiful as in years past, but the race turned out to be one of the best ever by

that hard-to-beat combination of Mr. Smoke and owner-rider James A. MacGregor.

Erroll Ostrum on his Brown Sugar, a horse that has heretofore not shown a consistent willingness over jumps, surprised the spectators by leading the field of 5 over the first 10 jumps on the steeplechase course and then across the track and up the hill to the turn flags, with Blake Hering on Passing Wings and Mr. Smoke alternately vying for 2nd and 3rd. As they made the turn to come downhill Mr. Smoke caught the leader and then Passing Wings made a terrific bid and passed Mr. Smoke. Miss Gerry Pearson, only lady rider in the event, also



JAMES A. MACGREGOR and his Mr. Smoke receive the Cachot Therkelsen Perpetual Trophy in the winner's circle as M. F. H. W. S. Dirker, Jr. looks on.
(Parodi & Bohl Photo)



COLUMBIA HUNT'S winning team, (l. to r.): Miss Bernice Mellen on Victory Man, Richard Wiley on Lord Bobbs and Kenneth Jordan on Mystery Man.
(Brewster Photo)

started coming up fast on her Allow Me. Headed for the homestretch on the track there was a beautiful race for the finish with Mr. Smoke winning by half a length over Passing Wings, and Allow Me coming in for a good 3rd by a half length. Brown Sugar made a game try but was never speedy enough to catch the leaders. William Tull on Goldie was down at the 6th jump and unable to finish.

The quarter-mile for junior riders was another exciting event with Miss Maryann Ferry winning the trophy on Fitzhampton's Duke for the 3rd year and making the big cup hers for keeps. This big horse is absolutely the most versatile we have ever seen. Not only can he win open jumper classes and then turn around and run on the flat, but he also proved he can trot with the best of them when he garnered

another blue for the Ferry stable in the juniors novelty event. Running a dead heat for 2nd in the quarter-mile was Donnie Hering on Mr. Smoke and Miss Ann Kingsley on Sir Samuel.

Miss Joan Karns was the proud jockey on Saygo in the Garden Home Pony Race, which had the most entries of any event on the program. The Gretna Green and musical chairs provided fun for spectators as well as participants.

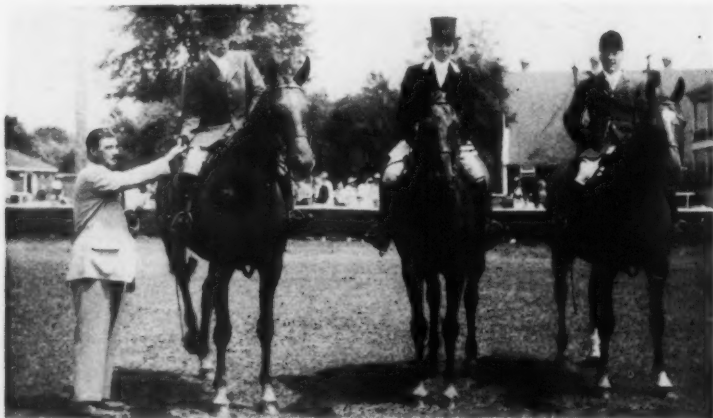
Mrs. Jack C. Whiteside's Thoroughbred Balbriggan by Fairwind, bought last year as a potential jumper, has shown during his training period more than a willingness to run a bit and he won the five-eighths race on Saturday and the Miodland Mile on Sunday.

Although primarily a race meet, the program also included a junior Continued on Page Five

Grosse Pointe Hunt Club Show (Carl Klein Photos)



OWNER-RIDER CLOUD CRAY on the jumper champion of the Grosse Pointe Hunt Club Show, Lady Luck.



ROLLING ROCK FARM'S WINNING HUNT TEAM, (l. to r.): Speak Easy, J. Hicks up, Miss Betty Bosley on Pappy and J. Slaughter on Glamour Man. Amateur ringmaster C. A. Searle presented the ribbons. Pappy was later pinned conformation hunter champion.

CHRONICLE QUIZ



1. WHAT IS THE MEANING OF "CUT AND SLASH" IN HUNTING TERMS?

1. (See drawing.)
2. What is a derby in beagling circles?
3. What is the meaning of the letters S. Ch. after a hound's name?
4. What is the proper spacing and height of the goal posts in polo?
5. What is a shadow band?
6. What is a mortgaged horse?

(Answers on Page 23)



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Oak Brook Polo Club Horse Show

**Mathematician Wins Hunter Tri-Color;
Stablemates Mr. Chips and Hellzapoppin
Dominate Open Jumpers**

Louise Coffin

The old polo field, completely surrounded by trees and thoroughly drained, certainly presented an excellent setting for the Oak Brook Polo Club Horse Show, in Hinsdale, Illinois, on June 17, 18, and 19. Oak Brook is really buzzing with activity, what with races and polo, and the Horse Show was no exception. Entries came from many states and this is just about the biggest and most looked forward to horse show around the Chicago area, in the summer season.

No one was disappointed this year, as the quantity and quality were good in all classes, particularly the green division. Trails End Stable of St. Louis, brought three youngsters up to the Show. Drew, their chestnut 3-year-old, about 16.0, was outstanding. He is beautifully made and moves and fences just as nicely as he looks and plenty nice enough to annex 2nd in the novice conformation hunter and 1st in the novice hunter under saddle, with Hugh Gentry up.

Folly's Fling, a very flashy looking chestnut, belonging to the Folly Farm, of Carmel, Indiana, garnered 1st in novice conformation and 2nd in novice hunter under saddle, with Max Bonham in the saddle. It remained for hunter and jumper Judge Alex Calvert to throw a leg over each youngster and hack around a bit before the green hunter championship was awarded to Drew.

The hunter conformation division was very well filled and pretty evenly divided, until Sunday afternoon when Mathematician, a well made and good fencing bay, owned by Miss Leona Mitchell, emerged on top as conformation champion, after a 1st in the middle-heavyweight, 3rd in open conformation and 3rd in \$500 conformation stake. Goldenwood, a nice moving chestnut mare, about 16.1, owned by Jayne and Owen, and capably ridden by Bill Owen, chalked up the \$500 conformation stake to her credit, with an outstanding performance, as well as 2nd in middle-heavyweight, to be named reserve to Mathematician.

The working hunter division brings to mind a tragedy, in that Trails End Stables' grand bay campaigner, "the horse with the Fuller Brush tail", Rapidan, put in some of his last really good performances. He placed 1st in the handy working hunter, 1st in the middle-heavyweight working and 4th in the working hunter championship preliminary.

The following week Rapidan went on to Detroit with his Trails End Stable, made one of those mistakes that any good horse can make, turned over and broke his neck.

Miss Jane Kroehler's chestnut Beau Joe was certainly the most consistent individual in the show, minding his business and going boldly and neatly on his way, to take a 3rd in qualified working, 2nd in amateur working, 3rd in corinthian, 1st in open working and ladies' working. He was in the winning hunt team and placed 2nd in the working hunter championship preliminary, to finally emerge the rightful working hunter champion of the show. His good, young owner-rider did a most capable pilot job throughout.

Demarcation, a good going bay mare from the Jayne and Owen Stable placed reserve working.

Other good wins during the show included Jayne and Owen's chestnut Lightland which took the Thoroughbred hunter, with Bill Owen up. Then, Tamerlane, the honest bay campaigner of owner-rider Miss Ann Evans, which won the qualified working. Watch Pass won the hunter hack over a very sizeable entry for the Cary-Wakem combination. Rifrafrus, another Trails End chestnut placed consistently throughout the show as did his stablemate Baby Hoops, which won the ladies conformation hunter, with owner Mrs. Betty Shinkle giving a nice, quiet ride. The well known Bill Star had

a nice win for owner Miss Janet Horowitz in the open conformation hunter.

The open jumper division was also equally well divided between a lot of good horses, outstanding of which were the entries of Harry S. Nichols. He sent Mr. Chips and Hellzapoppin over from Detroit to capture the jumper championship and then came back with plenty in reserve to win the spectacular General Jonathan M. Wainwright Sweepstakes for hunters and jumpers, all jumps at 5'-0", over the outside course. Nearest to Mr. Chips in this class was Jayne and Owen's Master Choice.

Velvet Lassie, of Madison Square Garden fame, the grand jumping mare belonging to Mrs. Hubert Thomas and, as always, well ridden by Chester Bonham, came on to try and retire this challenge trophy, having won two legs in 1947 and 1948. Too much jumping and a lot of good performances found her tired, however, and she failed to place in the class. She did win the open jumper and place 2nd in the \$500 open jumper stake.

The junior division was very well filled and most enthusiastic. Miss Claranel Jones on her Quail Gold, won the junior's hunter hack and young Fred Farwell put in a good ride on his Chinquapin, to win the junior jumping, 17 and under, 3'-6".

In the junior's working hunter, 17 and under, 3'-6", a little dark chestnut pony named Lightning, set sail around the ring with 9-year-old Judy Coffin (heart and soul in the job to be done) and this pair showed the big horses how to fence straight and true to win the class. The Lightning and Judy combination came back in the children's jumping, 12 and under, at 3'-0", in the afternoon, to repeat their performance and their win.

Miss Joyce Ruthy put in a very nice ride on her Arcadia LeSou (of Chicago International fame), to win the Town and Country, forward seat, 12 to 18 years.

In the Harry O. Owen Memorial for polo ponies, Paul Butler's entries placed 1st, 2nd and 3rd. Peter Perkins gave the winning pony a lovely ride, against his father, Arthur Perkins, whose pony garnered a 4th in the class.

A great show throughout and all due credit goes to the committee, comprised of Paul Butler, Ted Mohlman, Pete Caufield and Mrs. Eugene Scott and their corps of ring officials, who really kept the ball rolling with a very heavy entry. Fran Newcomb was the "man at the mike", who completed this hard working team.

SUMMARIES

June 17

Novice jumper—1. The Clown, Folly Farm; 2. Lovely Cottage, Zandra Morton; 3. Superman, Ten Pin Farm; 4. Shannon Power, E. Blumberg.

Thoroughbred hunter—1. Lightland, Jayne & Owen; 2. Baby Hoops, Trails End Stable; 3. East and West, F. O. Walker; 4. Susie's Mark, Denison B. Hull.

Horsemanship, children 14 through 18—1. Ann Elwert; 2. Doris Lightfoot; 3. Ann Evans; 4. Barbara Holden.

Qualified working hunter—1. Tamerlane, Ann Evans; 2. Demarcation, Jayne & Owen; 3. Beau Joe, Jane Kroehler; 4. Congo, Wallace J. Dennee.

Hunter hack—1. Watch Pass, Wakem & Rogers; 2. Folly's Fling, Folly Farm; 3. Bay Warrior, Wilson Evans; 4. Breastplate, Charles C. Jelke.

Green conformation hunter—1. Rifrafrus, Trails End Stable; 2. Combination, Mrs. W. E. Munk; 3. Timber Dot, Mrs. Edward C. Spalding; 4. Long Road, Folly Farm.

Knock-down-and-out—1. Hellzapoppin, Harry S. Nichols; 2. Aw-Shucks, Mrs. John A. Klein; 3. Mr. Chips, Harry S. Nichols; 4. Red Tape, T. R. Chalmers.

June 18

Novice conformation hunter—1. Folly's Fling, Folly Farm; 2. Drew, Trails End Stable; 3. Timber Dot, Mrs. Edward C. Spalding; 4. Long Road, Folly Farm.

Handy working hunter—1. Rapidan, Trails End Stable; 2. Demarcation, Jayne & Owen; 3. Johnny Bear, Mrs. Corwith Hamill; 4. Sunset Road, Mary Ellen Willis.

Junior's hunter hack—1. Quail Gold, Claranel Jones; 2. Susie Carlo, Mrs. W. B. McMullan; 3. Silver Lining, Mrs. Wilson Evans; 4. Greylad, Sonny Glatte.

Open jumper—1. Velvet Lassie, Mrs. Hubert R. Thomas; 2. Best Le Sou, George Sadler; 3. Mr. Chips, Harry S. Nichols; 4. Aw-Shucks, Mrs. John A. Klein.

Continued on Page 17

Brampton Horse Show Held At Rosape Farm Near Toronto, Canada

Broadview

The Brampton Horsemen's Assn. put on a very nice show on June 15 at Rosape Farm a short distance out of Toronto, Canada. Mr. Hector I. Astengo, a gentleman from the Argentine, turned the beautiful premises over to the show for the day. Hunters and jumpers showed in one ring with especially good footing, while harness events went on in another ring with a longer stretch where the roadsters could show their speed. A nicely balanced program was offered with good sized classes. Brampton has for years been a horse breeding center and of course drew plenty of local entries which took their share of ribbons.

Horse of the day was C. L. Robbins' Leforte. The big chestnut was acquired last year from the French Army Team. Paddy Farrell, Irish of course, but for years connected with show horses in this area, has returned from the states to take a position with Mr. Robbins. He has Leforte jumping in winning form and should do well on the Galt, St. Catherine's, and Toronto show circuit. The Robbins and Texter horses should provide real competition on this circuit as well as W. R. Ballard's powerful string, the Canadian Equestrian Team horses, and Yellowknife Farm's performers which all expect to compete.

Leforte defeated a class of capable contenders in the knock-down-and-out stake. L. Ruby's Tiny Miss, bouncing like a rubber ball and ridden by Tom Gayford defeated George Kellough's Italian horse, Torino, for 2nd place.

Leforte bested Our Choice owned by Yellowknife Farm in the jumping stake. This was a particularly interesting course which included a large ominous checker board. Horses performed well but the class started just before twilight to offer very poor visibility for the last horses to go.

The triple bar, considered by many one of the most spectacular events, found 6 horses with clean rounds, to the delight of the crowd which always likes to see the horses reach and climb. Yellowknife Farm's Little Caesar ridden by Bill Clark, who has the horse going well, turned in another zero to call for a 2nd jump-off with R. H. Rough's Transit. He entered the ring for the 3rd time to turn in a good round. Tom Gayford riding Transit felt the game little black mare had had a strenuous day and did not challenge in the last jump-off.

Mrs. Hendrick's striking big chestnut Thoroughbred Helkist won the green hunter over George Kellough's Miss Cora. C. L. Robbins' Victory Lad had topped the open hunters defeating George Kellough's *Torino while this decision was reverse for middle-heavyweight hunters. Jean Gowland, a local girl was the popular winner of the lightweight class with her typy mare Golden Slipper.

SUMMARIES

Road hacks—1. Sir Richard, J. Griffiths; 2. Gypsy Girl, Heather McLean; 3. Lady Hill, Norman Devitt.

Pony, 12.0 and under—1. Trigger, Billy Bovard; 2. Silver, Kenny Bovard; 3. Chum, Mac Garbet.

Open hunter—1. Victory Lad, C. L. Robbins; 2. *Torino, G. M. Kellough; 3. Thunder-lark, Yellowknife Farm; 4. Golden Slipper, Jean Gowland.

Pony, over 12.0—1. Brown Derby, Heather McLean; 2. Sun Dial, Sunnybrook Stable; 3. Cousin's Bunny, Ann Lawrence.

Green hunter—1. Helkist, Mrs. Hendricks; 2. Miss Cora, George Kellough; 3. Kando, E. Cooper; 4. Hyland Lad, C. L. Robbins.

Open lightweight—1. Golden Slipper, Jean Gowland; 2. Hyland Lad, C. L. Robbins; 3. Rocket, Gaylands Stable; 4. Little Caesar, Yellowknife Farm.

Maiden jumper—1. High Time, Eldon Hughes; 2. Touchdown, Tom Gayford & R. H. Rough; 3. *Kingston, R. H. Rough; 4. Miss Cora, George Kellough.

Knock-down-and-out stake—1. Leforte, C. L. Robbins; 2. Tiny Miss, L. Ruby; 3. *Torino, George Kellough; 4. Mountain Lad, James Sterne; 5. Vanguard, Sunnybrook Stable; 6. Touchdown, Tom Gayford & R. H. Rough; 7. Pat, James Sterne; 8. High Time, Eldon Hughes.

Open middle and heavyweight hunter—1. *Torino, G. Kellough; 2. Victory Lad, C. L. Robbins; 3. Pop Over, S. Stanley; 4. Kingstone, R. H. Rough.

Triple bar class—1. Little Caesar, Yellowknife Farm; 2. Transit, R. H. Rough; 3. Leforte, C. L. Robbins; 4. Tiny Miss, L. Ruby.

Jumping stake—1. Leforte, C. L. Robbins; 2. Cora Choice, Yellowknife Farm; 3. Pat, James Sterne; 4. Kildare, Dr. J. B. Chasels; 5. Tiny Miss, L. Ruby.

Judge: Joe Slattery.

Portland Show

Continued from Page 4

and senior corinthian, a knock-down-and-out event, and a class for hunt teams. The number of entries in these classes were very good and it must be said there is a growing enthusiasm in this part of the country for hunters and jumpers. The corinthian courses looked like good ones to jump as the horses started over a steeplechase water jump, into the ring for three in-and-out brush jumps, out in the field again over a chicken coop, brick wall, rustic gate, and back into the ring to finish over two posts and rails and a picket fence. Miss Bernice Mellen rode off with 1st and 3rd in the event on Columbia Riding Academy's Victory Man and Bounder. Miss Peggy Manning, hard working secretary of the meet, took time off to put Nicol's Riding Academy's big Jupiter over the course to win the red ribbon.

In the junior corinthian the kids almost outdid the seniors for going on over the course and little Miss Ann Kirkpatrick on I. M. Johnson's Charcoal came out with a trophy almost as large as herself.

The six hunt teams each turned out almost to perfection and on the whole quite well matched. But when it came to performance, the story was a bit different. No team showed pace or space, poles flew hither and yon, and one team even spilled two riders! However, no one was hurt, everyone was good natured and we all knew they could do better. The chestnut team from Columbia Hunt of Victory Man, Lord Bobbs, and Mystery Man finally emerged victorious.

Short of entries, the steeplechase event on Sunday was cancelled and a short point-to-point run instead. Allow Me, a bold-going Thoroughbred mare, won over Brown Sugar and Rythen Paddock's Duchess Norian was 3rd. Mr. Smoke and Passing Wings scratched.

It was a weekend of good sportsmanship, fine horsemanship and a marvelous fun. Here's to Portland Hunt Club's 50th Spring Meet next year!

SUMMARIES

June 18

Junior corinthian—1. Charcoal, I. M. Johnson; 2. Gearhart, Dorothy Johnson; 3. Tinker, Nicol Riding Academy.

White-Stag Perpetual Trophy, ½ m. race, senior members of any hunt club or organized posse. Amateurs only to ride—1. Balbriggan, (Mrs. J. C. Whiteside), Miss Eileen Randolph; 2. Shagheensy, (C. W. Eastman), Mrs. E. G. Ostrum; 3. Dorstline, (C. E. Canady); 4. E. Canady.

Trotting race under saddle, ½ m., juniors only—1. Fitzhampson's Duke, (Mrs. L. Ferry), Miss Maryann Ferry; 2. Briggs, (Joan Kams); 3. Imperial Binge, (Howard Purvis), Howard Purvis.

Ladies' dash, ¼ m., catch weights, open—1. Careful, (Bill Wilson), Miss Grace Kams; 2. Brown Gyp, (Beattie Mayne), Miss Beattie Mayne; 3. Wild Fire, (Portland Riding Academy), Miss Jane Fox.

Knock-down-and-out—1. Charcoal, I. M. Johnson; 2. Windsor, Mrs. L. B. Menefee; 3. Merriam Churchhill, Rylea Ed.

Garden Home pony race, riders 14 and under—1. Saygo, (Mrs. R. T. Randolph), Miss Jane Kams; 2. Pearly Girl, (Buzz Hagen), Buzz Hagen; 3. Entry, (Ann Kirkpatrick), Miss Ann Kirkpatrick.

Point-to-point, abt. 1½ m. Amateurs, senior members in good standing of any hunt club to ride. Cachot Therkesen Perpetual Trophy to winner—1. Mr. Smoke, (J. A. MacGregor), Mr. J. A. MacGregor; 2. Passing Wings, (Mrs. J. C. Hering), Mr. Blake Hering; 3. Allow Me, (Miss Gerry Pearson), Miss Gerry Pearson.

June 19

Senior corinthian—1. Victory Man, Columbia Riding Academy; 2. Jupiter, Nicol Riding Academy; 3. Bounder, Columbia Riding Academy.

Miloland mile, amateurs only to ride. Open to senior members in good standing of any hunt club affiliated with the Associated Hunt Clubs of Oregon or with any recognized Posse. Perpetual Trophy to winner—1. Balbriggan, (Mrs. J. C. Whiteside), Blake Hering; 2. Dorstline, (G. E. Canady), G. E. Canady; 3. Abide, (G. D. Wilson), G. D. Wilson.

Portland Hunt Club directors race, ¼ m. dash. Closed—1. Fizz by Bruno-Seltzer, Harry Samuels; 2. Brown Baby by Accident-Navy, W. S. Dinker, Jr.; 3. Pearl by Tiffany-Oyster, Stewart Lewin.

Junior quarter mile, open to junior members of the Portland Hunt Club. Adrienne E. Norton Perpetual Trophy—1. Fitzhampson's Duke, (Mrs. L. Ferry), Miss Maryann Ferry; 2. (dead heat) Mr. Smoke, (J. MacGregor), Donald Hering; 3. Sir Samuel, (D. Miller), Miss Ann Kingsley.

Hunter teams—1. Victory Man, Mystery Man, Lord Bobbs, Columbia Riding Academy; 2. Windsor, Flucky Spirit, Mrs. L. B. Menefee; 3. Wallows Teardrop, Mrs. J. C. Hering; 4. Elzen, Mrs. John Osburn; 5. Harvest Billy, W. Payne; 6. Royal Blonde, Dr. George C. Saunders.

Point-to-point, abt. 1 m. Open to senior members in good standing of any hunt club. C. Roy Hunt Perpetual Trophy—1. Allow Me, (Miss Gerry Pearson), Miss Gerry Pearson; 2. Brown Sugar, (Erroll G. Ostrum), Erroll G. Ostrum; 3. Duchess Norian, (R. Paddock), R. Paddock.

Judge—Jumbers: Donald A. Dryer.

SHOWING

Golden Lady Champion Hunter At Watchung Riding Club Show

Cardell

T. N. Tully, the dynamic new president of the Watchung Riding and Driving Club saw to it that the Club's 23rd annual 2-day show ran on schedule. However, one would expect clock-like timing from Mr. Tully who, as director of troops at Watchung Stables for the past 15 years, has devised a training program that handles large classes of junior riders on a highly efficient hourly schedule. The show was held at Watchung Stables on the Union County Watchung Reservation near Summit, N. J., on June 4 and 5. It was an AHSA show with a "C" rating in the hunter and jumper divisions. Over half of the 50 classes were in these divisions.

The Watchung show ring is completely surrounded by shade trees to the exclusion of ringside car-parking space. The box stalls in the tents, pitched in the groves, were a cool haven for the horses and with water and feed easily available, exhibitors expressed favorable comments about the attention given to their requirements.

The working hunter tri-color went to the fine going Golden Lady, owned by Mrs. F. D. Gearhart. The reserve went to Miss Jean Corcoran's bay mare Laughter with 20 and 16 points respectively.

In the jumper division it was Miss Helen Adams' Unanimous all the way. It was a joy to see Miss Adams, a diminutive blonde physiotherapist at Middlesex County Infirmary Hospital (New Brunswick, N. J.), put Unanimous through two open classes with no faults; take a red in the knock-down-and-out, topped by My Folly; and receive 3rd money in the \$150 stake. Unanimous garnered the jumper championship with 15 points and My Folly, with 8 points, was reserve.

The largest junior class was the Junior Essex Troop class for horsemanship. Members of Troop A of Newark, B of Westfield and C of West Orange competed for a trophy and 6 ribbons. Cadet Pfc. Douglas Peterson, riding his second year with Troop B, and a consistent ribbon winner, topped the field for the trophy. Cadet Cpl. Thomas E. Mason, Jr., won the John P. Mullin trophy for best horsemanship within the battalion.

The horsemanship class for the Edward K. Simpson Challenge Trophy, open to members of the Watchung Girls troop, was a highly competitive and colorful event. Attired in the official powder blue uniform shirt with contrasting blue and gold shoulder patches and faun-toned jodhpurs, 11 advanced pupils of T. N. Tully took part in this class. Trooper 1st. Class Nancy Murray won her first leg on the large golden horse trophy, with Trooper Capt. Becky Kincaid, last year's winner, placing a close 2nd.

Individual high honors went to "Skipper" Schroeder, who captured 9 ribbons, including the hunter seat and saddle seat championships and the National Horse Show equitation event. Miss Phyllis Robitoy won the hunter seat reserve. Miss Dianne Tuzik, 15-year-old daughter of Dr. and Mrs. Theodore H. Tuzik, riding her aged chestnut mare Fairlee, captured 5 ribbons in hunter classes and the hotly contested A. S. P. C. A. event.

For versatility Miss Jean Damitz, who retired the original Simpson trophy in 1945, appeared in more classes riding different type mounts than any other one rider, doing well in the 3-gaited and 5-gaited classes,

with hunters and jumpers, and also the two Western classes.

All in all the Watchung Riding and Driving Club had perfect show weather and the juniors made hay while the sun shone.

SUMMARIES

Jumpers, juniors under 18—1. Annie Laurie, Nicky Tully; 2. Lady Fashion, Mrs. F. D. Gearhart; 3. Furlough, Oakland Military Academy; 4. Miss Scott, Anne Reynolds.

Limit working hunters—1. Lucky Lady, Marjorie Braverman; 2. Revelation, Meredith Myers; 3. Hi-Ted, Barbara Fyfe; 4. Vanco Byjimmy, Vanco Stables.

Limit horsemanship, hunter seat, under 18—1. Joan Janssen; 2. Marjorie Braverman; 3. Marily Ogden; 4. Penny Probert; 5. Robert Magnus, Jr.; 6. Suzanne Hoyt.

Open horsemanship, hunter seat, under 18—1. Skipper Schroeder; 2. Gail Gearhart; 3. Dianne Tuzik; 4. Robert Magnus, Jr.; 5. Phyllis Robitoy; 6. Joan Janssen.

Novice jumpers—1. Tanbark, Oakland Military Academy; 2. Furlough, Oakland Military Academy; 3. Jumping Jupiter, Long Hill Stables; 4. Loch O Limerick, Mrs. Michael J. Ryan.

Open working hunter—1. Golden Lady, Mrs. F. D. Gearhart; 2. Revelation, Meredith Myers; 3. Laughter, Jean Corcoran; 4. Heathcliff, Rice Farms.

Horsemanship, members of Junior Essex Troops A, B and C—1. Tr. Douglas Peterson; 2. S/Sgt. James B. Biebs, Jr.; 3. Pfc. Phil Stromenger; 4. Sgt. Robert Carrington; 5. Capt. Henry Holloway; 6. Pvt. Malcolm E. Lindsay.

Horsemanship, bareback—1. Carol J. Kruse; 2. Penny Probert; 3. Bobbie Cronin; 4. Gerry Gearhart.

Horsemanship, Watchung Junior Troop under 13—1. Tr. Wicky Thackeray; 2. Tr. Jill Harms; 3. Pvt. Patty Wyman; 4. Jimmy Lee; 5. Martha Jeter; 6. Tr. Barbara Joan Fleher.

Horsemanship, boys, members of an organized troop—1. Jimmy Lee; 2. 2d Cl. Tr. Russell Souler; 3. Tr. Douglas Peterson; 4. Peter L. Reynolds; 5. Sgt. James B. Robinson; 6. Lt. Robert Lindsay.

Horsemanship, hunter seat—1. Edith Myers; 2. Dianne Tuzik; 3. Skipper Schroeder; 4. Robert Magnus, Jr.; 5. Ida Richards; 6. Joan Janssen.

Open to all jumpers, F. E. I. Rules—1. Unanimous, Helen Adams; 2. My Folly, R. Dean Messner; 3. Vanco Cream Puff, Vanco Stables; 4. Smokey, Cora Magnus.

Club class—1. Skipper Schroeder; 2. Joan F. Mossey; 3. Dianne Tuzik; 4. Phyllis Robitoy.

Handy working hunters—1. Laughter, Jean Corcoran; 2. Golden Lady, Mrs. F. D. Gearhart; 3. Handspring, Don Mitchell; 4. Aw Shucks, Barbara Fyfe.

New Jersey S. P. C. A. event for Walther A. Stiefel trophy—1. Sharon S. Seyer; 2. Barbara Clevely; 3. Gerry Gearhart; 4. Karen Gerstenzang; 5. Penny Probert; 6. Joanna Schumel.

Limit jumpers—1. Jersey Bounce, Mrs. F. D. Gearhart; 2. Mr. Roberts, Helen Adams; 3. Uplift, Murmac Stables; 4. Acrobat, Henry Holmgren.

Hacks, junior riders under 18—1. Reb Trotwood, Sharon S. Seyer; 2. Dencie's Doll, Mr. and Mrs. G. W. Clevely; 3. Catherine B., Betty Pocht; 4. Jo Joseph A. Dudley, Jr.

A. S. P. C. A. horsemanship event—1. Dianne Tuzik; 2. Gail Gearhart; 3. Robert Magnus, Jr.; 4. Penny Probert; 5. Marjorie Braverman; 6. Constance Raymond.

Children's working hunter—1. Golden Lady, Mrs. F. D. Gearhart; 2. Locknivar, Mrs. R. A. Wentworth; 3. Lucky Lady, Marjorie Braverman; 4. Roxanna, Joan Janssen.

Knock-down-and-out, Simpson memorial trophy—1. Uplift, Murmac Stables; 2. Smokey, Cora Magnus; 3. Tanbark, Oakland Military Academy; 4. Unanimous, Helen Adams.

June 5
Open to all jumpers—1. Unanimous, Helen Adams; 2. Vanco Cream Puff, Vanco Stables; 3. Smokey, Cora Magnus; 4. Vanco Sunapee, Vanco Stables.

Working hunter, any weight, amateur to ride—1. Golden Lady, Mrs. F. D. Gearhart; 2. Laughter, Jean Corcoran; 3. Handspring, Don Mitchell; 4. Sissy Britches, Mrs. D. W. Thackeray.

Working hunter hacks—1. King's Knight, William T. Harris; 2. Sissy Britches, Mrs. D. W. Thackeray; 3. Lady Fashion, Mrs. F. D. Gearhart; 4. Hi-Ted, Barbara Fyfe.

P. H. A. challenge trophy, open jumpers—1. Liberty Belle, Nat Krupnick; 2. Vanco Cream Puff, Vanco Stables; 3. Vanco Sunapee, Vanco Stables; 4. Unanimous, Helen Adams.

Open horsemanship, hunter seat, under 18—1. Skipper Schroeder; 2. Phyllis Robitoy; 3. Dianne Tuzik; 4. Robert Magnus; 5. Marjorie Braverman; 6. Ida Richards.

Knock-down-and-out—1. My Folly, R. Dean Messner; 2. Unanimous, Helen Adams; 3. Big Red, Mrs. F. D. Gearhart; 4. Pleadon, Russell Lynady.

Horsemanship, Edward K. Simpson challenge trophy, members of Watchung Girls Troop—1. 1st Cl. Tr. Nancy Murray; 2. Capt. Becky Kincaid; 3. Lt. Jane Rauscher; 4. Lt. Judy Griswold; 5. 1st Cl. Tr. Edith Meyers; 6. Lt. Margery Budell.

Working hunter, open—1. Chado, Frank D. Chapot; 2. Laughter, Jean Corcoran; 3. Golden Lady, Mrs. F. D. Gearhart; 4. Heathcliff, Rice Farms.

\$150 jumper stake—1. Vanco Sunapee, Vanco Stables; 2. Cappamore, Michael J. Ryan; 3. Unanimous, Helen Adams; 4. Liberty Belle, Nat Krupnick.

Horsemanship championship, hunter seat—

Friendly Hospitality Of Clearbrook Show Felt By Everyone

Marylee Lambert

Clean sawdust, gay flags, littered stands, and bright ribbons were the only visible remains of the Clearbrook Horse Show at Seattle, Wash. but the general air of friendliness and hospitality lingered on within every spectator and contestant. Capacity audiences viewed the three night shows and one matinee June 16-19 and found one of the best shows of any season in progress.

The highlight of this show as at any other was the high jumping class. Here in Washington the jumping horses are not often asked to jump over five feet. As the spectators eyes grew wider the jump grew higher. When the jump was at the height of 5'-6", a few of the 14 horses lacked the push to carry over that formidable wall of rails. With the jump at 6'-0" only two horses were able to clear it, Satan's Holiday and Dresden Souvenir, a reg. American Saddlebred. Again the bars were raised another 4 inches. The air was tense as the horses came into the jump and ear-deafening applause resounded when Satan's Holiday, a 17 h. gelding, was the one to jump it.

The open jumping course turned out to be a tricky affair in the narrow ring, with only one clean round. A triple bar close to 5'-0", all types of fences, brush, stone wall, and other obstacles were placed on the wall and in a figure eight in the middle. It took steady hands and a clever horse to negotiate the turns and the jumps. Cinders, a black gelding from the McCleave Stables was unusually ready to jump and received the blue.

Children's jumping found Marge Keeler aboard Good Friday in two jump offs which finally garnered her a well-earned blue.

Besides the regular jumping classes there were many things of interest at this show. The Clearbrook Junior Drill Team (average age 12) performed in luminescent attire—the Arabian class in Costume with prancing horses and bearded riders—the Bareback Wrestling which found grooms and ring crew hanging upside down on their horses, buried in the sawdust, or battling to pull another from his borrowed steed—brave Major, a small gelding, jumping through a sheet of flame.

The most entertaining of all was a contest between the horses themselves. Five horses were led into the ring, and each had a try at the jump which was raised in the end to 6'-0". The horses after completing a jump would let out several playful bucks and defy any one to catch them. When the jump was at

Skipper Schroeder. Reserve—Phyllis Robitoy. \$100 working hunter stake—1. Golden Lady, Mrs. F. D. Gearhart; 2. Laughter, Jean Corcoran; 3. Revelation, Meredith Myers; 4. Sailor Miss, Mr. and Mrs. John W. Morris.

Jumper championship—Unanimous, Helen Adams, 15 points. Reserve—My Folly, R. Dean Messner, 8 points.

Working hunter championship—Golden Lady, Mrs. F. D. Gearhart, 20 points. Reserve—Laughter, Jean Corcoran, 16 points.

Judges: Hunter and jumper—Charles J. Barrie and Col. A. A. Frieson; horsemanship—Mr. and Mrs. J. Schuyler Wilson and Dick Van Winkle.

THE CHRONICLE

6'-0" Sleepy Irish and Chittawney were the only remaining horses. Chittawney was 1st and cleared it. Sleepy Irish failing on his 3rd try cantered past Chittawney and kicked up his heels as if to say Huh!—! This provided another laugh of the day and concluded a fully successful show.

SUMMARIES

Novice jumping—1. Confidence, Peggy Cutts; 2. Nig, McCleave Stables; 3. Mr. Mac, Shirlee Linton; 4. Bimbo, Charles Rohda; 5. Ned, Susan Reed.

Hurry scurry—1. Good Friday, McCleave Stables; 2. Satan's Holiday, Martin Rind; 3. Duke, Double J Ranch; 4. Sleepy Irish, Jane Tozer; 5. Major, McCleave Stables.

Pair jumping—1. Cinders, Nig, McCleave Stables; 1. Satan's Holiday, Martin Rind; Chittawney, Harold Joss; 2. Cinders, Nig, McCleave Stables; 3. Confidence, Peggy Cutts; Chukaluck, McCleave Stables; 4. Mr. Mac, Shirlee Linton; Rex Supreme, Sharyn Lee Crevin; 5. Lady X, Good Friday, McCleave Stables.

High jumping—1. Satan's Holiday, Martin Rind; 2. Dresden Souvenir, Margaret Anderson.

Junior jumping—1. Good Friday, McCleave Stables; 2. Cinders, McCleave Stables; 3. Confidence, Peggy Cutts; 4. Duke, Double J Ranch; 5. Sleepy Irish, Jane Tozer.

Hunter stake—1. Sleepy Irish, Jane Tozer; 2. Rikki, Ann Henry; 3. Satan's Holiday, Martin Rind; 4. Duke, Double J Ranch; 5. Dresden Souvenir, Margaret Anderson.

Open jumping—1. Cinders, McCleave Stables; 2. Mr. Mac, Shirlee Linton; 3. Satan's Holiday, Martin Rind; 4. Good Friday, McCleave Stables; 5. Flame, Helen Cook.

Equitation, under 13 years—1. Dolores Barclay; 2. Terry Taylor; 3. Susan Reed; 4. Susan Rainwater; 5. Lynn Huff.

Equitation, 13-18 years—1. Twinkle Watson; 2. Sharyn Lee Crevin; 3. Jane Tozer; 4. Barbara Pascoe; 5. Niece McDonald.



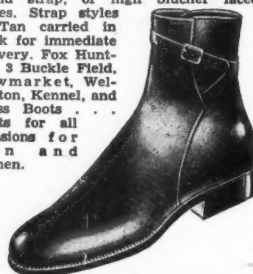
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AUGUST 12th - 13th - 14th

Webb Island Show Grounds
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Philadelphia Juniors Enjoy Superlative Horse Show

Polly Miller

A show of superlatives—the best possible day June 11th, largest number of entries in all the fourteen years of the show as well as the most quality; vital Junior Committee headed by Miss Ruth Van Sciver and including many hard working Springside School girls who toiled to make great sums of money for the school's Pension Fund and the children's clinic of the Chestnut Hill Hospital Main Street Fair, excellent choice of classes, fine trophies, adding up to a top show at Roxborough, Pa. for amateurs not over eighteen, the like of which it would be difficult to duplicate anywhere.

Miss Joan Ferguson's 4-year-old My Star placidly took the blue from 19 other pony hacks in the opening class of the day in the Port Royal Farm's ring and went on to win the class for hunter ponies over 3'-0" jumps, with perfect manners and an easy, delightful way of going. Two seconds, model pony and children's hunter over the outside course added to these, assured this lovely bay pony of the pony championship over the valiant efforts of Miss March Lockhart's keen and consistent performer, Taffy, which won the Olympia and was 2nd to My Star in the hunter pony class.

As a new local show member of the American Horse Show Association, this show featured the A. S. P. C. A. horsemanship event and the A. H. S. A. medal class for the first time and contestants came from several states.

Nearly 60 horses and ponies entered the gate for the child's Hunter Challenge Trophy class. 14-year-old Charlie Lyman, Jr. on Scamp, having just polished off the parent and child jumping class with a blue, in conjunction with General Lyman, settled down to the business of the day and went around the outside course in fine style to win a leg on this trophy. Now well established in the winning groove, Charlie proceeded to gallop and jump competently through class after class adding trophies to the list. This, I may add, was no mean feat as he was competing against many of the best, junior riders of his own age and older. He won both A. H. S. A. medal class (hunter seat) and the A. S. P. C. A. horsemanship event, over 11-year-old Miss Margaret McGinn, an outstanding young rider who handles difficult mounts with unusual maturity.

Until two years ago Charlie didn't give a hoot about riding form. Last year he was always in the horsemanship class ribbons and now he is so frequently out on top he presents a challenge to all-comers. It's a pleasure to watch him ride. He is far more concerned with getting the best out of the horse than with himself. After he turned in a precise performance in the handy hunters which gave him another blue, he was in line for both championships of the day although Misses Sally Deaver and Dierdre Hanna were giving him plenty to think about with their

On Relief and Darling B. On Relief took the corinthian class and that smooth moving little mare, Darling B. won both the hunter hacks and the bridle path hacks as well as the obedience class which showed up manners and control.

The final accounting of the day sent Charlie Lyman out of the ring with the Brookfield Challenge Trophy as champion rider and Scamp the champion horse. Miss Hanna's Darling B. was pinned reserve.

Happy memories of the day—the extraordinary efficiency, thoughtfulness and diplomacy of Mr. and Mrs. Lloyd Van Sciver (the powers behind the throne), even to bringing their four-in-hand to the show that young and old alike might climb aboard and watch the classes from that vantage point—the expressions of Miss Eleanor Potter and Mrs. Mary Prentice, Springside's headmistresses, while judging the novelty class—little Mrs. Lyman literally staggering towards her automobile under the weight of Charlie's many silver bowls and platters, being met by her mother, Mrs. Richmond, and her remark, "I hope there aren't any more, we simply can't carry them."

SUMMARIES

Pony hack—1. My Star, Joan Ferguson; 2. Midgie, Morris Cheston, Jr.; 3. Kinloch, Tommy Harvey; 4. Penny, Margaret McGinn.

Novice horsemanship—1. Leroy Renshaw; 2. Lynn Benollet; 3. Francie Dechert; 4. Conrad Heckmann, Jr.

Lead line—1. Gretchen Hatfield; 2. Jeanie Piersol; 3. Entry, Stoney Meadow Farm; 4. Nat Le Grande.

Parent and child—1. Brig. Gen. Charles B. Lyman; Charles B. Lyman, Jr.; 2. Mrs. F. N. Lockhart; March Lockhart; 3. Thomas B. Harvey; Joan Harvey; 4. Mrs. Thomas B. Harvey; Tommy Harvey.

Child's hunter—1. Scamp, Charles B. Lyman, Jr.; 2. My Star, Joan Ferguson; 3. The Puppet, W. W. Frazier, 3rd; 4. Virginia Dare, Virginia Merlon.

Hunter pony, 14.2 and under—1. My Star, Joan Ferguson; 2. Taffy, March Lockhart; 3. Penny, Margaret McGinn; 4. Kinloch, Tommy Harvey.

Hunter hack, over 14.2—1. Darling B. Deirdre Hanna; 2. Scamp, Charles B. Lyman, Jr.; 3. Sorrel Honors, Carl J. Meister; 4. Ziplong, Jeanette Heckmann.

A. H. S. A. medal class, hunter seat—1. Charles B. Lyman, Jr.; 2. Margaret McGinn; 3. Douglas Heckmann; 4. Laura Miller; 5. Susie Ferguson; 6. Angie Hamilton.

Model hunters, Div. A, ponies—1. Kinloch, Tommy Harvey; 2. My Star, Joan Ferguson; 3. Hickory Bau, Douglas Heckmann; 4. Taffy, March Lockhart.

Model hunters, Div. B, horses—1. Tetramar, Mrs. Howe Low; 2. Hollandia, J. B. Brooks Parker; 3. Windswept, Dr. and Mrs. A. P. Keegan; 4. Darling B. Deirdre Hanna.

Olympic class—1. Taffy, March Lockhart; 2. Big Sister, Frank Harvey; 3. Jig Time, Barbara Ketcham; 4. Sagamore, Lynn Benollet; 5. Corinthian—1. On Relief, Sally Deaver; 2. Twilight, Mildred Kindlan; 3. Scamp, Charles B. Lyman, Jr.; 4. The Puppet, W. W. Frazier, 3rd.

Bridle path hacks, Div. A, hunters—1. Darling B. Deirdre Hanna; 2. Miss Bloom, Nancy Reeves; 3. Sorrel Honors, Carl J. Meister; 4. Penny, Margaret McGinn.

Handy hunters—1. Scamp, Charles B. Lyman, Jr.; 2. Virginia Dare, Virginia Merlon; 3. The Rabbit, Mrs. Arthur Hanna; 4. Hickory Beau, Douglas Heckmann.

Hunt teams—1. Ziplong, Jeanette Heckmann; Willie Do, Mrs. Conrad Heckmann; Come-along, Douglas Heckmann; 2. Copper Lustre, Mrs. G. W. Scheetz; Cona, Sally Deaver; Big Hickory, Conrad Heckmann; 3. The Rabbit, Mrs. Arthur Hanna; The Puppet, W. W. Frazier, 3rd; On Relief, Sally Deaver; 4. Tetramar, Mrs. Howe Low; Sagamore, Lynn Benollet; Twilight, Mildred Kindlan.

Novice jumping horsemanship—1. Ann L. Harris; 2. Mary-Helen Paxson; 3. Conrad Heckmann, Jr.; 4. Jerry Miller.

Working hunters—1. Virginia Dare, Virginia Merlon; 2. The Puppet, W. W. Frazier, 3rd; 3. Tinka, Margaret McGinn.

A. S. P. C. A. horsemanship event—1.

Uptown Wins Jumper Stake At Dallas Charity Show

The Texan

To say that this year's Dallas (Texas) Show, May 25-28, was unique is to put it mildly. Just about everything that could happen, did so. The first night saw the most amazing occurrence of only three horses being able to complete the course and some of the most reliable horses showing in these parts simply refusing to move. The combination of about six inches of saw dust, yellow predominating in the jumps, and rather poor lighting was just too much for some of our veterans. Can't say that we blamed them. The second night, however, things straightened out and from there on it was a very fine show. A deluge on Friday had the show committee running around in a swivet but constant harrowing of the ring had it in passable shape by night time and to the delight of the jumpers, dispensed with the saw dust. The last two nights the ring was just about perfect.

All classes were hotly contested but in a most friendly manner. One slight tie-up in the judging was soon clarified and the show was smoothly judged from that point on. No one horse could be said to have dominated for all winners placed in almost every class. One horse managed to win two blues but others were consistently good. The stake was won on a splendid go by Uptown, owned by Mrs. Jimmy Burr and ridden by Mr. Burr. The trophy in this class was a beauty. Said to

Charles B. Lyman, Jr.; 2. Margaret McGinn; 3. Jeneffer McLean; 4. Laura Miller. Obedience class—1. Darling B. Deirdre Hanna; 2. Gray Coate, Angie Hamilton; 3. Kinloch, Tommy Harvey; 4. Son of K, Mildred Kindlan.

Brookfield challenge trophy, champion rider—Charles B. Lyman, Jr.

Champion pony—My Star, Joan Ferguson. Reserve—Taffy, March Lockhart.

Champion horse—Scamp, Charles B. Lyman, Jr. Reserve—Darling B. Deirdre Hanna.

Judges: Miss Louise Finch; Joseph A. Molony, Col. W. H. Henderson, Dr. Benjamin Price.

be worth \$285 (we can well believe it). It was an immense platter with a dome cover that would hold a twenty-pound turkey with ease. All contestants were quick to insist that Mr. Burr give a party for just such a purpose and invite them all. Another lovely trophy was given to the winner of the scurry jumpers, a covered vegetable dish. We are not used to trophies at the big city shows and all who jumped were most pleased with these.

Though Dallas is not a big jumper center, they did all they could to make our showing delightful and we hope to show there in increasing numbers from now on.

SUMMARIES

Open jumping—1. Bonnie, O. E. Smith; 2. Uptown, Mrs. J. Burr; 3. Overdrive, Charles Griffen.

Knock-down-and-out—1. Tally-Ho, Whitney Donaldson; 2. Overdrive, Charles Griffen; 3. Bonnie, O. E. Smith; 4. Uptown, Mrs. J. Burr; 5. Red Jug, Susan Penn.

Scurry—1. Tally-Ho, Whitney Donaldson; 2. Overdrive, Charles Griffen; 3. Blue Beard, P. O'B. Montgomery; 4. Uptown, Mrs. J. Burr; 5. Red Jug, Susan Penn.

Jumper stake—1. Uptown, Mrs. J. Burr; 2. Red Jug, Susan Penn; 3. Tally-Ho, Whitney Donaldson; 4. Bonnie, O. E. Smith; 5. Overdrive, Charles Griffen; 6. Blue Beard, P. O'B. Montgomery.

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Brambles Detroit Hunter Champion

Unexpected Turn Out of Post Entries
Carry Michigan's Only All-Hunter
Show Over Into 4th Day of Classes

R. M. Drake

The 1949 edition of the Detroit Horse Show formally opened at Bloomfield Hills, Mich. when Clarence (Honey) Craven sounded the call to colors on his long coaching horn Friday morning, June 24 and the show was completed on June 27.

The first day was given over to the juniors. Theirs was a complete show in itself with a championship and reserve for hunters and jumpers. The ringside was crowded with parents of the young exhibitors and a few past juniors whose campaigns of former years remained fresh in their memories, but whose attainment of 19 years made them spectators on Junior Day for the first time.

Craybank Farms had a field day in the junior events with Lady Luck and Harmony ridden by Miss Patty Cray. Lady Luck had firsts in three jumping classes and was awarded the tri-color jumper championship ribbon in the junior division. Edgar R. Thom's Pete was awarded the hunter championship in the same division; the owner's daughter, Miss Mary Thom, was handling the good looking bay gelding. The day was very pleasant and successful, and marred only by an excessive number of falls.

The Detroit Horse Show, for many years sponsored by the Bloomfield Open Hunt Club and held at their permanent showing, is this year the only all-hunter show in Michigan. Incidentally it is the only Class "A" show in the state. Particularly impressive was the outdoor hunter course consisting of a natural post and rail out-fence (later by necessity a chicken coop was substituted for this), a snake fence, aiken, Irish bank, fallen tree, post and rail, stone wall, etc. Robert Sarver's efforts (he designed the courses) were rewarded by the agreeable comments of exhibitors. The outside course was interchangeable, and working hunter classes were required to follow one course while hunt teams and corinthian hunters were required to follow the alternate, eliminating the Irish bank and taking the post and rail.

With over 30 entries in the model hunter class, which began the events of the second day, it was soon evident that we would encounter darkness before the 21 overflowing classes could be run off, judged, and pinned. The great number of post entries soon took their toll on the time schedule. By noon on Saturday, the show was over an hour behind; officials had to forego lunch and presentations were made with horses literally trotting out of the ring. With every short cut possible, the show still ran over its schedule and carried into the 4th day.

Mrs. Charles Kirchen's big chestnut gelding Brambles by Kodoo was high in the ribbons and in addition to being pinned hunter champion, retired the John S. Sweeney Memorial Trophy for corinthian hunters. Mrs. Kirchen won the first two legs on this challenge trophy with Brambles in 1947 and 1948, and on each occasion the big gelding was ridden by Mrs. Kirchen's daughter, Mrs. William R. Fitzgerald. The Sweeney trophy had been in competition since 1935. Inscribed on the trophy are such famous names as Holystone, Field Marshall, Rector, Wilmer, and Fermonde.

Mrs. William E. Munk's big bay gelding Demopolis, was named reserve champion.

Richard K. Mellon's Rolling Rock Farms' chestnut hunt team won the hunt teams class over Metamora Hunt Club entry of Ben Coleman after the Bloomfield Hills Open Hunt entry and Mrs. G. J. Graham's en-

try had both disqualified—the former by a fall and the latter by one of the horses cutting a flag. Arctic Fox, Rolling Rock Farms' grey gelding, won the green hunter (lightweight) class against a large field of such promising entries as Mrs. E. E. Fisher's Reno Ukaflower, Stanley Luke's Gold Brick, and Mrs. Munk's Combination.

The open classes in this show were in heavy competition with outstanding jumpers such as George Sadlier's Best Le Sou, Mrs. Hubert R. Thomas' Velvet Lassie, Cloud L. Cray's Lady Luck, Ralph Fleming's Mr. Smith, and Miss Molly Malone's My Surprise. The courses designed for the open classes were quite different from anything we have seen in Michigan thus far and in most respects resembled an Olympic type course. I am told Mr. Sarver also designed the jumps for these events which were arranged in such a manner as to require horses to be well under control and frequently change leads to negotiate the course properly.

We cannot fail to comment favorably on the great number of owner-riders among the exhibitors in the hunting events. We were particularly pleased to note that Ben Coleman (M. F. H. at Metamora) and T. E. Wilson (M. F. H. of Bloomfield Open Hunt) both showed their own horses in these classes.

A regrettable accident occurred on Monday morning when the Trails End Stables, of St. Louis, Missouri, bay gelding Rapidan was killed in the working hunter stake class. Hugh Gentry was up on Rapidan at the time the horse tripped into this fence, breaking its neck and pinning Mr. Gentry to the ground. Just the day before Rapidan had taken the blue in other than Thoroughbred working hunter class for middle and heavyweights.

A great deal of credit is given to the tireless efforts of the horse show committee for their magnificent success in making possible the all-hunter event in the midst of what was at one time a predominant saddle horse country. No details were spared to impress the exhibitors and spectators with high standards which can be attained in horse shows. The committee was fortunate in securing several entertainment features which were spaced throughout the days of showing. The Detroit Mounted Police Drill Team gave an exhibition of precision mounted drill, a western quadrill (square dancing on horseback) which gained great fame in its initial performance last year. Also, the Holland Furnace Company's pony-hitch came down from Holland, Michigan. This was made possible through the efforts of P. T. Cheff, M. F. H. The Battle Creek Hunt.

The 267 horses entered in The Detroit Horse Show came from all over Michigan and the states of Illinois, Pennsylvania, Ohio, Missouri, and Indiana. It is reported to be the largest all hunter show in the history of the state ever to have been presented. The location of the show at the grounds of The Bloomfield Open Hunt Club offers everything that could be desired for the exhibitor and spectator. The outside course for the show is really the gateway to the Bloomfield hunting country.

SUMMARIES

June 24

Horsemanship (12 years and under)—1. Martha McDonald; 2. Valerie Pingree Wright; 3. Kitty Proctor; 4. Lynn Bennett.

Horseman over fences (12 years and under)—1. Joyce Ruthy; 2. Kitty Proctor; 3. Martha McDonald; 4. Lynn Bennett.

Touch and out—1. Mr. Smith, Ralph Fleming; 2. Arcadia Le Sou, Old Oak Farm; 3. Jimmie, Carol Paracheck; 4. Cimeron, Fox Covert Farms.

Hunter hack—1. Wanchance, Edgar R. Thom; 2. Pete, Edgar R. Thom; 3. Ginny Doo, Toni DiMarco; 4. Beau Joe, Jane Kroehler.

Bareback—1. Harmony, Cloud L. Cray; 2. Gander, John McDonald; 3. Pie Pan, Beverly June Fall; 4. Stutter, Bill Yaw.

Open jump—1. Lady Luck, Cloud L. Cray; 2. Gander, John McDonald; 3. Arcadia Le Sou, Old Oak Farm; 4. Pie Pan, Beverly June Fall.

Working hunters (Joan Coulson Memorial Trophy)—1. Arcadia Le Sou, Old Oak Farm; 2. Red Admiral, Rosalyn Hauss; 3. Beau Joe, Jane Kroehler; 4. Harmony, Cloud L. Cray.

Knock-down-and-out—1. Lady Luck, Cloud L. Cray; 2. Arcadia Le Sou, Old Oak Farm; 3. Gander, John McDonald; 4. Suzzie, Shirley Howard.

Horseman (12 to 18 years)—1. Toni DiMarco; 2. Jane Kettering; 3. Ann Higbie; 4. Kay McLaughlin.

Horseman over fences (12 to 18 years)—1. Buzz, Nancy Havermale; 2. Harmony, Patty Cray; 3. Missy's Precision, Julie Chapman; 4. Jack Lee, Toni DiMarco.

Michigan Hunts Perpetual Junior Challenge Trophy—1. Harmony, Patty Cray; 2. Dandy Dick, Barbara Fruehauf; 3. Buzz, Nancy Havermale; 4. Honey, Kitty Proctor.

Handy hunter—1. Pete, Edgar R. Thom; 2. Confidence, Susie Lucenti; 3. Gander, John McDonald; 4. Harmony, Cloud L. Cray.

Pair of hunters, tandem—1. Entry, Toni DiMarco; 2. Entry, Rosalyn Hauss.

Hunt teams—1. Entry, Toni DiMarco; 2. Entry, Jane Kroehler.

\$100 hunter stake—1. La Souvenir, Mrs. Edward C. Parker; 2. Arcadia Le Sou, Old Oak Farm; 3. Jack Lee, Donna DiMarco; 4. Pete, Edgar R. Thom; 5. Gander, John McDonald; 6. Ginny Doo, Toni DiMarco; 7. Beau Joe, Jane Kroehler.

\$100 jumper stake—1. Lady Luck, Cloud L. Cray; 2. Mr. Smith, Ralph Fleming; 3. Suzzie, Shirley Howard; 4. Gander, John McDonald; 5. Dakota, Ralph Fleming; 6. Pie Pan, Beverly June Fall; 7. Jimmie, Carol Paracheck.

Junior hunter champion—Pete, Edgar R. Thom. Reserve—LaSouvenir, Mrs. Edward C. Parker.

Junior jumper champion—Lady Luck, Cloud L. Cray. Reserve—Mr. Smith, Ralph Fleming.

June 25

Model hunter—1. Capt. Fritz Bay, Sall Hawkins; 2. Riffraus, Trails End Stables; 3. Boy Charming, Hasty House Farms; 4. Long Road, Folly Farm.

Novice open jump—1. Best Le Sou, George Sadlier; 2. Mr. Smith, Ralph Fleming; 3. Firefly, Dr. E. L. Hansen; 4. The Clown, Folly Farm.

Thoroughbred working hunter (middle and heavyweight)—1. Count Stefan, Betty Bosley; 2. Beau Jo, Jane Kroehler; 3. Gallant Fight, Mrs. G. J. Graham; 4. Sunset Road, Mary Ellen Willis.

Knock-down-and-out sweepstakes—1. The Clown, Folly Farm; 2. Mr. Smith, Ralph Fleming; 3. Velvet Lassie, Mrs. Hubert R. Thomas; 4. My Surprise, Ascot Farms.

Thoroughbred hunters (lightweight)—1. Combination, Mrs. William E. Munk; 2. Demopolis, Mrs. William E. Munk; 3. Glamour Man, Rolling Rock Farms; 4. Reno Ukaflower, Mrs. E. E. Fisher.

Thoroughbred hunter (middle and heavyweight)—1. Speak Easy, Rolling Rock Farms; 2. Spanish Spear, Rolling Rock Farms; 3. Riffraus, Trails End Stables; 4. Long Road, Folly Farm.

Touch and out—1. Flight Command, Joseph A. Barly; 2. Quench, John Howard; 3. Grasshopper, Capt. Phillip D. Rush; 4. Lady Luck, Cloud L. Cray.

Other than Thoroughbred working hunter (middle and heavyweight)—1. Rapidan, Trails End Stables; 2. Harmony, Cloud L. Cray; 3. The Preacher, Charlotte D. Nichols; 4. Korzie, Hasty House Farms.

Horses suitable to become hunters—1. Drew, Trails End Stables; 2. Plucky D'O, Mrs. Ralph T. King; 3. Persian Mist, Mrs. Ralph T. King; 4. Pine D'O, Mrs. J. A. Blackwood.

Amateur open jump—1. Arrasand, Oscar Riepp; 2. Lady Luck, Cloud L. Cray; 3. Harmony, Cloud L. Cray; 4. Mr. Smith, Ralph Fleming.

Green hunter (lightweight)—1. Arctic Fox, Rolling Rock Farms; 2. Reno Ukaflower, Mrs. E. E. Fisher; 3. Goldbrick, Stanley S. Luke; 4. Combination, Mrs. William E. Munk.

Other than Thoroughbred working hunters (lightweight)—1. Colleen, Ben Coleman; 2. Bumper, Margot Yaw; 3. Confidence, Susie Lucenti; 4. Grey Dawn, Thomas E. Wilson.

Knock-down-and-out sweepstakes—1. Best Le Sou, George Sadlier; 2. Mr. Chips, Harry S. Nichols; 3. Mr. Smith, Ralph Fleming; 4. My Surprise, Ascot Farms.

Thoroughbred working hunter (lightweight)—1. Pie Pan, Beverly June Fall; 2. Stutter, Bill Yaw; 3. Kathleen N., Mrs. Ralph T. King; 4. Belle Carome, Capt. Phillip D. Rush.

Triple bar—1. Firefly, Dr. E. L. Hansen; 2. Velvet Lassie, Mrs. Hubert R. Thomas; 3. My Surprise, Ascot Farms; 4. Mr. Smith, Ralph Fleming.

Other than Thoroughbred hunter (lightweight)—1. Incognito, Lewis L. Bredin; 2. Mountain Breeze, Sallie Fortier.

Thoroughbred hunter (middle and heavyweight)—1. Capt. Fritz Bay, Sall Hawkins; 2. Brambles, Mrs. Charles Kirchen; 3. Bobbie Pin, Mrs. J. A. Blackwood; 4. Pete, Edgar R. Thom.

Open jump—1. Best Le Sou, George Sadlier; 2. Mr. Chips, Harry S. Nichols; 3. Velvet Lassie, Mrs. Hubert R. Thomas; 4. Lady Luck, Cloud L. Cray.

Hunters under saddle—1. Arctic Fox, Rolling Rock Farms; 2. Boy Charming, Hasty House Farms; 3. Combination, Mrs. William E. Munk; 4. Pete, Edgar R. Thom.

Green hunter (middle and heavyweight)—1. Long Road, Folly Farm; 2. Jack Streak, Charlotte D. Nichols; 3. Tudorian, Rolling Rock Farms; 4. Rush Creek, Mrs. John Bredin.

Michigan-bred hunters, Sweeney Memorial Trophy—1. Arcadia Le Sou, Old Oak Farm; 2. Brambles, Mrs. Charles Kirchen; 3. Incognito, Lewis L. Bredin; 4. Petes Sake, Wm. Reeve Clark.

Skyscraper—1. Mr. Smith, Ralph Fleming; 2. Velvet Lassie, Mrs. Hubert R. Thomas; 3. My Surprise, Ascot Farms; 4. The Clown, Folly Farm.

Knock-down-and-out sweepstakes—1. Best Le Sou, George Sadlier; 2. Mr. Chips, Harry S. Nichols; 3. Velvet Lassie, Mrs. Hubert R. Thomas; 4. The Clown, Folly Farm.

Ainsworth Trophy for green hunter championship—Champion—Arctic Fox, Rolling Rock Farms. Reserve—Combination, Mrs. William E. Munk.

Ladies' hunters—W. D. McCulloch Memorial Trophy—1. Brambles, Mrs. Charles Kirchen; 2. Mountain Breeze, Sallie Fortier; 3. Reno Ukaflower, Mrs. E. E. Fisher; 4. Kinmount, Charlotte D. Nichols.

Amateur working hunter—1. Good Deal, Richard Fruehauf; 2. Confidence, Susie Lucenti; 3. Count Stefan, Betty Bosley; 4. Beau Jo, Jane Kroehler.

Scurry—1. Lady Luck, Cloud L. Cray; 2. Grasshopper, Capt. Phillip D. Rush; 3. Mr. Smith, Ralph Fleming; 4. Harmony, Cloud L. Cray.

Hunt teams—William F. Lambert Memorial Trophy—1. Entry, Rolling Rock Farms; 2. Entry, Metamora Hunt.

\$300 green hunter stake—1. Combination, Mrs. William E. Munk; 2. Plucky D'O, Mrs. Ralph T. King; 3. Incognito, Lewis L. Bredin; 4. Pine D'O, Mrs. J. A. Blackwood; 5. Tudorian, Rolling Rock Farms; 6. Hannastown, Edgar R. Thom.

Corinthian hunter—John S. Sweeney Memorial Trophy—1. Brambles, Mrs. Charles Kirchen; 2. Speak Easy, Rolling Rock Farms; 3. Goldbrick, Stanley Luke; 4. Beau Jo, Jane Kroehler.

\$100 jumper stake—1. Best Le Sou, George Sadlier; 2. The Clown, Folly Farms; 3. Mr. Chips, Harry S. Nichols; 4. Velvet Lassie, Mrs. Hubert R. Thomas; 5. Hellzapoppin, Harry S. Nichols; 6. My Surprise, Ascot Farms; 7. Mr. Smith, Ralph Fleming; 8. Quench, John Howard.

\$100 hunter stake—1. Demopolis, Mrs. William E. Munk; 2. Brambles, Mrs. Charles Kirchen; 3. Reno Ukaflower, Mrs. E. E. Fisher; 4. Glamour Man, Rolling Rock Farms; 5. Pappy, Rolling Rock Farms; 6. Bobbie Pin, Mrs. J. A. Blackwood; 7. Combination, Mrs. William E. Munk; 8. Capt. Fritz Bay, Sall Hawkins.

\$750 working hunter stake—1. Kathleen N., Mrs. Ralph T. King; 2. The Preacher, Charlotte D. Nichols; 3. Harmony, Cloud L. Cray; 4. Beau Jo, Jane Kroehler; 5. Larke Heels, Charles Verheyden; 6. Count Stefan, Betty Bosley; 7. Confidence, Susie Lucenti; 8. Gallant Fight, Mrs. G. J. Graham.

Hunter championship preliminary—1. Brambles, Mrs. Charles Kirchen; 2. Reno Ukaflower, Mrs. E. E. Fisher; 3. Capt. Fritz Bay, Sall Hawkins; 4. Demopolis, Mrs. William E. Munk.

Hunter championship final—Champion—Brambles, Mrs. Charles Kirchen. Reserve—Demopolis, Mrs. William E. Munk.

Jumper championship—Best Le Sou, George Sadlier. Reserve—Velvet Lassie, Mrs. Hubert R. Thomas.

Judges: Theodore A. Mohlman and Colonel Douglas Young.

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BREEDING

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DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Glisson Leading Flat Rider At Aqueduct; Conditions Cause Friction Between Horsemen and Track With Late Improvements

Joe H. Palmer

Clifford Mooers did not bring East, in Old Rockport, as good a horse as he'd hoped. The horse had a pretty long campaign, and I doubt if he was at his best, beginning with the Blue Grass Stakes at Keeneland and running through the Belmont. Now he's getting a rest, and maybe he'll be back in strength in the fall, which is a good time for a 3-year-old to come around, as a good deal of the gloss will be rubbed off the division. I think the stable was aware he was under his peak in the spring, but, as Ben Jones once remarked, "You've got to run when the money's up, not when you'd like to."

But if the horse fell under expectation, the stable jockey, Gordon Glisson, went as far over it. He got a late start at Belmont, missing the first two weeks, but he was in a good way to be leading jockey there until Ted Atkinson tossed in a triple on closing day. At Aqueduct it was a contest only for the first few days. Beginning on the third day of the meeting, Glisson tossed in four straight doubles, and then a little later he got to making them triples.

During the final week of the meeting Glisson had 11 winners, despite being blanked on closing day. He thought he had the Brooklyn won, on Conniver, he said afterward, but it turned out he didn't. For the 18 days of the meeting he went without a winner four times, and got a total of 26. He led his nearest competitor, Dave Gorman, by 9 winners, with Gorman getting a triple on closing day.

Atkinson, Arcaro, Gorman, and Glisson, in fact, made it a little hard for anybody else to earn a living. Among them they won 70 races, from a total of 126 on the flat, or 55 per cent. This naturally left slim pickings for everybody else, though Doug Dodson, Eric Guerin, and Bobby Bernhardt, who won a stakes apiece, got out with something.

If you're interested, 28 riders had winners at Aqueduct, counting only the flat races. Bernhardt, Hedley Woodhouse, and William Boland, got 5 each, Consolato Errico and Emile Flutie got 4 each, and the others just did the best they could. There were, of course, a good many others who didn't get any winners at all.

Glisson, to get back to him, came to the end of his apprenticeship on the closing day, and at Jamaica on July 4 began to ride as a full-fledged jockey. Without the 5-pound allowance he won't get as many live horses, of course, but horsemen are in startling agreement that he has what it takes to make a rider.

All through the Aqueduct meeting horsemen howled about the condition of the racing strip. During the latter part of the meeting the scrapers were put on it, and for the last 2 days it was fine—enough cushion to be safe for horses, and not so much so that the races were run in extremely slow time. This is, of course, the sort of thing that breeds friction; the track can contend, with entire truthfulness, that it worked on its strip until it was right, and horsemen can still argue that it could as well have been done at the first of the meeting. It has often been proposed that one man be given charge of all 3 of the Long Island tracks, with instructions to keep them uniform, but although nearly everybody agrees that this

would be a good thing, nothing is done about it. One of the troubles in New York is that nearly any reform has to be held up until somebody dies.

In the actual racing, the big news was naturally Assault's return, with the possible emergence of a good

stakes horse in his latest conqueror, *Michigan III. When Assault won the Brooklyn, with something to spare, I thought, it made *Michigan III look better than he had 8 days earlier, when he nipped the King Ranch horse in the last stride of the 7-furlong prep.

But the South American had added something to his reputation with his own efforts. Last Thursday he went against Stunts, Our John Wm., and others of moderate class at 1 1/16 miles, and he won very easily, under top weight of 119 pounds. Sam Hason, the New York dress manufacturer who imported him and who, with his wife, owns the Nor-Mill Stable (I understand this is a combination of Norman and Mildred), has 6 other horses, mostly bought as yearlings

last season, but so far *Michigan III is the standout. At least, he's accounted for the two races the stable has won, and he may have stakes class.

In both his races he tried to bear out in the last furlong, though Mario Lopez, who was imported with the horse, rides him with the curb bit which is customary in Argentina. In fact the most interesting part of the second race was to watch Lopez use his whip to keep the horse straight. He rapped him lightly across the face once, then put the whip across *Michigan III's right ear and sawed like a man playing a fiddle. Finally he hit him once on the neck, and that did the business. It was all done in a few seconds, in a sort of a twinkle.

Continued on Page 17



THE ENGLISH FINALLY WOKE UP

For generations American breeders have known that it was the presence of American bloodlines—derived in most cases from stout-hearted mares—that made the American-bred race horse the fastest animal—at short distances or long—on the face of the globe.

For generations, American breeders, using their precious backlog of American blood as the keystone of their breeding structure, have brought in imported strains to give what may be described as added versatility for their race horses. The result has been: the FASTEST, most DURABLE race horses in the world—a statement supported unqualifiedly by the stop watch,

and by the massive amount of money won by the American champions, such as Stymie, Citation, Armed, Whirlaway, Alsab, etc.

But what the English are just now learning, as manifested by their rescinding of the generations-old Jersey Act, has been realized for many years by BROOKDALE FARM.

That this policy of conservation of good old-fashioned American blood has brought rich dividends is proved by the fact that BROOKDALE has never been less than twentieth on the list of American breeders in amount of money won for the past decade; nor less than tenth on the list of most races won.

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O'Sullivan Farms Yearling Sale

AT SARATOGA

**THE WISE OWL WILL
NAIL THESE DOWN
FOR INSPECTION AT
THE SARATOGA SALES
IN AUGUST, 1949 . . .**



**DOZENS OF BUYERS
WILL FIND WHAT THEY
ARE LOOKING FOR IN
THIS PANORAMA OF
A DOZEN YEARLINGS**

B.F. by *SIR GALLAHAD III — THE WIND by THE PORTER

The only *SIR GALLAHAD III yearling filly (or colt) to be offered at Saratoga yearling sales this year. Only one other *SIR GALLAHAD III filly has been offered at either Keeneland or Saratoga in the past two years. This one is out of a young winning, producing half-sister to FOUR FREEDOMS. Second dam, a full sister to *PHAR LAP.

Ch. C. by WAR JEEP — COME HIGH by JACK HIGH

Sired by the spectacular WAR JEEP, sire of two year old stakes winners in first crop. Out of winning grand daughter of *HUMANITY, dam of SWEETHEART. Daughters and grand daughters of *HUMANITY have produced a line of illustrious racers such as CASE ACE, TEDDY HASLAM, INVOKE, PLEA, KNICKERBOCKER, FENCING, THE FINEST, GABE PAUL, ROMPING HOME, BREEZING HOME, WILDLIFE, MANIPUR, RED SHOES, BOUNDING HOME and many other stakes winners and stakes producers.

Br.F. by GRAND SLAM — *BLUE DUST by GAINSBOROUGH

A half-sister to stakes winners DUSTMAN (winner Tropical Park Inaugural, etc.), GRIM REAPER (winner California Derby by 8 lengths, San Bruno Handicap by 6 lengths . . . won and placed in other stakes and sire). *BLUE DUST, dam of this filly was a winner of class in England and placed in Nassau Stakes in U.S.A. She is a daughter of GOLDEN ARABY, stakes producer and stakes winner of 7 races out of 10 starts at two — and never out of the money! GOLDEN ARABY won Champagne, Princess Mary, Salisbury foals stakes, etc.

Ch.F. by PILATE — PARTY GIRL by GRAND TIME

The second foal of a winning full-sister to GLORIOUS TIME (winner Salem Stakes, etc.). This filly is 3/4 sister in blood also to ROYAL GOVERNOR (high class stakes winner at two, three, four and at five 1949 and over \$100,000).

B.C. by JACK HIGH — CHADDON MISS by *CHALLENGER II

This is the first foal of a full sister to stakes winner MOON MAIDEN (19 wins and \$76,780 including Comely Handicap, La Tosca Handicap, etc.). MOON MAIDEN holds track record at Hialeah 1 1/2 mile. CHADDON MISS is also full sister to MOON DRIFT, the dam of SILVER DRIFT, last week's \$25,000 Vanity Handicap winner at Hollywood Park at Santa Anita in a good field that included HONEYMOON and MRS. RABBIT.

Ch.F. by SUPREMUS — CARTELA by *CHICLE

Half-sister to stakes winner TEL O'SULLIVAN (winner Miami Beach Handicap, etc.). Half-sister also to winners LADY REBECCA and FOOT SOLDIER. The produce of the dam of this filly have won \$50,742 through 1948. Grand dam of this filly is sister to stakes winners BOSTONIAN (also sire) BEACON HILL and FLIMSY.

Gr.F. by GRAND SLAM — JINGLE BELLS by *BLENHEIM II

This is the first foal of a winning daughter of Blenheim II and out of sister to *THE SWALLOW, winner Ashland Stakes, etc.; and producer. This filly stems from the great female line of POLLY FINDERS and PRUDERY (dam of WHISKERY, VICTORIAN, HALCYON, etc.).

B.F. by WILD LIFE — STITCH IN TIME by *SIR GREYSTEEL

Half-sister to STITCH AGAIN (stakes winner of 22 races including Beverly Hills, St. Valentines Day, San Carlos, Santa Clara, Alameda Handicaps, also second in Santa Anita Handicap, and \$99,340 through April 1949). Also half-sister to winners MEND, TIME STITCH, SEWED UP and SPINDLE (at two 1948). Produce of the dam of this filly have won \$167,288 through 1948. STITCH IN TIME is full sister to GREY NURSE (Stakes winner and Stakes producer).

Ch.F. by THE RHYMER — EXPERIMENT by *BULL DOG

This is the first foal of EXPERIMENT, sister to winner GINGERETTE and half-sister to five other winners. BIRD OF BLUE, dam of EXPERIMENT was 3/4 sister to BLUE WARBLER winner Matron; Spinaway Stakes, etc.; and was dam of good stakes winners BALLADIER (also successful sire) and BARN SWALLOW.

Br.F. by *JACOPO — AVOCA by *QUATRE BRAS II

Out of a winner. Half-sister to FRAPIA (winner at 2, 3, 4 and 5 of 7 races and \$15,500) and SURPASS (winner at two 1949). These represent only foals from AVOCA as yet to start. Next four dams of this filly were all stakes producers.

Ch.F. by *RHODES SCHOLAR — HASTY BLUE by JACK HIGH

Out of a winning full sister to winners END PLAY (at two 1948, third New Jersey Stallion Stakes) and DANAGEE, half-sister to FEFIE (3rd New Jersey Futurity). Second, Third and Fourth dams of this filly were all good producers of stakes class. Fourth dam, sister to BLACK SERVANT, was dam of BOW-TO-ME and BLIND BOWBOY.

Ch.F. by SUPREMUS — BLUE COVERT by JOHN P. GRIER

This is second foal of a winning half-sister to WISE PRINCE (34 wins and \$64,427 including Miami Beach Handicap and 5 other stakes) also TODDLE ON (winner Maryland futurity, etc. and good producer).

SUPPLEMENTAL ENTRY

Gr.C by *THE SULTAN — EASTER PAL by BOSTONIAN

This is the first foal of EASTER PAL, winning sister to BOSTON PAL (winner 24 races and second Granite State Handicap, third Kentucky Jockey Club Stakes, also sire), half sister to PAPER MILL (Newport Stakes etc.) also half sister to winners LADY PAL (25 wins) MIRANDA Z and MR. ZIP. EASTER PAL is also half sister to producer DOU DOUIA, dam of QUIZ SHOW top two-year old stakes winner 1949.

Justin Funkhouser — CHARLES TOWN, WEST VIRGINIA

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Farm to Farm

Sidney Culver

In traveling from Farm to Farm at this time of year, one sees so many yearlings that it is quite impossible to remember each and every one. However, at almost every farm there is at least one individual that stands out in any group of yearlings, such as A. A. "Sandy" Baldwin's Alsab colt, winner of the breeding class at Millwood and Upperville; Nydris Stud's bay colt by *Easton—Broad Ripple, by Stimulus; Whitney Stone's bay colt by *Rustum Sirdar—Blind Lane, by Blind Play; Blue Ridge's chestnut colt by Whirlaway—War Wedding, by Man o'War and High Hope's chestnut colt by Vincentive—Rosy Dollar, by *Rosolio. There are other yearlings in the same category as the above mentioned.

Justin Funkhouser, owner of O'Sullivan Farms on the outskirts of Charles Town, West Virginia, has a bay filly by *Sir Gallahad III—The Winds, by The Porter that has excellent conformation. Mr. Funkhouser is going to show this filly at the Virginia Horsemen's Ass'n. Show in Warrenton July 9, and hopes to be as successful as he was at the inaugural in 1946 when he garnered several blues. This filly will be the only *Sir Gallahad III filly to be sold at Saratoga and is out of a winning daughter of *Nea Lap, which is the dam of Four Freedoms (stakes winner of \$107,725; also sire) and full sister to Phar Lap. This filly's dam, The Wind was purchased from Jock Whitney for \$27,500 and has produced some good, hard hitting horses.

Along with the filly Justin has twelve other yearlings that he is planning to send to Saratoga. They are:

Ch. f. by The Rhymers—Experiment, by *Bull Dog.

Gr. f. by Grand Slam—Jingle Bells, by *Blenheim II.

Ch. f. by Pilate—Party Girl, by Grand Time.

B. f. by Wildlife—Stitch in Time, by *Sir Greysteel.

B. f. by Grand Slam—*Blue Dust, by Gainsborough.

Br. f. by *Jacopo—Avoca, by *Quatre Bras II.

Ch. c. by War Jeep—Come High, by Jack High.

Ch. f. by *Rhodes Scholar—Hasty Blue, by Jack High.

B. f. by Supremus—Blue Covert, by John P. Grier.

B. f. by Supremus—Cartela, by *Chicle.

Gr. c. by *The Sultan—Easter Pal, by Bostonian.

B. c. by Jack High—Chaddon Miss, by *Challenger II.

Frederic Robinson of The Plains, Va., has three yearlings going to Saratoga. They comprise a bay colt by *Hypnotist II—Frieded, by Pompey; a chestnut colt by Swing and Sway—Chessie, by In Memoriam and a bay colt by Cedar Creek—Ma Belle, by Black Toney. Ma Belle, b. m., 1927 by Black Toney—*Lucrative, by Mordant, was bought by Mr. Robinson in the fall of 1944 at the Surplus Army Stock Sales in Front Royal, Va. At that time she had produced 11 foals, the first 7 were all winners and were sold at Saratoga for a total of \$90,000. Ma Belle has produced 3 foals (1 filly and 2 colts) since being purchased at the Remount. The filly, now a 3-year-old, is being trained for the races by Mr. Robinson. The 2-year-old colt has been sold privately and the yearling will be sold at Saratoga.

Mrs. Dodge Sloane's Brookmeade Farm in Upperville, Va., is a well run organization and compares favorably with the best. The farm consists of approximately 800 acres and the most modern methods of farm management are adhered to. Forty-six broodmares comprise the matriline, half of which are sent to Kentucky to be bred. Several are bred to stallions here in the east and the remaining ones are bred at Brookmeade. These broodmares are always kept in their own barns and paddocks and never brought up to the main barns. Star Bound, by Haste dropped a filly foal that was 46" high at foaling time. She is about the largest foal I've seen. Also at Brookmeade is a yearling filly by

*Mahmoud—Grand Flame, by Grand Time, (same dam as Grand Admiral). With the exception of a feminine head, this filly's conformation and color was so much like A. A. "Sandy" Baldwin's jeep that it could have been a twin sister, later model.

Star Beacon, brown horse, 1939, by *Blenheim II—Fair Star, by *Wrack has had his court at Brookmeade and has bred 30 mares this season. Last year he served 40 mares of which 35 had live foals. Next year Mrs. Sloane's Grand Admiral will stand at Brookmeade. He is a good-looking chestnut horse, 1944, by War Admiral—Grand Flame, by Grand Time. As a 2-year-old in 1946 he was one of the tops, winning the East View Stakes and the Saratoga Special. In the Hopeful Stakes he was top weighted with 126 lbs. and finished 2nd to Blue Border (122), despite the fact that he broke a sesamoid bone in the race and never started again. He was retired to the stud and his first crop of foals are now yearlings.

Grand Admiral is out of the winning mare Grand Flame. The next dam, Flambola, is a sister to the stakes winners Flaming and Flambino (dam of Omaha, Flares, Fleam) and out of *Flambette, dam of Gallette, the dam of Gallorette (\$351,685) and La France, dam of Johnstown, Jacola, the dam of Phalanx.

It will be gratifying to have a horse of this calibre here in Virginia. When a man elects to manage his own farm to the extent of showing his help what to do instead of selling them, he is quite apt to have his farm run efficiently and profitably. This entails a great deal of hard work especially where there is large acreage in grains and alfalfa.

Mr. and Mrs. Melville Church 2d's North Cliff Farm at Rixeyville, Va., is the farm I have in mind. Mr. Church raises wheat, corn, barley and alfalfa. He rotates these crops and has the soil tested each year so that he can replenish any of the elements that are low from the preceding crop.

By following this practice he has not only built his pasture up to a high fertility but has assurance that the hay and grain his broodmares eat are the best he can acquire. One of the best criterions as to the value of feed is to look at the animals that it is fed to. By the looks of Mr. Church's yearlings, the feed must be of the best. He has 7 going to the sales at Saratoga:

B. c. by *Blenheim II—Precipitation, by Stimulus.

Ch. f. by *Challenger 2nd—Foxglove, by Gallant Fox.

Ch. c. by Gallahadion—Lask, by Bull Lea.

Ch. c. by Gallahadion—Lask, by Granville.

B. c. by *Jacopo—Lotus Flower, by Whichone.

Ch. f. by Pilate—Camera Shy, by *Wrack.

Ch. f. by Vincentive—Noticelng, by Transmute.

Mr. Church likes the chestnut filly by *Challenger II very much, and well he might for she is a well made individual with a great deal of class. However, I was partial to the chestnut filly by Vincentive and the chestnut colt by Gallahadion—Lask, by Bull Lea. Now I realize that Gallahadion isn't the horse his pop (*Sir Gallahad III) was. Nonetheless this colt has an abundance of quality and substance, and if he takes after either one of his grandsires (*Sir Gallahad III and Bull Lea) he will be a great horse.

The Hallmark of Racing Class

Is The Stakes Race

When buying yearlings, everyone looks for producers of stakes winners.

Every yearling Coldstream Stud will sell at the Keeneland Sales is either out of a stakes winner or dam of stakes winner or out of a mare to place in stakes or out of sisters or half-sister to stakes winners.

Good breeding is good performance. The stakes performers produced by the first two dams of the Coldstream Stud Yearlings are:

Bull Lea

Royal Blood

The Doge

John's Joy

Occupation

Preoccupy

Ruddy

Bois de Rose

*Winsome Way

Miss Drummond

Early Delivery

Imperator

Little Nymph

Occupy

Miss Bunting

Dogpatch

Nectarine

Forever Yours

Alkit

Espino

Gold Princess

Daily Delivery

Spiral Pass

Bantry Pass

Timorous

Busy K.

Jean Valjean

Coldstream

Grand Slam

Jean Lafitte

Farmerette

Miss Mommy

Floradora

Salerno

Albatross

Alex Barth

Tiger

War Beauty

Chestnut Oak

Mountain Elk

Cherry Jam

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20 Yearlings

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Two Horse Single and Tandem Wheels.

Minimum Investment Required.

For full details write to:
Hartman Trailer Mfg. Co.
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H Hour Best Hurdle Horse At Aqueduct

The Chestnut Son of Mars—Flying Hour Withstood the Challenge of *Uncle Sam And New Rule To Win By 2 Lengths

Neil Newman

Any lingering doubts as to which was the best hurdle horse on the metropolitan circuit were dispelled in the running of the Forget Hurdle Handicap for 3-year-olds and upward, about 2 miles, at Aqueduct on June 30, 1949.

There were two casualties in the running. The Circle M. Farm's Mahima (4), 124 pounds and a 895/100 change, bolted at the 4th and crashed through the wing, sustaining injuries which necessitated his destruction. He was a grey son of *Mahmoud. His rider J. Magee was rushed to the hospital. The Auburn Farm's Tough (130, held at 895/100) went to the front and led by 7 lengths approaching the 5th hedge where he made a bobble unseating his rider Dooley Adams. The Sanford Stud Farms' Fonda (133, an outsider at 4171/100) was racing up, about 3rd, when he suddenly bolted off the course approaching the 7th fence. Finally *Pegasus II (138, an 1895/100 change) was pulled up by his rider A. Foote after negotiating 8 obstacles. The horse was a distant trailer throughout.

So 7 were left in the running to complete the course and of these the top weight H Hour under 158 pounds, ridden by Pat Smithwick, was fourth choice at 460/100. The favorites were the Mr. and Mrs. Louis E. Stoddard's entry Rapier (5), 142 and Big Sun (7), 146. They were held at 280/100. Rapier had won the Spring Maiden Steeplechase at Delaware Park on June 28 but he displayed a dull performance at Aqueduct. Big Sun got up to 3rd place at the 9th obstacle but faltered and finished 6th.

Pat Smithwick took H Hour to the front nearing the turn the second time round, and rating the chestnut 7-year-old gelding by Mars-Flying Hour, by Galetian, he withstood the challenges of *Uncle Sam and New Rule. The former got to within 1-2 length of the leader at the 12th fence but H. Hour pulled out a bit and won by 2 lengths. New Rule (140 pounds, the extreme outsider at 6015/100) closed in the last half mile and wound up 3rd, two lengths back of Uncle Sam.

So H. Hour, trained by Arthur White, won his second hurdle stake in succession, having previously won the Amagansett Hurdle Handicap at this meeting. As a matter of fact all of H. Hour's stake successes have been scored at Aqueduct; he won the Amagansett in 1948 and 1949, and the Forget Hurdle on June 30. The stake was worth \$8,400 to the winner, which was bred by Walter M. Jeffords and races in the silks of Mrs. Walter M. Jeffords.

This stake was named after that very high class hurdle mare Forget by Exile—Forever, owned by Francis and Thomas Hitchcock, and later sold to William C. Whitney when he established his La Belle Stud, now

part of the Beaumont Farm, Lexington, Kentucky. She was a very successful producer; she was the dam of the good 'chaser Hylas, the stake winner Dreamer and particularly Borrow, the best 2-year-old in England in 1910. He was trained by the late A. J. Joyner. Later he was brought to this country where he won a number of stakes, the most important of which was the Brooklyn Handicap in 1917 as a 9-year-old. He was trained by James Rowe and ridden by Bill Knapp now trainer of Three Rings. Back of the old gelding that afternoon were the two Kentucky Derby winners, his stable-companion Regret (5) and Old Rosebud (6). This was the second and last defeat ever sustained by Regret.

This stake was originally known as the Cagliostro Hurdle Handicap. It was first run for in 1935 and in its first three runnings it was the prize of St. Francis, owned by Mrs. T. W. Durant, Mrs. Adelaide Durant and Mrs. M. MacNeille in the three years in question. In all three of these victories St. Francis was trained by and ridden by Mr. Charles White.

It was next won by *Dolly's Love owned by E. B. Schley, trained by Oleg Dubassoff, and a year later the imported horse Brown Prince owned by Joe W. Brown and trained by John Theall was successful.

In 1940, 1941 and 1945 this stake was not run. In 1942 Mrs. F. A. Clark's Lovely Night, possibly the best horse that ever competed in this stake, was the winner, followed in 1943 by Mrs. D. H. Sangster's *Guinea Club, Mrs. F. Ambrose Clark won the renewals of 1944 and 1946 with Blue Funk and Last respectively. In 1947 Thomas T. Mott's Pebalong was the winner and last year the Sanford Stud Farms' importation Britannicus 3rd trained by Hollie Hughes was the winner.

With the close of Aqueduct and Delaware Parke, the many of the hurdle horses will be seen in action over the new hurdle course at Suffolk Downs.

SUMMARIES

Monday, June 27

Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (7), by *Tourist II—*My Princess, by My Prince. Trainer: Miss J. Johnson. Breeder: Mrs. M. duPont Scott. Time: 3:47 3-5.

1. Timber Tourist, (J. C. Montana), 133, F. D. Adams.
2. Diabillio, (E. Roberts), 140, E. Carter.
3. Parader, (V. S. Bragg), 141, H. Harris.

9 started, 7 finished; also ran (order of finish): A. Stern's Tourist Index, 130, J. McAdam; Mrs. R. Kirkpatrick's Pretender, 142, D. Clingman; G. Grant's *Cobh, 136, W. Mallison; Mrs. M. G. Walsh's Tagnall, 134, R. Hurley; lost rider: (12th) W. Wickes, Jr.'s Wolfberry, 135, Mr. E. Bennett; fell: Auburn Farm's Bridlepur, 133, J. Mackey. Won easily by 12; show driving by 7; place same by 4. No scratches.

Tuesday, June 28

Al. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: gr. g. (4), by

Amphitheatre—Last Lay, by *Royal Minstrel. Trainer: Miss J. Johnson. Breeder: Greentree Stud, Inc. Time: 2:44 2-5.

1. Charlotteer, (Auburn Farm), 132, F. D. Adams.
2. *Oak Bulger, (H. R. Bain), 139, M. Fife.
3. Crayon, (I. A. Daffin), 132, C. Nix.

7 started and finished; also ran (order of finish): H. E. Talbot's Big Wrack, 151, D. Clingman; W. Wickes, Jr.'s Firebet, 137, Mr. E. Bennett; Mrs. C. Sullivan's Tallyman, 133, R. S. McDonald; Mrs. C. E. Adams' *Uranium II, 136, J. Zimmerman. Won driving by 1; place same by 5; show same by ½. Scratched: Tourelay.

Thursday, June 30

12th running Forget Hurdle 'Cap, abt. 2 mi., 3 & up. Purse, \$10,000 added. Net value to winner, \$8,400; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: ch. g. (7), by Mars—Flying Hour, by Galetian. Trainer: A. White. Breeder: W. M. Jeffords. Time: 3:40 3-5.

1. H Hour, (Mrs. W. M. Jeffords), 158, F. Smithwick.
2. *Uncle Sam, (G. H. Bostwick), 140, M. Fife.
3. New Rule, (Mrs. R. P. Kirkpatrick), 137, C. Nix.

11 started, 7 finished; also ran (order of finish): Mrs. C. Sullivan's Quiet, 143, R. S. McDonald; L. E. Stoddard, Jr.'s Rapier, 142, H. Moore; Mrs. L. E. Stoddard, Jr.'s Big Sun, H. Harris; Golden Acres Stud's Elmont, 143, B. Anstett; pulled up: (after 8th) D. Djordjadze's *Pegasus II, 138, A. Foote; bolted: (7th) Sanford Stud Farm's 132, M. Flynn; lost rider: (5th) Auburn Farm's Tough, 130, F. D. Adams; fell: (4th) Circle M Farm's Mahima, 142, J. Magee. Won handily by 2; place driving by 2; show same by 5. Scratched: *Persepolis.

Friday, July 1

Cl. hurdles, abt. 1½ mi., 4 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: br. g. (5), by Pharonor—Autumnal, by *Stefan the Great. Trainer: Miss J. Johnson. Breeder: H. S. Horkheimer. Time: 2:45 3-5.

1. Fall Guy, (Auburn Farm), 135, F. D. Adams.
2. Firebet, (W. Wickes, Jr.), 144, J. Zimmerman.
3. *Stampede II, (D. Hess), 142, B. Anstett.

10 started and finished; also ran (order of finish): Llangollen Farm's Shucks, 136, E. Carter; M. Seidt's Knight's Armor, 140, M. Fife; Sanset Farm's Wexford, 130, C. Nix; S. R. Fry's Joaljoy, 134, M. Flynn; W. Wickes, Jr.'s Strategy, 134, Mr. E. H. Bennett; H. La Montagne's Cave Canem, 130, J. Pascuma; M. Rapoport's Sugar Stick, 134, J. Mackey. Won easily by 2; place driving by neck; show same by neck. Scratched: Dinwiddie, Busy Moments.

Saturday, July 2

Al. hurdles, abt. 1½ mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (5), by Redwood — Mossawar, by Farran Jordan. Trainer: J. V. H. Davis. Breeder: D. Kennedy (Eng.). Time: 2:48.

1. Irish Monkey, (I. A. Daffin), 150, J. Zimmerman.
2. Alpha, (G. M. Crump), 138, D. Clingman.
3. *Oak Bulger, (H. R. Bain), 150, F. D. Adams.

6 started and finished; also ran (order of finish): F. Lansburg's Janie Fellah, 132, H. Harris; W. Wickes, Jr.'s Fonsilver, 137, P. Winslow; H. S. Horkheimer's Pile O' Trick, 141, B. Anstett. Won driving by neck; place same by neck; show same by 8. Scratched: Dunce's Cap, The Viceroy.

Munnings' Post Time Portrays Spirit of Moment Before Race

There is something truly heroic about Alfred J. Munnings' painting Post Time, a copy of which is reproduced on the cover this week. Of an unknown horse and jockey, it gives in true splendour the moment when a great horse goes out to race. There is not another artist today who has the ability to put on canvas the anticipation, tenseness and excitement which Post Time means to horsemen.

This picture was exhibited by Sir Alfred Munnings in the Royal Academy in 1948. From the spring of the horse's movement to the erect figure of the jockey, the picture is a poem of sport. What it means to the English people is well symbolized by the great oak that weaves its branches about this sporting pair.

There is something in this picture of the great feeling which England has for the turf. It is something seen in the spectators' faces when they go out in rain and fog as cheerfully as on a sunny day for the sake of racing and not for the Tote machine. It is something which may develop in time in America, but it will take a long time in which people must learn that racing is first and last a game and not just dollars and cents; that it is a thing apart from money, that it is in fact the spirit of a great Thoroughbred horse upon which man has pinned his faith and placed his love.

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Assault Captures Brooklyn 'Cap

"Clubfoot Comet's" Comeback Successful; Barring Another Breakdown, He Should Add More Purses To Coffers of King Ranch

Frank Talmadge Phelps

The dusty chestnut horse, bearing the brown and white silks of King Ranch, was a welcome and familiar sight as he came out for the Brooklyn Handicap at Aqueduct, even though there was little logical hope of victory for him. The King Ranch entry was a 4 to 5 favorite; but the presence of But Why Not and Flying Missel accounted for that, although there were probably some sentimental wagers on the dusty chestnut Assault.

It had been nearly sixteen and a half months since the son of Bold Venture—Igual, by Equipoise, had run in such company. That had been in the ill-fated Widener. Since then he had raced only once, eight days prior to the Brooklyn. On that occasion he lost by a nose, although his defeat seemed due more to a lack of drive on the part of his apprentice rider than on the part of the horse.

For one who had been out of competition for so long, Assault was receiving little in the weights. He was loaded with 122 pounds, including Jockey Dave Gorman; his stablemates But Why Not and Flying Missel were in at 120 and 117 pounds, respectively. The rest of the field, with the imposts, included: Vulcan's Forge 129; Phalanx 123; Conniver 114; Three Rings III; Miss Request 108; Flashco 106 (4 pounds overweight); and Bug Juice 102.

Vulcan's Forge and Miss Request were out of the gate first; but Three Rings quickly outsprinted them, with Assault bidding his time in 4th position. As the field moved into the final bend, the King Ranch horse moved past Vulcan's Forge and the tiring Three Rings. When Miss Request gave way, Assault assumed the lead just inside the quarter pole. Conniver ran at him, but could not reach him. Then Vulcan's Forge, which had been forced to race in extremely close quarters for much of the stretch, came at him. But Assault held him off by a length and seemed to have something left.

The son of Bold Venture received a rousing cheer from the crowd of 27,877 as he came back. He deserved it, for he had just boosted his total earnings to \$668,020 and become the second horse to win two Brooklyns in the event's 63-year history. The mighty Discovery, which scored in three successive runnings (1934, 1935 and 1936), is the only other to gain more than one Brooklyn victory. Assault's time of 2:02 4-5 was the best 1 1-4 miles of the meeting.

If Assault can maintain the form he displayed in the Brooklyn, he should live up to the handicap division, which thus far this year, at least in the East, has not been too consistent. The son of Bold Venture was one of the "big three"—Armed, Assault and Stymlie—which made 1946 and 1947 such interesting seasons. Probably he was the best, certainly he was the gamest and most popular of the trio. Everything he did he had to accomplish the hard way; he never had anything easy.

Igual, dam of Assault, was a member of Equipoise's first or second crop, and the first foal of the Whitney bred Incandescent, victor in the Plymouth Rock Stakes and 12 other races. Incandescent, by *Chicle from Man o'War's full sister Masda, also produced Flash Burn, another King Ranch-bred which triumphed in the Diamond State Stakes, Gittings and Omnibus Handicaps.

Masda, which showed in the 1917 Fashion Stakes during her racing career, was a 100 percent producer from 7 starters. In addition to In-

candescent, she foaled Dazzler, which took the 1925 Aqueduct Handicap; Brilliant, which annexed a host of minor handicaps and the Ak-Sar-Ben King's Cup; and Maeda, which acquired the 1939 Huron Handicap. All three of these high-class horses became sires, with Maeda gaining the most fame as the daddy of Delegate.

Masda's daughter Burning Bright is the dam of Lights Abeam, which captured the 1946 Oaklawn Handicap; of the stakes-placed Bright Sword; and of Vulcan's Forge, winner of the Champagne, Withers and Providence Stakes, Santa Anita and Suburban Handicaps (and 2nd to Assault in the Brooklyn).

As a yearling Igual became ill. When all efforts to give her seemed unavailing, Robert J. Kleberg, Jr., ordered her destruction. But the veterinarian asked for a chance to try one more cure. Mr. Kleberg agreed, and the new treatment worked.

Because of that ailment the daughter of Equipoise never raced. She had 2 foals, a winning filly by Chicaro and a non-winning colt by Equestrian, before Assault arrived on March 26, 1943.

While frolicing over the broad acres of his Texas home as a yearling, Assault came upon a surveyor's stake. Instead of pulling it up with his teeth, as most playful young horses would have done, he pawed at the strange object and injured his off front hoof. The foot eventually healed; but it remained smaller than the other, and the twisted and seamed frog attested to the old wound. This deformity later earned Assault the nickname of "Clubfoot Comet."

Assault finished 12th in his first effort, but improved rapidly once he found out what to do on a race track. He broke his maiden on July 12, 1945, in his 4th start, a 5 1-2 furlong purse at Aqueduct. He ran 5th in Mist o'Gold's East View Stakes. Then, at odds of 71 to 1, he gained a nose decision over Mist o'Gold in the Flash Stakes. His time on the slow track was a highly creditable 1:04 4-5 for the 5 1-2 furlong event, run that year over Belmont's Widener Course. The King Ranch colt was 3rd in the Babylon Handicap, behind Southern Pride and Tidy Bid; and 4th in the Cowdin Stakes, back of Knockdown and Revoked.

The son of Bold Venture earned \$17,250 from 9 outings at 2. He won 2 races, placed twice and showed once.

As a 3-year-old Assault captured the Experimental Free Handicap No. 1 by 4 1-2 lengths and the Wood Memorial by half that margin. The mud of the Derby Trial slowed him down; and he finished 4th to Rippey, Spy Song and With Pleasure. The Derby itself proved a quite different story, as it so often does; the King Ranch performer ran off from Spy Song and Hampden by 8 lengths.

In the Preakness the son of Bold Venture got away poorly and barely managed to outlast Lord Boswell by a neck. But he completed the Triple Crown with a convincing, 3-length victory over Natchez in the Belmont. Then he bested Windfields and Lord Boswell in the Dwyer for his 4th successive stakes victory.

Moving to Chicago, Assault staled Continued on Page 17

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FOREST RETREAT FARM

DR. ESLIE ASBURY

CARLISLE, KY.

Third Spring Maiden To Rapier

Elkridge Captures Indian River For Kent Miller In His 100th Start As Earnings Near \$200,000 Mark

Jaeger

Despite being practically left at the post, suffering cuts on the left hind leg and pulling up in a very lame condition, *Macanudo, the 10-year-old South American bred owned and trained by William G. Jones of Charlottesville, Va., made a romp of the hurdle race for claimers at Delaware Park on June 24.

Running the standard low-fence course of 1 3-4 miles in 3.02, just 1-5 of a second off the track mark, *Macanudo displayed courage and grit to hang up such sensational time after suffering all the setbacks. Jimmy Rich was the winning rider. Some 7,500 fans saw the race under ideal conditions.

Mrs. Gary Black's Out of the Red, coupled with *Nayr, was the pace-maker in this event. He went along easily in the early stages but was no match for *Macanudo when the latter came charging to the lead with three jumps to go. At the end, *Macanudo held a 4-lengths margin over Out of the Red with Samuel R. Fry's Captain Kidd 3rd, another 4 lengths back.

There were 8 starters and Walter F. Wickes Jr.'s Big Bones, Mrs. Fay Ingalls' Babadora, Elizabeth C. Bosley's Fieldfare, Mrs. Sarah B. Merryman's Makorbreak and Isidor Bieber's *Nayr finished in order named.

When the speedsters stop speeding or encounter difficulty at the fences, it's usually the old plodders who come steaming along to get the job done.

Such was the case at Delaware Park on June 28 in the third and final series of races known as the Spring Maiden Steeplechases. One nomination made last March 10 makes a steeplechaser eligible for all three races—one at Pimlico, one at Belmont Park and the final at Delaware.

In the Delaware edition, Crispin Oglebay's Lock and Key was the favorite but she parted company with Jimmy Rich at the 13th obstacle after leading after Starter George Palmer rang the bell. Prior to that, Frenchtown lost Jimmy Smith while chasing the pace at the 6th jump.

So, with all the class and speed eliminated, Rapier, owned and trained by the Long Island sportsman, Louis Stoddard, Jr., came charging up from the rear, took the lead on the upper turn and drew away to win easily by 15 lengths with Harry Harris sitting still from the last jump to the finish.

The Delaware Spring Maiden carried a \$5,000 added pot and Rapier earned \$4,800 in stepping the 2 miles in 3.51 4-5 over the fast turf. His weight was 153 and the payoff a juicy \$36.50.

Second at the finish was *Polichinela 2nd. This fellow was a length and a half ahead of Leche Hombre, winner of the Belmont Maiden, and Tolbiac was 4th with Blue Heron 5th and last. Nine started but in addition to Lock and Key and Frenchtown, Fonsilver lost Paul Winslow at the 2nd brush and Pilgrim's Way unseated Earle Phelps on the flat between the last two jumps when he was bothered by a loose horse. All of the fallen riders escaped injury.

Harry LaMontagne's Lark Day, which won the first in the series at Pimlico, was not in the Delaware race.

The last hurdle race of the Delaware Park meeting was staged on June 29 and when it was over, Sidney Watters, Jr., just about copped every honor obtainable.

The handsome Monkton, Md., trainer sent 3 winners to the post—one establishing a course record that was broken later only to have another Watters horse which came along to set the one that will stand at least until next year.

Sidney opened the hurdle season with a victory for Richard Mellon's Deferment. Then Mrs. Alan M. Scaife's imported Kospal won for Watters and on June 29 the latter came back to easily trounce Alan

M. Hirsh's Swiggle, who broke Deferment's course standard. But *Kospal toured the 8-hurdle, 1 3-4 miles route in 2.59 4-5 to dump Swiggle's record in the ash can.

Given a good and heady ride by Bernie Ansteatt, *Kospal led at all times to register by a length and a half over Swiggle with Mill River Stable's Monkey Wrench 3rd in the field of 7. The latter was beaten 15 lengths by Swiggle the choice. *Kospal was third choice and returned \$8.20 while working under 144 pounds. The weather was cloudy but the infield course remained in fast condition.

Swiggle might have been a more distinct threat but for a bad bobble at the last hurdle when Pat Smithwick moved him up in a bold challenge. The other 5 horses were never prominent.

The inaugural running of the Indian River Steeplechase Handicap was in 1940 when Mrs. L. E. Stoddard, Jr.'s Straw Boss went to the winner's circle. Through 1948 Kent Miller's Elkridge has accounted for 3 runnings while M. A. Cushman's Rouge Dragon has topped the field in 1944 and 1946.

In the paddock before the steeplechase Tourist List's owner, Lowry Watkins and Trainer Ray Woolfe were catching up on the news as this was one of the few times Mr. Watkins has been on hand to see his horse run. He had left home at 3:30 A. M., driven miles to catch a plane at Cincinnati, and had arrived in good time at Delaware Park.

Only 5 horses went postward for the 11th running of this stake on July 1st and the 11-year-old bay gelding by Mate—Best By Test, by Black Toney was made the favorite. With the Meadow Brook 'Chase at Belmont Park and the Georgetown 'Chase at Delaware Park accounted for, Elkridge was carrying top weight of 156 lbs. but this included Jockey P. Smithwick who was trying for his 5th straight victory between the flags in a \$10,000 added stake.

Jockey J. Rich sent the R. W. Grant owned and trained Sun Bath to the top at the start. The field was out of sight over the 1st jump as the wings were literally covered with people who wanted to be on hand to see what was happening. Across the flat track and towards the 2nd jump, Sun Bath was joined by Jockey O. A. Brown on Brookmeade Stable's Band Leader and over the water jump, they were still in this order with Tourist List 3rd. Sun Bath continued to lead over the 4th and then the field went around the turn, crossed the flat track and Sun Bath and Band Leader opened up a few length's gap at this point. At the 5th jump, Mrs. Stephen C. Clark, Jr.'s Trough Hill, dove into the jump and lost Jockey T. Field.

By the 7th jump, Band Leader was setting the pace and after the 8th which was the beginning of the second turn of the course, Band Leader increased his lead as the field crossed the flat track. Sun Bath was running on the inside and after the 9th, he gained a slight advantage over Band Leader. At the 11th, Sun bath and Band Leader went into it head and head but Band Leader jumped it like and Irish bank and this mistake closed him up quite a bit.

Jockey P. Smithwick had been rating Elkridge well off the pace throughout the race but coming into the 13th he began to make his move, following Sun Bath over the 14th and then assuming the lead. Over the 15th Elkridge lead by a slight margin followed by Sun Bath, Tourist List and a tired Band Leader. Elkridge and Sun Bath were really tincanning toward the 16th and last and it was still anybody's race. Jockey Smithwick refused to get excited and easily held his lead which was increased in the stretch run to the wire. Sun Bath held Tourist List safe for place position with Band Leader completing the finish.

Elkridge not only chalked up his 3rd stakes victory for this year but established a new course record of 4.45 3-5, bettering the time of Rouge Dragon in the 1946 winning effort.

SUMMARIES

Tuesday, June 28
10th running Delaware Spring Mdn. 'Chase Stakes. Purse, \$5,000 added. Net value to winner, \$4,800; 2nd: \$1,200; 3rd: \$600; 4th: \$300. Winner: br. g. (5), by *Blenheim II—Parry, by Peter Pan. Trainer: L. E. Stoddard, Jr. Breeder: Greentree Stable. Time: 3.51 4-5.
1. Rapier, (L. E. Stoddard, Jr.), 153, H. Harris.
2. *Polichinela II, (Rokeby Stables), 150, T. Field.
3. Leche Hombre, (H. A. Dunn), 155, E. Carter.
4 started, 5 finished; also ran (order of finish): C. M. Kline's *Tolbiac, 146, P. Smithwick; F. A. Clark's Blue Heron, 137, C. Peoples; lost rider: (final jump) Main Earth Stable's Pilgrim's Way, 138, E. Phelps; lost rider: (13th) C. Oglebay's Lock and Key, 156, J. Rich; lost rider: (6th) Brookmeade Stable's Frenchtown, 135, J. Smith; lost rider: (2nd) W. F. Wickes, Jr.'s Fonsilver, 143, P. Winslow. Won easily by 15; place driving by 1 1/2; show same by 8. Scratched: Iseeyou.

Wednesday, June 29
Al. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,200; 2nd: \$750; 3rd: \$350; 4th: \$200. Winner: dk. b. g. (4), by Khosro—Royal Pauline, by Monarch of the Glen. Trainer: S. Watters, Jr. Breeder: Mrs. H. Kieran. (Eng.). Time: 2.59 4-5 (new course record).
1. *Kospal, (Mrs. A. M. Scaife), 144, B. Ansteatt.
2. Swiggle, (A. M. Hirsh), 138, M. Smithwick.
3. Monkey Wrench, (Mill River Stable), 130, J. Smith.
7 started and finished; also ran (order of finish): D. Michalove's *Chalet D'Or, 136, T. Field; F. A. Clark's Shooters Hill, 130, R. Douglas; Mrs. A. S. Davy's Hi-Band, 130, W. Gallaher; E. C. Bosley's Fieldfare, 135, C. Harr. Won ridden out by 1 1/2; place driving by 15; show same by 5. Scratched: Sun Prince, Bussy Moments.

Thursday, June 30
Cl. 'chase, abt. 2 mi., 4 & up. Purse, \$3,000. Net value to winner, \$1,850; 2nd: \$600; 3rd: \$350; 4th: \$200. Winner: b. g. (12), by Embargo—Alison, by Triumph or Roi Herode. Trainer: J. E. Ryan. Breeder: H. Beasley, (Eire). Time: 3.45 3-5.
1. *Boojum II, (Mrs. F. A. Clark), 130, R. Coleman.
2. Phalangier, (A. Bonuomo), 137, C. Peoples.
3. Black Fox Run, (Mrs. J. P. McCormack), 151, T. Field.
8 started, 7 finished; also ran (order of finish): K. Miller's Bannock Laddie, 141, P. Winslow; J. T. Moore, Jr.'s Battle-Torch, 132, E. Phelps; Brookmeade Stable's Greek Flag, 136, O. A. Brown; Mrs. S. B. Merryman's Makorbreak, 130, C. Harr; lost rider (6th) B. Sharp's Lieut. Well, 143, W. Gallaher. Won easily by 20; place driving by 2; show same by 12. Scratched: *Nayr.

Friday, July 1
11th running Indian River 'Chase 'Cap, abt.

Major Jones' Riboflavin Experiments Practiced On James River Farm

Major T. C. Jones' research on moon blindness conducted at the Front Royal Remount is well known, but not many have heard of his work on the James River Farm. Major Jones and his men went to this farm of 2,300 acres and examined all of its 93 horses. They found 25 had Periodic Ophthalmia, that was at the rate of 269 per thousand. He then tested the riboflavin content of the feed, and found the grain mixture contained 1.2 milligrams of riboflavin per pound, which was about normal. He then tested the hay, which had a good physical appearance, and was a mixture of Johnson grass, alfalfa and oat hay. The alfalfa, which was probably the best of it, contained only 2 milligrams of riboflavin per pound, as compared with a normal average of 7.7 milligrams per pound for alfalfa and 4.26 for timothy. This hay had been made on bottom land and frequent rains and heavy dews had probably necessitated its being dried more than once and thus losing its vitamins. A sample of the bedding was also tested and found to contain only 1 milligram of riboflavin in each pound. The 2-year-olds were given very little hay so consequently ate the bedding, and they were 73.9% affected. Fourteen out of 19 had Periodic Ophthalmia (Moon Blindness) and more than half of them were blind in one or both eyes.

Major Jones recommended that all horses be given 40 milligrams of ribo-

Continued on Page 17

2 1/2 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$8,400; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g. (11), by Mate—Best by Test, by Black Toney. Trainer: K. Miller. Breeder: J. F. Flanagan. Time: 4.45 3-5 (new course record).
1. Elkridge, (K. Miller), 156, P. Smithwick.
2. Sun Bath, (R. W. Grant), 136, J. Rich.
3. Tourist List, (L. Watkins), 148, A. Foot.
5 started, 4 finished; also ran (order of finish): Brookmeade Stable's Band Leader, 136, O. A. Brown; lost rider: (5th) Mrs. S. C. Clark, Jr.'s Trough Hill, 153, T. Field. Won ridden out by 3; place driving by 1 1/4; show same by 20. Scratched: American Way.

Cecil County Breeders' Fair, Inc.

Announces

Foxcatcher National Cup Steeplechase

at FAIR HILL, MD.

September 10, 1949

Entries for races close August 31st

Entry blanks can be obtained from the following:

Mrs. Doris A. Miller, 101 Delaware Trust Bldg. Wilmington, Delaware

Mr. Jack Cooper, National Steeplechase & Hunt Assn. 250 Park Ave., N. Y.

COMMITTEE IS CONSIDERING A TIMBER RACE. THOSE INTERESTED AS POSSIBLE STARTERS PLEASE ADVISE OR WRITE FOR FURTHER INFORMATION.

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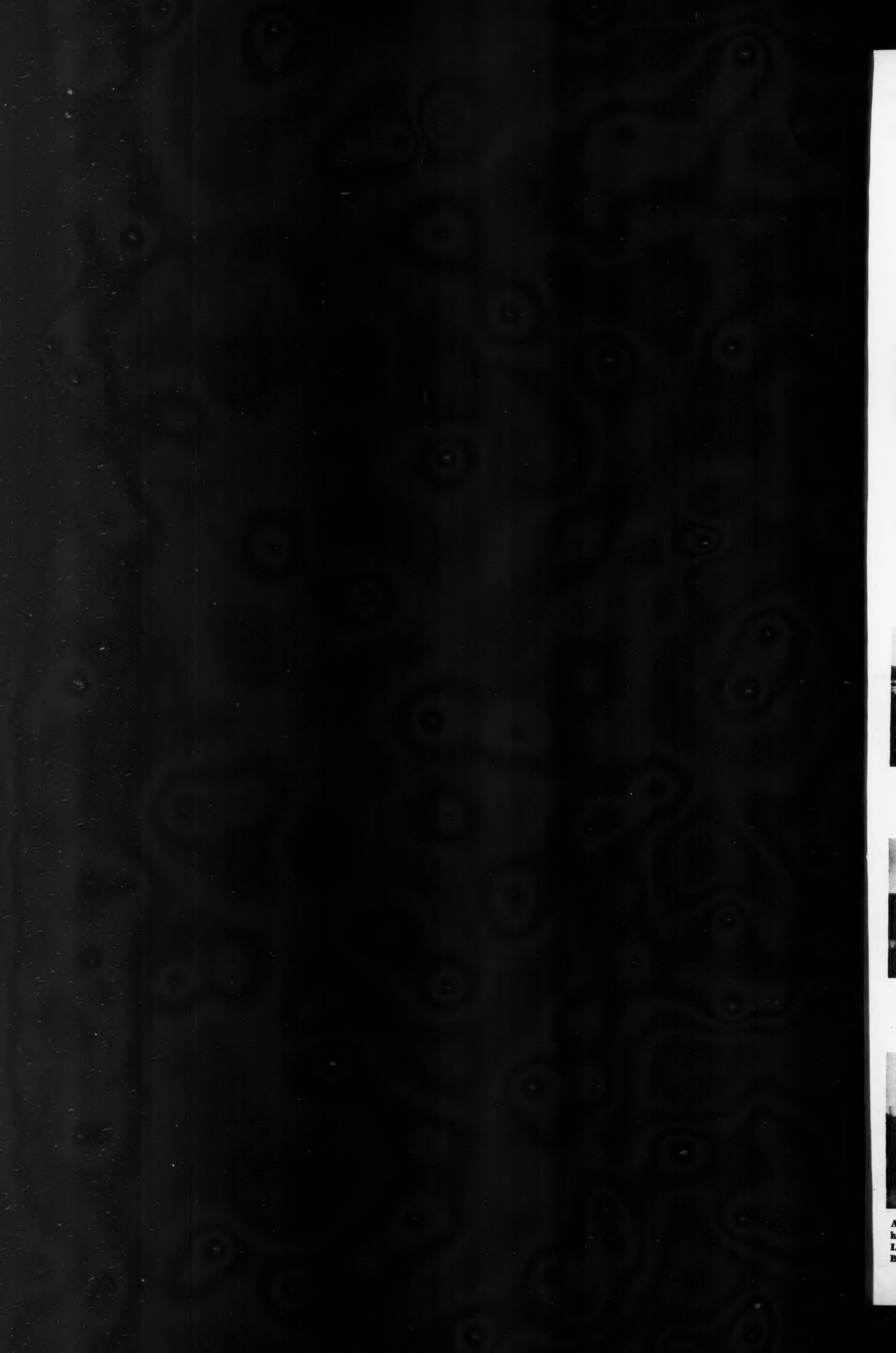
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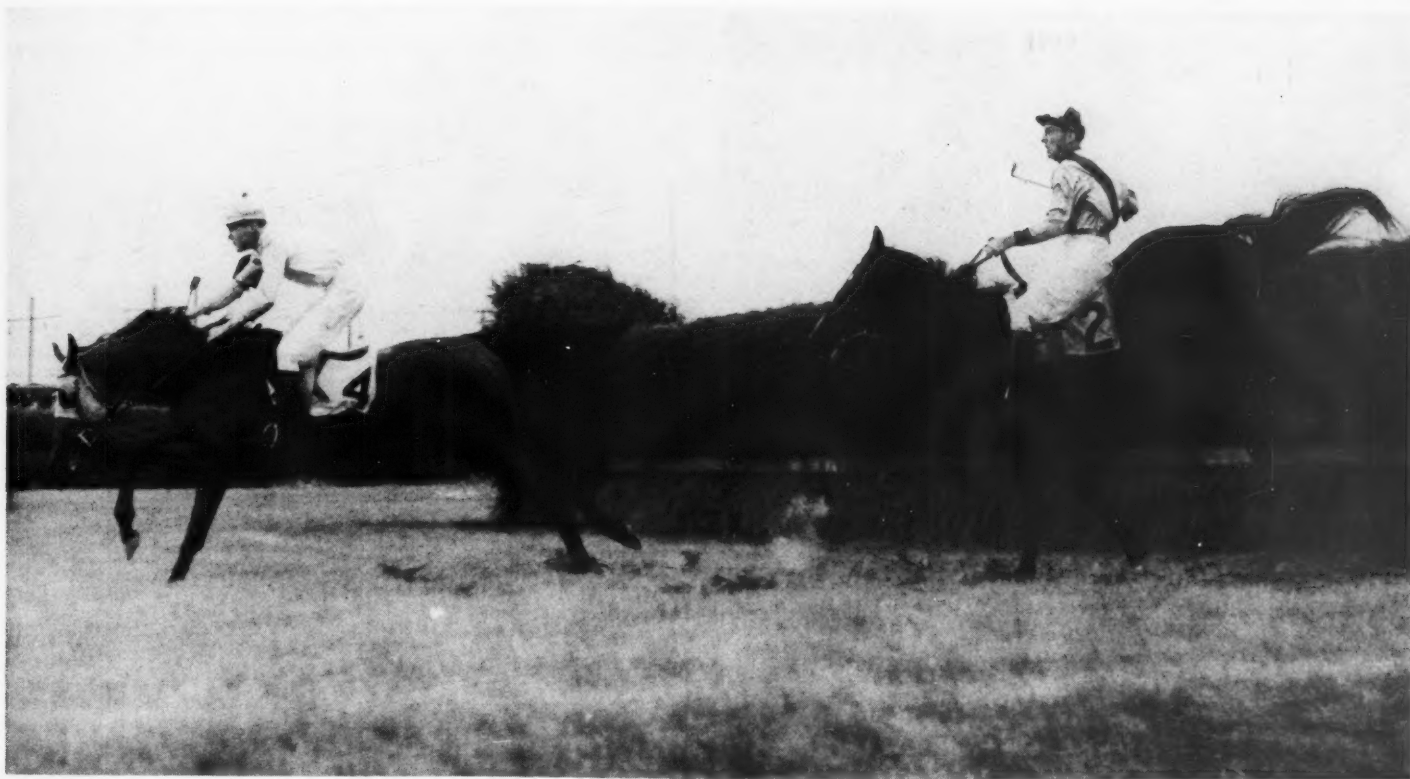
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Between the Flags At Delaware Park and Aqueduct



KENT MILLER'S ELKRIDGE, P. Smithwick up, landing over the last jump in the Indian River 'Chase (Delaware Park, July 1), closely followed by R. W. Grant's Sun Bath, J. Rich up. Elkridge went on to win this classic for the 4th time, making a new course record of 4.45 3/5. Competing in his 100th steeplechase event, the 11-year-old Mate—Best by Test gelding chalked up his 3rd stakes victory for 1949 (all ridden by P. Smithwick) and brought his winnings for the year up to \$26,515 and his total winnings to \$194,755. (Delaware Park Photo)



MRS. WALTER M. JEFFORDS' H HOUR, winner of the Forget Hurdle 'Cap (Aqueduct, June 30), leads over a hurdle followed by G. H. Bostwick's *Uncle Sam, M. Fife up, which placed. H Hour was the outstanding hurdle horse at Aqueduct, having won the \$10,000 Amagansett 'Cap on June 21. (N. Y. Racing Assn. Photo)



J. C. MONTANA'S TIMBER TOURIST, F. D. Adams up, led all the way to win the Claiming 'chase at Aqueduct on June 27. Following him over the 13th jump are (r. to l.): G. Grant's *Cobh, Mrs. V. S. Bragg's Parader, Emmett Roberts' Diablillo, and Mrs. M. G. Walsh's Tagnall. (N. Y. Racing Assn. Photo)

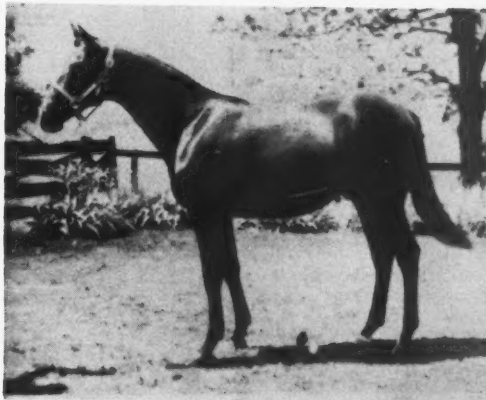


AUBURN FARM'S CHARIOTEER, F. D. Adams up, winner of the allowance hurdle race at Aqueduct on June 28, leads over a jump closely followed by I. A. Daffin's Crayon, C. Nix up, which finished 3rd. H. R. Bain's *Oak Bulger, M. Fife up, placed. (N. Y. Racing Assn. Photo)

SHAWNEE FARM

consigns

FOUR OUTSTANDING YEARLINGS To Keeneland Summer Sales



Bay colt by Amphitheatre—Last Lay, by *Royal Minstrel

A brother to winners Column and Charioteer and a half-brother to winners Willing Spirit, (10 wins, \$58,780), Sunday Puzzle and Last Show. His sire, Amphitheatre won Flash Stakes, Saratoga Special (6 furlongs, 1:11 3/5 defeating Shut Out), Futurity Trial Stakes, (top weight, defeating Some Chance) and many other good wins.

Chestnut filly by Pilate—Fan Fan, by Ariel

Out of a winning sister to Sgt. Abe (winner at 2, 4, 5, and 6, 1949). Her sire, Pilate, won 24 races (including Faumonok, Belvidere Hotel and Bay Shore 'Caps. Sire of winners Eight Thirty (\$155,475), Phalanx, (leading 3-yr.-old, (1947), 12 wins and \$407,036), Lovely Night, Platter, etc.

Brown filly by War Jeep—Hazel Nut, by *Bull Dog

Out of a winning sister to Istanbul, (15 wins), Fairy Hall, (also producer), and out of half-sister to winners Gorget, (17 wins, \$56,450). Her sire, War Jeep was unplaced only 3 times in 20 starts. His first crop are now 2-year-olds and include the winners, Go Jeep Go, Feudin Fightin, Asphalt and others.

Brown filly by Occupation—Strong, by Man o'War

Half-sister to winners Mightily. Out of sister to winners Fleet Flag, Ship Executive, American Flag, etc. Her sire Occupation won 17 races and 9 times 2nd from 23 starts for \$327,036. Won Futurity (5 lengths) and Arlington Futurity, (6 lengths).

SHAWNEE FARM

MRS. PARKER B. POE

Harrodsburg

Kentucky

Fairfield County

Bellewood



OWNER-RIDER MISS SHEILA McALEENAN rode her Bebina to capture the junior championship at the Fairfield County Horse Show. Mrs. Schuyler A. Orvis made the presentation. (Budd Photo)



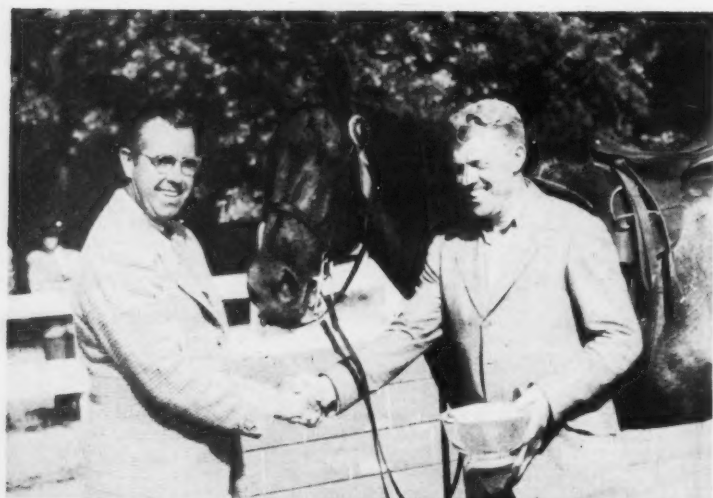
MRS. DON J. FERRARO'S OPEN JUMPER CHAMPION at the Bellewood Horse Show, Black Watch. Black Watch, ridden by Miss Peggy Mills, was the outstanding jumper at the show. (Hawkins Photo)



THE W. HAGGIN PERRY'S MALBONE chalked up a 13½-point lead on Seven Stars Stable's Flagshon for the young hunter championship at the Fairfield County show. Ira Warner presented the trophy to Mrs. Perry. (Budd Photo)



RESERVE GRAND CHAMPION of the Bellewood Horse Show, Lakelawn Farms' Renown. Ridden by Ed Daniels, Renown was also working hunter champion and the first working hunter to be pinned reserve grand champion. (Hawkins Photo)



WORKING HUNTER CHAMPION at the Fairfield County show, Seven Stars Stable's Faugh-a-Ballagh. C. C. McAleenan presented the Fredrica Hale Memorial Trophy to Mickey Walsh who managed a smile after 3 hard falls during the show. (Budd Photo)



THREE CHAMPIONS AT BELLEWOOD, "eyes left". Owner-rider Morton W. Smith and his green hunter champion, Fair In War; (center) Mrs. Alex Calvert on the Alvin I. Kay's grand champion and hunter champion and Owner-rider Miss Barbara Shipley on her reserve champion, Camp. (Hawkins Photo)

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Children

Congo Rythm Wins Full Stream Farm Invitation Trials

Congo Rythm, owned and ridden by Walter Craigie, Sr., won the championship of the Full Stream Farm Invitation hunter trials, held in Goochland County, Va., on May 1.

A crowd of open-mouthed, unbelieving spectators watched as the aged bay gelding went around the difficult mile and a half course with only one refusal, four under par for him.

Only 3 horses competed as 9 or more other owners took a look at the height of the jumps and the length of the course and suddenly discovered that their horses had developed colds, bowed tendons or other ailments.

Second place went to F. D. Gottwald's Bellemeade and the 3rd ribbon was awarded to Dr. John S. Potts, on Virginia Dare. Dr. Potts' horse fell at a big 4'-0" alken, the next to the last on the course. The rider was badly shaken up but escaped injury.

The Full Stream trials, held on the farm of Dr. James Asa Shield, are exclusively for owners riding their own hunting horses. They compete by invitation only.

Congo Rythm won his first leg on the Full Stream Farm Challenge Trophy, which must be won three times for permanent possession. Previous winners were Dr. Shield's Swing King, in 1947, and Verser Todd's Huntsman's Pride, in 1948.

Judges were Mr. and Mrs. J. North Fletcher, of Warrenton, and Lewis E. Wallihan, of Richmond.

Oak Brook Show

Continued from Page 5

Lightweight conformation hunter—1. Confidence, Susie Lucenti; 2. Arcadia Le Sou, Joyce Ruthy; 3. Lady Gordon, Smith Brothers; 4. Combination, Mrs. W. E. Munk.

Middle and heavyweight working hunter—1. Rapidan, Trails End Stable; 2. Congo, Wallace J. Dennee; 3. Red Robin, Mrs. Del Carroll; 4. Big Dan, Arthur Farwell.

P. H. A. trophy class for open jumpers—1. Hellzapoppin, Harry S. Nichols; 2. Velvet Lassie, Mrs. Hubert Thomas; 3. Best Le Sou, George Sadlier; 4. Danny Boy, Valley View Farm.

Middle and heavyweight conformation hunter—1. Mathematician, Leona Mitchell; 2. Goldenwood, Jayne & Owen; 3. Rifrafrus, Trails End Stable; 4. Baby Hoops, Trails End Stable.

Novice hunter under saddle—1. Drew, Traffa End Stable; 2. Folly's Fling, Folly Farm; 3. In A Minute, Leona Mitchell; 4. Breastplate, Charles C. Jelke.

Olympic jumping class—1. Mr. Chips, Harry S. Nichols; 2. Big Chief, Ten Pin Farm; 3. Lovely Cottage, Zandra Morton; 4. Best Le Sou, George Sadlier.

Harry O. Owen memorial for polo ponies—1. Entry, Paul Butler; 2. Entry, Paul Butler; 3. Entry, Paul Butler; 4. Entry, Arthur Perkins.

Green hunter champion—Drew, Trails End Stable. Reserve—Folly's Fling, Folly Farm.

Amateur's working hunter—1. Embudo, T. A. Mohlman; 2. Beau Joe, Jane Kroehler; 3. Big Dan, Arthur Farwell; 4. Breastplate, Charles C. Jelke.

Lady's conformation hunter—1. Baby Hoops, Trails End Stable; 2. Copperfield, Sallie Hawkins; 3. Rifrafrus, Trails End Stable; 4. Bill Star, Janet Horowitz.

June 19

Lightweight working hunter—1. Demarcation, Jayne & Owen; 2. Tamerlane, Ann Evans; 3. Johnny Bear, Mrs. Corwith Hamill; 4. Bay Boss, S. N. Morison.

Junior jumping, 17 and under, 3'-6"—1. Fred Farwell; 2. Cindy Lou; 3. Joyce Ruthy; 4. Claranel Jones.

The scurry—1. Bold Venture, Lee Muldowney; 2. Mr. Chips, Harry S. Nichols; 3. Hellzapoppin, Harry S. Nichols; 4. Red Tape, T. R. Chalmers.

Cribthian hunter—1. Rifrafrus, Trails End Stable; 2. Copperfield, Sallie Hawkins; 3. Beau Joe, Jane Kroehler; 4. Congo, Wallace J. Dennee.

Junior's working hunter—1. Lightning, Judy Coffin; 2. Red Robin, Mrs. Del Carroll; 3. Silver Lining, Mrs. Wilson Evans; 4. Billy, Robin Ticken.

Horsemanship, 8 years and under—1. Joanne Doyle; 2. Susie Coffin; 3. Marcia Mohlman; 4. Gaily Healy.

Children's riding class, forward seat—1. Joyce Ruthy; 2. Judy Butler; 3. Denny Denney; 4. Claranel Jones.

Open working hunter—1. Beau Joe, Jane Kroehler; 2. Congo, Wallace J. Dennee; 3. Breastplate, Charles C. Jelke; 4. Sunset Road, Mary Ellen Willis.

Open conformation hunter—1. Bill Star, Janet Horowitz; 2. Demopolis, Mrs. W. E. Munk; 3. Mathematician, Leona Mitchell; 4. Arcadia Le Sou, Joyce Ruthy.

Combination road hack, ride and drive—1. Tide-Over, Arthur W. Reitzel; 2. Miss Coquette, Joan Story; 3. Reauzita, Mrs. W. B. Hobbs; 4. Dixie Bell, Mrs. James Knowlson.

General Jonathan M. Wainwright sweepstakes for hunters and jumpers—1. Mr. Chips, Harry S. Nichols; 2. Master Choice, Jayne & Owen; 3. Best Le Sou, George Sadlier; 4. Dellwood, Valley View Farm.

Children's jumping, 12 and under, jumps

Assault

Continued from Page 13

off very badly and wound up 6th in the Arlington Classic, won at boxcar odds by The Dude. It was later revealed that the King Ranch colt was suffering from an intestinal disorder which kept him out of competition until fall.

Even after he returned to action, the son of Bold Venture was not the horse he had been. He showed in Mighty Story's Discovery Handicap; lost the Jersey to Mahout; dead-heated with Flareback for 3rd in the Manhattan, which Stymlie took; dropped the Roamer to Bridal Flower, which was later to become his stablemate after the division of the Idle Hour stock; and was 3rd behind Stymlie's record-breaking performance of 1 5-8 miles in 2:42 4-5 in the Gallant Fox.

Not until the Pimlico Special did Assault measure up to his previous form. At scale weights he defeated Stymlie by 6 lengths in the excellent time of 1:57 flat for the 1 3-16 miles. Then he bested Lucky Draw by 2 1-2 lengths in the Westchester Handicap.

Despite his mid-summer absence and early fall failures, Assault ended his 3-year-old campaign with a total of \$424,195, at that time more money than any other horse had ever earned in a single season. Unplaced only twice in 15 efforts, he gained 8 triumphs, 2 places and 3 shows. He was named "Best Horse of the Year."

Assault began his 4-year-old season with 5 straight handicap successes. First came the 1 1-8-mile Grey Lag, which he completed in 1:49 4-5. Yielding 10 pounds by scale to *Rico Monte and 15 to *Talon, he defeated the South American pair in the Dixie. Then he shouldered 130 pounds and captured the Suburban from Natchez and *Talon. Carrying 133 pounds and conceding 10 by scale to Stymlie, the King Ranch star bested the Jacobs campaigner by 3 lengths in the Brooklyn. Two pounds more on both horses cut Assault's margin to a head in the Butler; but the order was the same, with Gallorette taking 3rd money.

A week later, at level weights, the son of Bold Venture finished behind Stymlie and Natchez in the inaugural running of the International Gold Cup. Subsequent events indicated that he may have developed a splint during the running. He did not appear again under colors until over two months later, in the Special match with Armed, whom he had never met.

This much ballyhooed contest with a \$100,000, winner-take-all purse, was postponed once because Assault was not training well. As the time approached, rumors of his unsoundness circulated freely. One report even stated that Trainer Max Hirsch did not want to run his charge, but that Mr. Kleberg ordered his horse saddled. Be that as it may, the King Ranch representative ran a game race, but could not match his

3'-0"—1. Judy Coffin; 2. Joyce Ruthy; 3. Ivy Belle Eaton; 4. Robin Ticken.

Lady's working hunter—1. Beau Joe, Jane Kroehler; 2. Congo, Wallace J. Dennee; 3. Sunset Road, Mary Ellen Willis; 4. Kay's Grey, Jane Horowitz.

Hunt team—1. Chestnut entry, Jane Kroehler, representing the Oakbrook Hounds; 2. Bay entry, Paul Butler, representing the Oakbrook Hounds; 3. Chestnut entry, Stanley Luke, representing the Oakbrook Hounds; 4. Grey entry, T. A. Mohlman, representing the Oakbrook Hounds.

Working hunter championship preliminary—1. Demarcation, Jayne & Owen; 2. Beau Joe, Jane Kroehler; 3. Embudo, T. A. Mohlman; 4. Rapidan, Trails End Stable.

Working hunter champion—Beau Joe, Jane Kroehler. Reserve—Demarcation, Jayne & Owen.

\$500 open jumper sweepstakes—1. Aw-Shucks, Mrs. John A. Klein; 2. Velvet Lassie, Mrs. Hubert Thomas; 3. Bonnie Barbie, Leona Mitchell; 4. Best Le Sou, George Sadlier; 5. Danny Boy, Valley View Farm; 6. Hellzapoppin, Harry S. Nichols.

Horsemanship, children 9 through 13—1. Barbara Bush; 2. Sharon Moon; 3. Entry; 4. Norma Yoxley.

\$500 conformation hunter sweepstakes—1. Goldenwood, Jayne & Owen; 2. Long Road, Folly Farm; 3. Mathematician, Leona Mitchell; 4. Demopolis, Mrs. W. E. Munk; 5. Lackie-Blackie, Mrs. R. E. Eaton, Jr.; 6. Bill Star, Janet Horowitz.

Jumper champion—Mr. Chips, Harry S. Nichols. Reserve—Hellzapoppin, Harry S. Nichols.

Conformation hunter championship preliminary—1. Goldenwood, Jayne & Owen.

Conformation hunter champion—Mathematician, Leona Mitchell. Reserve—Goldenwood, Jayne & Owen.

Judges—Hunters and jumpers—Alex Calvert and John T. Pirie, Jr. Equitation, pole and hacks: Clarence Halsey.

opponent and lost to the Calumet gelding by 8 lengths.

Assault's admirers promptly demanded a rematch, on the grounds that the son of Bold Venture had not been sound. Armed's partisans scoffed that that was merely an excuse for the poor performance of the "Clubfoot Comet." The fact is that, shortly after the Special, the King Ranch star was fired for a splint.

At one time during his 4-year-old season the son of Bold Venture was the world's leading money winner, but he soon lost that honor to Armed and Stymlie. Nonetheless he earned \$181,925 during the year and was never unplaced in 7 trips to the post, 5 of which he won.

Assault returned to the track in February, 1948, at Hialeah, with the avowed intention of getting revenge on Armed in the Widener. In a 7-furlong warm-up the week before, under as tight a hold as his jockey could muster, he covered the distance in 1:23 4-5 to defeat the hard-hitting Rampart by a head. But in the Widener the order of finish was: El Mono, Stud Poker, Bug Juice, Armed, Assault and the rest.

The King Ranch star came back with another splint, a popped osselet and a wrenched ankle. It was decided to retire him to stud, where he should have had great success. But he proved unable to impregnate any mares, either in Kentucky or in Texas. So he was returned to training.

During his prolonged rest, Assault's deformed hoof was allowed to grow out and then trimmed back, until now it is almost normal. Thus he is probably in the best physical condition of his life.

His comeback has already been more successful than Armed's. The Calumet gelding has not been a poor horse since his return after a similar absence, but he has shown only a touch of his former class. Stymlie, which is expected back in action later in the season, may provide some stout competition.

But at the moment, barring another breakdown, there seems no real reason why Assault should not add other sizable purses to the coffers of King Ranch.

Thoroughbreds

Continued from Page 9

In spite of his tendency to bear out, *Michigan III has come up on the inside in both his races.

The 2-year-olds at the meeting just about canceled each other out. In the Tremont, Fox Time, owned by Mrs. Vera S. Bragg, jumped away fast, outfooted his field after a quarter, and won drawing away from Navy Chief, a War Admiral colt for which the Canadian, E. P. Taylor, paid \$36,000 last summer. In the Great American Fox Time jumped off in a hurry again, but this time Navy Chief ran him down early and pulled away from him to win comfortably. The Great American was 1/16 longer, but that hadn't anything to do with it, for Navy Chief had put his horse away long before he came to the finish. These two were the best at Aqueduct, but I doubt if they'll be holding their own a month from now.

Riboflavin

Continued from Page 14

flavin per horse per day, and 18 months later Major Jones visited the farm again to find that not a single new case had developed. The affected horses had not improved, but the epidemic was over.

The moral of this story. Have your hay tested or use riboflavin that is now available in a variety of packages or tablets of 40 milligrams each.

Prevent Periodic Ophthalmia

BY FEEDING ONE MOON BLIND VITAMIN PILL A DAY.

200 pills—\$ 6.00 500 pills—\$13.50

1200 pills—\$30.00 in bottles postpaid

Send order to

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lovely oak trees, planting, including
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ANNOUNCING

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A STUD FARM DIARY

Published by

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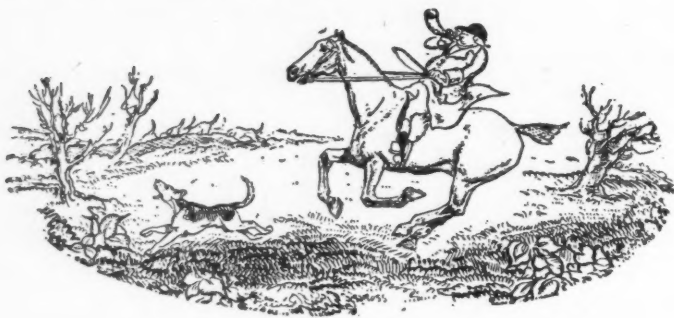
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The Foxhound Kennel Primer



Puppies New Liberty To Learn About World; In Training Hounds Make Friends With Them, Persuasion Accomplishes More Than Force

Denison B. Hull, M. F. H.

(Editor's Note: The installment of Kennel Primer, which appeared in The Chronicle of July 1, was said to be the final installment. We beg your pardon for being confused, this is the final installment.)

Training

Puppies must have a great deal of liberty while they are growing up in order that they may have a chance to learn what the world is like. You cannot expect a puppy to hunt well if he has never been in long grass, or has never been through brambles, or through a wire fence. He has a thousand and one things to learn. So you must make a strenuous effort to get friends of the hunt to take your puppies when they are about three or four months old, and keep them until the following spring. If you cannot get them into people's homes then your huntsman must make an effort to get them out during the summer so that they can begin to learn to hunt in their own puppyish fashion, and between hunting days in the fall and winter they should be taken out for a little of the real thing. However you manage it your puppies must get freedom to learn.

In training your hounds try to think of them as your friends. They are much like school children. You can accomplish a lot more with them by persuasion and leading than by compulsion and force. Use reward often and punishment seldom.

The objectives are as follows. Hounds must learn their names. They must learn to come when called, especially when called by the horn. They must learn to leave their huntsman freely and holdiv. Over-emphasis on any one phase of the training before there has been some progress in the others is bound to be detrimental. Make haste slowly.

Work On the Bench

Put one young hound into the same lodging room with older hounds that have already been trained. Take a whipper-in with you into the lodging room. Your first step is to teach the young hound to get up on the bench, and to stay there.

Give the command "up". The whipper-in should see that all the older hounds obey. He must then urge the young hound gently up. Punishment should be avoided; it may be necessary to lift the young one up a few times. When all hounds are up call one to you by name. Reward him with a biscuit, pat him, and then send him back up. Then call a second and a third, sending each back before calling the next. Do not call the young hound during the first lesson or two. The whipper-in will probably be busy keeping him on the bench.

After the young hound seems to understand that he is to stay on the bench you can then call him off. The whipper-in will perhaps have to drag him off, and will then have dif-

ficulty getting him up again. After a few lessons he will catch on.

Never punish your hounds yourself or you will make them fear you. Punish old hounds yourself rarely. Let the whipper-in do it if necessary. It should rarely be necessary.

Routine At Feeding Time

After your hounds have learned to come off the bench you can call them off to feed.

When the feed trough is ready, go into the lodging room and put the hounds up on the bench. Then open the door, standing by it to prevent any hounds from escaping. Call the hounds out to feed one by one, calling them by name. Let the most recently trained come first in order not to stretch their patience too far. Then call the thinnest, and last of all call the fattest. When all have finished return them to the kennel with the command "Kennel up".

This routine should never be attempted until hounds work well on the bench. It is not a good time to teach anything, but it does confirm and strengthen training on the bench already given.

Work On Foot

Before taking young hounds out in couples it is advisable to take them out once or twice on leashes in order to get them used to collars.

When you first take hounds out go on foot. Couple each young hound to an old hound by means of a "couple"—two leather collars with a one foot length of chain between. Five or six young hounds will be all you can manage at one time without endless entanglements.

Always couple a dog to a bitch, and a bitch to a dog. You will think it impossible for a little old bitch to manage a big strong young dog, and will be tempted to couple him to a big old dog. Don't do it. Fights when hounds are coupled are very difficult to stop and result in much lost time because the young hounds are terrified, and must be given additional training.

With young and old coupled you can take your hounds out for an hour's walk. Stop occasionally to rest the hounds. After a few such walks you can begin to try uncoupling young hounds one at a time. When leaving or approaching kennels it may be necessary to couple the young ones again, or they will develop habits of bolting.

Work with horses is the same as work on foot. How much the young hounds need to be coupled will depend upon how much work they were given on foot.

When working hounds with horses take them into open fields, so

that you can be sure they are following you, and not simply following the path upon which you are riding.

Play tag with the hounds frequently. Dash ahead, or to one side, for a hundred yards. Then throw biscuits when they come. Make friends with them all the time.

After hounds have learned to stay with you you must teach them to keep back of you (so you can pop over fences without danger to them) upon the command "All Back". Teach them, too, to get over to one side of the road upon the command "Over". But don't be impatient or expect perfection too soon. Remember, you want them to hunt.

Work With the Horn

When you play tag with your hounds give a toot upon your horn. Toss biscuits to the hounds when they come up. Later you can get your whippers-in to hold the hounds while you ride off a bit and blow your horn. Reward them with biscuits when they come. Eventually you should ride out of sight and then blow your horn. The hounds will find you.

Cur Dogs and Farm Animals

The best way to teach hounds to pay no attention to stray dogs or farm animals is to keep such creatures around your place. If hounds see such animals all the time they will have little interest in them when out walking. Be watchful just the same.

Jumping Up

All dogs like to jump up on you to show their affection. When twenty large foxhounds are demonstrative at the same time you will find the classic method of discouragement (stepping on the hind feet while patting the head) singularly ineffective. Carry a switch, a strap, or a riding bat and whirl it around you so that any nose that rises too high will get smacked. Never under any circumstances punish with your hands. Never even seem to punish them with the switch or strap.

Jumping Fences

In some countries it is advisable to school hounds to jump fences. The simplest way is to build a fence down the middle of your hound yard. Most hounds will learn by themselves. A few need coaxing from you and boosting by the whipper-in. One or two lessons will be enough.

Hound Exercise

Good condition contributes more than any other single thing toward a good season's sport. Hounds that are in poor condition tire quickly and soon lose heart. Once they have lost heart they are ruined and will probably never hunt well again.

Hounds exercise should begin at least six weeks before the cubbing season begins. Work should be short and slow to begin with, and exercise should be given at dawn when the weather is coolest. Hound exercise may be partly jogging on the road and partly drawing coverts. Try to avoid monotony, and vary the program. On the other hand, try to do each thing the same way each time. All dogs love routine. So the game is to vary the things you teach your hounds, but always teach each thing the same way. Make the hound exercise fun for the hounds. It will be more fun for you.

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PURINA DOG CHOW

Dedham and Millwood Spring Hunt Shows May 28 and June 11

Ann Clements

The two annual Massachusetts Spring Hunt Horse Shows, one held at the Dedham Polo and Country Club and the other in the Millwood Country at John R. Macomber's "Racelands" in Framingham, were held respectively on May 28 and June 11. Each show had a perfect spring day, and all the hunts of the Bay State—Dedham, Millwood, Norfolk, Groton, Quansett, and Myopia—were exceptionally well represented in every class.

As mother says, "Comparisons are odious." So it is a lucky thing for the writer that the two sets of courses are in no way comparable. The Dedham working hunter classes are held on a real outside course over typical rolling New England country and jumps. The whole Millwood show is on the infield of Mr. Macomber's lovely race track, the going perfect (more like a golf course) and the various jumps are real show type without wings. Both are hunter shows in every sense of the word, and the diversities bring out almost every quality a good New England horse can need.

The children's classes at both shows were filled with literally masses, from 18 years to 18 months (the latter being Mr. Arnold B. Edgerly's grandchild in the family class). At Dedham, Judge Mrs. Sidney W. Self, put the youngsters through a most thorough and exacting string of maneuvers, the oldest horsemanship event being a real test of fine riding and endurance. The children 16 years and under were asked to "show a figure eight at a canter with interruption; halt and back; jump two small fences at a trot, two at a canter, and one at right angles to the course." After accomplishing this on their own horses they were asked to try someone else's.

The ladies of New England, in both the Nora Saltonstall Memorial Cup for Ladies' Qualified Hunters at Dedham and the George D. Lamson Challenge Trophy at Millwood, proved by the exceptionally large entry that they are still competing! This year and last year these popular classes were both won by the M. F. H. of Millwood, Mrs. Henry S. Hall Jr. with her seasoned and consistent bay mare, War Trouble.

Special mention must be made of the President's Trophy for working hunters at Millwood for the single reason that for a very reasonable diagram of jumps on the program there were a good many spills in a very few minutes. The hazard was in the form of a turn at right angles between the in-and-out with a required jump over one of two panels, the 3rd being a gap. There was a variety of "trial and error" methods, but it remained for Mr. Frederick Ayer on his 5-year-old chestnut mare, Handkerchief to win with seemingly no effort.

In this section of New England the competition is strong where hunt teams are concerned. Myopia won this class at both shows for a gratifying "double-header".

After the hunt teams comes the inevitable best-in-show or hunter championship class. At both places Paul Fox's lovely mare, Cottage Chat won; reserve at Dedham being Mrs. Hall's War Trouble, (1948 winner) and at Millwood Mr. Ayer's Handkerchief.

SUMMARIES

DEDHAM

Horsemanship, children under 8 years, walk, trot—1. Holly Rubel; 2. Priscilla Tilt; 3. Judy Bentinck-Smith; 4. Deven Hamlen; 5. Phyllis Cox.

Horsemanship, children 8 to 11 years, walk, trot—1. Michael McGuckin; 2. Nathaniel Hamlen, Jr.; 3. James Lombard; 4. Russell Stevens; 5. Joanne Taylor.

Horsemanship, children 7 to 11 years, walk, trot, canter—1. Elizabeth S. Dabney; 2. Penelope Potter; 3. Nancy Perkins; 4. Polly Perkins; 5. Melina Landon.

Horsemanship, children 7 to 15 years—1. Judy Rubel; 2. Sarah Stevens; 3. Valerie Verney;

4. Katherine Austin; 5. Ciel Lombard; 6. Katherine Bradford.

Horsemanship, children up to 17 years—1. Rachel Felton; 2. Iris Winthrop; 3. Emily Faulkner; 4. Sarah Stevens; 5. Dianne Verney; 6. Betty Abel.

Family class—1. Mr. and Mrs. Laurence Lombard and Family; 2. F. Winthrop and Family; 3. Mr. and Mrs. William C. McCuckin and Family; 4. Mr. Arnault B. Edgerly and Family.

Junior Drag Challenge Cup, children's qualified hunters—1. Pebbles, Emily Faulkner; 2. Slipper, Betty Abel; 3. Rolling Bells, Audrey Almy; 4. Bellfounder, Rachel Felton.

Model hunters—1. Kinvara, Dianne Verney; 2. Morning Sun, Mrs. Gardiner H. Fiske; 3. My Thunder, Edith F. Lyman; 4. Flyford, Fred H. Barron.

Green hunters—1. Victoria Curate, Dr. and Mrs. Frank Powers; 2. Flyford, Fred H. Barron; 3. Valiant Boy, Mrs. Q. A. S. McKean.

Lightweight hunters—1. War Trouble, Mrs. Henry S. Hall, Jr.; 2. Tis So, Charles H. Wood; 3. Morning Sun, Mrs. Gardiner H. Fiske; 4. Super X, Mrs. Q. A. S. McKean.

Middle and heavyweight hunters—1. Cottage Chat, Paul F. Fox; 2. My Thunder, Edith F. Lyman; 3. Valiant Boy, Mrs. Q. A. S. McKean; 4. Skyland, Mrs. Henry S. Hall, Jr. Handy hunters—1. Skyland, Mrs. Henry S. Hall, Jr.; 2. Super X, Mrs. Q. A. S. McKean; 3. Mischief, Honora Haynes; 4. Me Can Do, Mrs. Richard C. Storey.

Nora Saltonstall Mem. Cup, ladies' qualified hunters—1. War Trouble, Mrs. Henry S. Hall, Jr.; 2. Morning Sun, Mrs. Gardiner H. Fiske; 3. Mischief, Honora Haynes; 4. My Thunder, Edith F. Lyman.

Pairs of hunters—1. Daybreak, Mrs. Nathaniel Hamlen; Gremlin, Mrs. John Grew; 2. Princess Bi Bi, Iris Winthrop; Turkey, Ann Winthrop; 3. Morning Sun, Mrs. Gardiner H. Fiske; Loose Manners, Mrs. Gordon C. Prince; 4. Skyland, War Trouble, Mrs. Henry S. Hall, Jr.

Frederick Page Royce Mem. Challenge Cup, New England hunters—1. Cottage Chat, Paul F. Fox; 2. Cobby, Mrs. Sherwin E. Badger; 3. Skyland, Mrs. Henry S. Hall, Jr.; 4. John Peel, Mr. and Mrs. Nathaniel T. Clark.

Horatio Hathaway Mem. Plate, hunter hacks—1. Skyland, Mrs. Henry S. Hall, Jr.; 2. Mischief, Honora Haynes; 3. My Thunder, Edith F. Lyman; 4. Princess Bi Bi, Iris Winthrop. Champion hunter—Cottage Chat, Paul F. Fox. Reserve—War Trouble, Mrs. Henry S. Hall, Jr.

Hunt teams—1. Myopia Hunt Club; 2. Millwood Hunt; 3. Norfolk Hunt Club; 4. Millwood Hunt.

Judges—hunters and jumpers: Mrs. Duncan M. Spencer, Frederick H. Bontecou. Horsemanship: Mrs. Sidney W. Self.

MILLWOOD

Green hunters—1. No Hurry, Claire Murphy; 2. Eagle Pass, Ard High Farm; 3. Pallas, Janet Cohan; 4. Valiant Boy, Mrs. Q. A. S. McKean. Beginners horsemanship, children under 10, walk, trot—1. Judy Bentinck-Smith; 2. Frederick Winthrop, Jr.; 3. Jean M. Tilt; 4. Elizabeth Bradford; 5. Nathaniel Hamlen, Jr.; 6. Priscilla P. Tilt.

Lightweight hunters—1. Eagle Pass, Ard High Farm; 2. Cobby, Mrs. Sherwin E. Badger; 3. Delbarton, June Murray; 4. Morning Sun, Mrs. Gardiner H. Fiske. Junior horsemanship, children under 14—1. Peter Hall; 2. Valerie Verney; 3. Gwyneth Piper; 4. Katherine Bradford; 5. Jake Lincoln; 6. Mary Jane McGuckin.

Middle and heavyweight hunters—1. Cottage Chat, Paul F. Fox; 2. Hello Babe, Ard High Farm; 3. Drum Major, Mrs. Richard C. Storey, Jr.; 4. Ballyhorgan, Jane L. Russo.

Junior horsemanship, children under 18—1. Carol Hall; 2. Iris Winthrop; 3. Betty Abel; 4. Ann Winthrop; 5. Valerie Verney; 6. Dianne Verney.

Ladies' qualified hunters—1. War Trouble, Mrs. Henry S. Hall, Jr.; 2. Fancy Dan, Eddie Hogan; 3. Delbarton, June Murray; 4. Tis So, Charles H. Wood.

Mare and foal at foot—1. Cohatter and foal, Pine Tree Farm; 2. Ole Miss and foal, Pine Tree Farm; 3. Lady Swain and foal, Frank C. Paine; 4. Our Tryst and foal, Pine Tree Farm.

Junior jumping, children under 14—1. Ann Winthrop; 2. Peter Hall; 3. James Hurley; 4. Valerie Verney.

Junior jumping, children 18—1. Sally Lane; 2. Suzanne Simmons; 3. Carol Hall; 4. Janet Cohan.

Working hunters—1. Handkerchief, Mr. and Mrs. Frederick Ayer; 2. Fancy Dan, Eddie Hogan; 3. Lanthorn, Mr. and Mrs. Frederick Ayer; 4. Kirk, W. L. Resseguier.

Masters trophy for bound trials—1. Norfolk Hunt Club; 2. Groton Hunt Club; 3. Millwood Hunt.

Pairs of hunters—1. Entry, Mr. and Mrs. Frederick Ayer; 2. Entry, Mrs. Henry S. Hall, Jr.; 3. Entry, Mr. and Mrs. Paul F. Fox; 4. Entry, Ard High Farm.

Millwood Challenge Cup for hunt teams—1. Myopia Hunt Club; 2. Millwood Hunt; 3. Millwood Hunt; 4. Norfolk Hunt Club.

Hunter champion—Cottage Chat, Paul F. Fox. Reserve—Handkerchief, Mr. and Mrs. Frederick Ayer.

Judges: Frederick H. Bontecou.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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Argentine El Trebol Polo Team

The Senors From the Southern Hemisphere Prepare For Matches At Oak Brook Club And National Open At Meadow Brook

The long awaited Argentine El Trebol polo team has arrived in New York. Horatio Castilla, Carlos and Julio Menditeguy arrived aboard the Queen Mary on Tuesday, June 23. Three days later they were joined by Juan Reynal who came cross country from California where he was vacationing for two weeks with his wife. The El Trebol's made the long trip from Buenos Aires to accept the invitation of Robert E. Strawbridge, Jr., President of the United States Polo Association, to participate in the National Open Championships held in September on the turf of International Field at the Meadow Brook Polo Club in Westbury, Long Island.

The Argentines came to this country to enjoy a well deserved vacation from their ranch requirements and hope to beat the best players of our country. They have adopted a serious attitude concerning their polo activities. Before the difficult job of unpacking was even half-finished the visiting four made a point of talking to Carlos Alonso, team manager and spare player who landed here a month ago in charge of the 34 horses now temporarily quartered at Meadow Brook. Immediately after making inquiries about the welfare of their horses Carlos Menditeguy, Captain of the El Trebol's, released the information that they have a full schedule for their stay in this country. On July 4, at Bostwick Field, Long Island, Carlos Alonso and Carlos Menditeguy paired with Hazard Leonard and Henry Lewis of the Brookville, L. I. team and challenged the Jericho Club composed of Horatio Castilla, Julio Menditeguy, Peter Elser, and Emilio Tagle. The Senors from the southern hemisphere will only have two weeks to school their horses and to prepare themselves for their visit to Hinsdale, Illinois, where they will meet the best in the mid-west at the Oak Brook Polo Club's huge plant. Starting on July 17 and continuing through the 24th and 31st, the Oak Brook All Stars will meet the El Trebol team which will be at its full strength for the first time. Their horses had better be in top physical condition for the Oak Brook Tournament Committee are presently viewing their best players and such stars as Stewart Iglehart, Peter Perkins, Dutch Evinger, Roy and Bill Barry, Terence Preece, Bill Skidmore and Juan Rodriguez are available to choose from. No matter the ability of the men chosen by the Oak Brook Committee the playing stars will find themselves facing a powerful array of well mounted, speedy, and clever passers who compose the El Trebol club.

The Argentines as individuals, and as a team, are familiar to long time followers of the sport. Eastern polo fans recall Carlos Menditeguy as the colorful player who, in last years Open Championship semifinals, replaced Alan Corey, Jr., who was hit behind the ear by a drive from the mallet of Pete Bostwick. Pre-war polo enthusiasts will remember Julio and his brother Carlos, the captain of the El Trebol team which won four Argentine Open Championships in a row. (1939-1943). During those days they won all championships at Hurlingham (Argentina), Venado Tuerto, San Isidro, and Los Indios and piled up the enviable record of winning 132 consecutive games. Although the lists include both tournament and non-tournament games it is a record which will last for years.

The two other members of the Big Four who will be seen in action together for the first time on July 17 at Oak Brook Club, Illinois, are Juan Reynal and Horatio Castilla the oldest and the youngest member of the group. Juan Reynal is a veteran International player who is familiar to the veteran U. S. fans who can remember when he played for a Santa Paula team when they won four Argentine Open's between 1930 and 1936. Though only 42 years old Juan has been playing polo

for a long time, for he was only seventeen years old when he played on the Argentine International team which visited England. In 1930 he visited America with the Santa Paula team and won the Pacific Open and the following year they returned to capture the United States Open crown. With Juan in the lineup is the up and coming Horatio Castilla, who is the junior member of the team that plays a great defensive game at Back. Horatio's trophies include the Raven Croft Cup and the Camara de Disputades which were won while playing for the Santa Inez team in 1947 when they won more tournaments than any other team in the Argentine.

The matches in the Chicago area must be completed by August 21 to enable the El Trebol team to return to compete in the National Open at Meadow Brook where they will then play against the championship squads from the other sections of the country.

Chamber of Commerce Sponsors First Polo Games At Pontiac

Kenneth S. Drake

Pontiac, Michigan has produced some polo players and even boasts of a polo team (the Pontiac Chiefs), but until Thursday, June 23rd there had never been a game played in the city. The Chiefs have played for some years in nearby Detroit and other Midwestern cities.

The Chamber of Commerce in Pontiac accepted the responsibility of raising funds for lighting the Winner Baseball Field, and city booster Roy Pulver, who also captains the polo team, bearing the city's name, rolled up his sleeves and started the fund-raising campaign with a double-header polo match that brought the galloping game to the city for the first time in history. There was no field available to accommodate Pulver's goal of 5,000 paid admission. This little obstacle proved to be a push over for the energetic Pontiac Chamber of Commerce—they borrowed the high school football stadium and almost filled it to capacity.

The first of the two games was a four-chukker match between the Pontiac Chiefs and Franklin Hills Polo Club. The Chiefs won the game to a score of 11-6 and tallied heaviest in the 3rd period when Don Beveridge went on a scoring spree to put in 3 of the six scored for the chukker. Franklin Hills did not score any goals in this period. Bert Beveridge contributed 2 and Roy Pulver 1. Young Jack Stefani was high scorer for the Franklin Hills Club with a total of 5 goals made in the 1st, 2nd, and 4th chukkers. George Benjamin tallied 1 goal to complete the total for his team. Wendell Smith was blank in all chukkers but was responsible for the assists in several of Stefani's scores.

The 2nd game brought together for the first time the American All Stars-Three Texans—Orville Rice, Bill Barry, and Dutch Evinger playing at No. 1, 2, and 3 respectively. Barry and Dutch Evinger will be remembered as representing the United States in the Latin-American games in Mexico just after the late war started. Evinger recently was honored when selected to play on the American team against the Argentines in the spring International matches at California this year. The All-Stars' opponents, the Ivory Rangers from Detroit, grouped A. J. (Mac) Stefani, Billy Skidmore, and Hank Evinger (Dutch's brother) in the 1, 2, and 3 spots. Skidmore replaced Jack Ivory whose recent injury is keeping him out of the lineup for awhile. The Rangers accepted their first defeat in Michigan this year when the final whistle blew—score was 9-4 in favor of the All-Stars. Dutch Evinger played a beautiful game and tallied 4 scores for the visiting Texans.

Chicago Defeats All-Star Polo Team By 5 To 3 Score

Dorothy Scott

Threatening skies did not stop Sunday's polo fans from seeing the two 4-period games presented at the Oak Brook Polo Club, Hinsdale, on June 26 when Elmhurst defeated Hinsdale 8-7 in the opening game, and the All-Stars faced the Chicago (Oak Brook) team in the second game, the final score being 5-3.

Elmhurst (8)

1. Truman Wood
2. Fred Lutzow
3. Jerry Fordon

Back Pat Connors

Hinsdale (7)

1. George Cokinis
2. Bob Bond
3. Juan Rodriguez

Back Jim Hannah, Jr.

Alt. Jim Hannah, Sr.

Chicago-Oak Brook (5)

1. Tom Healy
2. Paul Butler
3. Peter Perkins

Back Mike Healy

All-Stars (3)

1. Terence Preece
2. Billy Skidmore
3. York Ratliff

Back Arthur Perkins

Chicago started the second game by taking the ball down to the All-Stars' goal in the first few minutes, where Paul Butler broke away and took an under-the-neck shot through the goal posts for the first score. Terence Preece then carried the ball the length of the field from his own goal to his opponents' goal, scoring to tie it up 1-1. Peter Perkins came through with a 75 yard drive which stopped at the mouth of the goal. After three players had ridden over the ball Peter Perkins turned and scored with a near side under-the-neck shot.

In the 2nd period Paul Butler was ridden off hard by Terence Preece but scored his second goal of the game from a pass by Peter Perkins on an under-the-neck shot which went through the goal posts 15 feet in the air. Peter Perkins monopolized the play through this chukker. One of his long drives scored when he hit a shot which struck the goal posts and went over the line, making the score 4-1.

In the 3rd period a foul was called on the All-Stars. Peter Perkins took the free shot and stroked the ball straight and true through the goal posts for a score. Terence Preece put a free shot through for the All-Stars on a foul called on Chicago.

In the 4th period the All-Stars took command in the early minutes and attacked Chicago's goal strongly. After several attempts Terence Preece made a long under-the-neck shot for his third score of the day, putting the All-Stars within 2 goals of Chicago's score of 5. On a foul called Peter Perkins took a free shot which went to the right of the goal posts. Billy Skidmore, knocking in for the All-Stars, carried the ball straight up to Chicago's goal where Paul Butler turned the play. The bell ended the play there, the score being 5-3.

Ivory Polo Club Defeats Texas Comets By Score of 8 To 7

Kenneth S. Drake

The Ivory Polo Club won their fifth straight match on their home field at Detroit, Mich., in a 4-chukker game under lights against a San Antonio, Texas, trio on June 29.

The Texas team, led by Dutch Evinger at No. 2 (a 7 goal international Polo star), gave approximately 2,000 fans an hour of thrills. Evinger played hard and fast against Ivory's No. 2 Juan Rodriguez who was "pinch hitting" in this game for the team's regular No. 2 Jack Ivory whose recent injury will keep him out of play most of the summer.

Bill Barry, the Texas Comets No. 1, was high scorer for his team with 4 goals all made in the 1st chukker. The 1st period ended at 4-2 favor of Texas. The Ivory Rangers made their comeback in the 2nd chukker when A. J. (Mac) Stefani and Juan Rodriguez scored one each and tied the game up.

During the heated 2nd quarter, the referee tagged a penalty against Texas and Rodriguez made the free shot. Dutch Evinger defended the goal—Rodriguez's shot was wide, and the game stood at a 4-4 tie.

Texas beginning to feel Detroit's strength reversed the positions of Dutch Evinger and Orville Rice—Evinger now riding at No. 3 and Rice taking over the No. 2 spot. When the switch failed to produce results the team returned for the final chukker in their original lineup.

During the 3rd period Hank Evinger, brother of Dutch, went on a scoring spree for Detroit and put 2 more goals toward the score. Texas again failed to score except one tally made by Dutch Evinger on a free shot given in penalty against Rodriguez for crossing in the line of play. This was the first the Ivory Club had a score advantage during the game as the chukker closed 6-5 in favor of Detroit.

The 4th period was a thriller all the way. Orville Rice for Texas put in 2 goals while Hank Evinger scored for Detroit to again bring the game into a 7-7 deadlock. The chukker seemed to be a duel between the two clubs' No. 3 men.

The overtime period ran 3 1-2 minutes before a goal was made. The Ivory team was given a free shot for a penalty against Texas, but failed to negotiate. A. J. (Mac) Stefani made good a short shot to the goal seconds later to end the game in "sudden death" at 8-7 favor of the Ivory Rangers.



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THE IVORY POLO CLUB OF DETROIT

Announces Indoor and Outdoor Polo. Night Games Every Wednesday Under Lights. Outdoor Games Sundays.

For information regarding playing schedule and open dates write to:

A. J. STEFANI, Pres., Ivory Polo Club
c/o John F. Ivory Storage Co., Inc.
8035 Woodward, Detroit 2, Michigan



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Eglinton Hunt Holds Unique Jumping Competition

Broadview

The Eglinton Hunt, Toronto, Canada, provided its members with its usual annual jumping competition, which takes the form of a series of five weekly performances to decide the winners of the President's Cup, The Kerr Trophy and the Hastings-True Trophy. The President's Cup has a junior and senior division, where handicaps are given out along with credit points for the cup which are cumulative to the end of the series. The other trophies are for the senior and junior horses scoring the lowest total of points throughout the series regardless of handicap faults.

Good weather presided throughout the competitions to draw large crowds and line the big show ring with cars. Sunday afternoons were scheduled for the first four performances with the 5th and final being on a Thursday evening when over a hundred people enjoyed the buffet supper given by the directors of the Eglinton Hunt after the completion of the competition.

Though the announcer gave handicap faults carried by horses as they entered the ring for each performance, spectators and contestants alike were kept on edge to hear the placement of horses at each performance as their standing was always in doubt unless the score sheet was right in front of you. No one got worried however as all had confidence in the system which has been used now for two years and enables green horses to compete on level terms with horses of more experience. However by the final performance of the series, the experienced horses came out on top by virtue of their consistency. Points and penalties were as follows—win, 5 points, 7 fault handicap; 2nd, 3 points, 5 fault handicap; 3rd, 2 points, 3 fault handicap; and 4th, 1 point with 1 fault handicap.

The final performance for the senior division of the President's Cup, saw four horses even with 5 credit points each and carrying 7 handicap faults, these were the winners on the four previous occasions. Maj. Gordon Gayford's Rocket, L. J. McGuiness, Jr.'s Brown Rock, Mrs. Hugh Wilson's North and Ed Cooker's Kando. On the last day L. J. McGuiness' Escapade placed 1st with one knock-down but with no handicap faults. Dr. J. B. Chassel's Kildare was 2nd with the same round but with his one handicap fault added; Mrs. D. G. Rockwell's Hawk Trap placed 3rd having a clean performance but a 6 fault handicap from a previous 2nd and a 4th, while Rocket, also clean, got 4th with his 7 fault handicap.

Points went to Hawk Trap and Rocket for their placings which put them ahead of all the rest and to tie their total scores for the Cup at 6 credit points each. A jump off was staged with Rocket winning the President's Cup for Maj. Gayford which was presented by the President of the Eglinton Hunt, Mr. Allan Burton.

The Kerr Trophy for the champion horse scoring the lowest total of actual faults throughout the series went to Mrs. Rockwell's Hawk Trap, which showed a clean slate. Mrs. James Kerr made the presentation. Rocket got the reserve with 4 faults against him.

The junior competition was even more hotly contested. Three horses entered the last day's competition with tie scores of 8 points. Betty Anne Rough's Transit, Gerry Wood's Brown Lass, and Sandra Powell's Rockets Flicka. Flicka picked up 4th place and one more point to give her 9 points but this was tied by Ann Tyrel's Bunty ridden by Walter Pady, who received 3rd place to add 2 points to her previous 7. The President's Junior Cup went to Sandra and Flicka, however, which was a very popular win.

The Hastings-True Trophy, a bronze horse, was presented for the champion horse in the junior division, which had the lowest score for the series, disregarding handicaps. Three horses were tied for this with no faults against them. These jumped off with the final award going to Betty Anne Rough and her

Lady Bellest Hunter Champion Of Forrestville Show

Springbury Farm's Lady Bellest annexed the hunter championship at the Forrestville Horse Show, Herndon, Virginia, June 18. The Springbury entry scored 8 1-2 points and the reserve ribbon went to Mrs. Gregory McIntosh's Sir Sarazen, with 6 1-2 points.

Col. and Mrs. H. H. Pohl's Fitzrada and Hi Jack owned by W. C. Viar finished in a tie for the jumper honors with 9 points apiece. The tie was broken by the toss of a coin when both owners decided to save their mounts as intermittent rains throughout the show made the going very slippery. The toss was won by Hi Jack.

SUMMARIES

Ponies, under 13.0—1. Storm Pearl, Pamela and Caroline Reed; 2. Chico, Laura Lee Shreve; 3. Susan's Pride, Susan Anderson; 4. Spot's Spook, Mr. and Mrs. R. S. Eaton.

Pony jumpers, under 13.0—1. Chico, Laura Lee Shreve; 2. Storm Pearl, Springbury Farm; 3. Acorn, Mildred Gaines; 4. Storm King, Pamela and Caroline Reed.

Ponies under 14.2—1. Pinocchio, Nelson Berry; 2. Sharka, Mildred Gaines; 3. Storm Pearl, Pamela and Caroline Reed; 4. Little Andy, Jean Anderson.

Pony jumpers, under 14.2—1. Peanut Butter, Caroline Evan; 2. Pinocchio, Nelson Berry; 3. Chico, Laura Lee Shreve; 4. Little Andy, Jean Anderson.

Road hacks—1. Margery O., Mary Lou Murphy; 2. Tahilton, Mrs. James C. Hamilton; 3. Cherry Red, Paul Rector; 4. Ironing Socks, Mildred Gaines.

Equitation—1. Judy Kirby; 2. Toni Brewer; 3. Ludlow Clark; 4. Laura Lee Shreve. Warm up—1. Tiny, A. Dailey; 2. Cherry Red, Paul Rector; 3. Fitzrada, Col. and Mrs. H. H. Pohl; 4. Altitude, W. C. Viar.

Green hunters—1. Tahilton, Mrs. James C. Hamilton; 2. Miss Fauquier, Mrs. Gregory McIntosh; 3. Lady Bellest, Springbury Farm; 4. Sir Sarazen, Mrs. Gregory McIntosh; 5. Tahilton, Mrs. James C. Hamilton; 6. Eve's Star, Eve Prime.

Scurry jumpers—1. Fitzrada, Col. and Mrs. H. H. Pohl; 2. Hi Jack, W. C. Viar; 3. Black Joe, J. F. McCauley; 4. Altitude, W. C. Viar. Lady's hunter—1. Goldwick, Col. Randolph Taylor; 2. Sir Sarazen, Mrs. Gregory McIntosh; 3. Dance King, Courtney Burton; 4. Son's Steve, R. Stuart.

Knock-down-and-out—1. Boots, J. E. Jones; 2. Tiny, A. Dailey; 3. Ranger, Oliver Dove; 4. Black Joe, J. F. McCauley.

Working hunters—1. Goldwick, Col. Randolph Taylor; 2. Eve's Star, Eve Prime; 3. Bettina, Mrs. George A. Tuttle; 4. Ironing Socks, Mildred Gaines.

Triple bar—1. Altitude, W. C. Viar; 2. Fitzrada, Col. and Mrs. H. H. Pohl; 3. Lucky, Grover Weller; 4. Ranger, Oliver Dove.

Hunter stables—1. Lady Bellest, Springbury Farm; 2. Eve's Star, Eve Prime; 3. Dance King, Courtney Burton; 4. Sir Sarazen, Mrs. Gregory McIntosh; 5. Goldwick, Col. Randolph Taylor.

Jumper champion—Hi Jack, W. C. Viar. Reserve—Fitzrada, Col. and Mrs. H. H. Pohl.

Hunter champion—Lady Bellest, Springbury Farm. Reserve—Sir Sarazen, Mrs. Gregory McIntosh.

bouncing mare Transit. Reserve was Bunty placing over Flicka.

Performances were under F. E. I. Rules. Courses for juniors started at around 3'-0" and for seniors at around 3'-6" with an occasional higher fence; both courses were raised for jump-offs. The youngsters performed over the same courses laid out for the seniors but easier obstacles were substituted for some of the most difficult ones. Courses were interesting and spectacular though not high. Strange combinations were used such as a red brick wall and a brush jump with a pole between to be taken as one obstacle in both directions. The spread was not wide but resulted in a nasty fall for Mrs. Treviranis whose husband ironically enough had designed the course. Such things as red and blue oil drums added to the color of the ring and concern of riders. No person was allowed to school over new jumps. A water jump was constructed for the final day. Wings were abandoned and red and blue banners flanked obstacles.

A special event was added for each day. The most spectacular performance during the entire competition was put on by Ben Rough in the musical stalls when his horse tackled the 4'-6" rail to pile them both between the parked cars, which after careful examination of both resulted in no damage but to the fence.

Col. Howard Fair judged the pleasure hacks and put the 20 odd entries through a gruelling routine to decide in favor of Cecil Phillip's pony Wednesday over Dr. J. Buchanan Chassel's Kildare.

Lakemont Horse Show Features Hunter and Jumper Events

E. A. Swing

The annual Lakemont Horse Show was held May 30 on the campus of Lakemont Academy, Lakemont, New York. The show was a departure from former ones in that the afternoon program was devoted entirely to hunter and jumper events, with a morning program of five horsemanship classes for junior riders. The Lakemont Show, being noted for its fine outside courses and high-caliber jumps, attracted a good number of entries, and both morning and afternoon classes offered good competition for the exhibitors as well as interest for the spectators.

Miss Ann Barry, 13, placing 1st in 2 of the 4 morning classes in which she appeared, took the champion rider ribbon, with Miss Dee Dee Pierson, winning the reserve.

The afternoon program of 12 classes was divided equally between hunters and jumpers. The first-place results in each division were quite consistent, especially in the hunter division, in which Bronze Major, owned by San Joy Farms, won 5. Bronze Major was given the championship ribbon in the hunter division, and Sky's Image, owned by William C. Faugh, Jr., received the reserve ribbon.

In the jumper division, Popeye, owned by Roy Smith won 3 firsts and a 2nd and took the championship jumper ribbon. The Whistler, owned by San Joy Farms, won the reserve championship.

Popeye was easily the main attraction of the show from the standpoint of audience appeal. Beautifully ridden by Miss Dorothy Sonnellitter, Popeye's performance was the more outstanding because of the fact that he has only one eye, and every successful jump brought cheers from the spectators.

Another sensation was White Cloud, exhibited by Mr. and Mrs. Philip J. Wyand, Rochester, New York. This horse's name might well be changed to Lightning. A striking white gelding, White Cloud was a beautiful sight as he literally flew around the course. His speed hampered his style somewhat in jumping, which was reflected in the results, but he did place in 4 classes.

All in all, the show was considered a success, and it is probable that future shows will follow the same pattern of classes.

SUMMARIES

A. H. S. A. medal class, jumping seat—1. Dee Dee Pierson; 2. Ann Barry; 3. Charlotte Pierson; 4. John McLaughlin.

Open equitation—1. Ann Barry; 2. Dee Dee Pierson; 3. Caroline Bailey; 4. Elsie McMillan.

A. S. P. C. A. horsemanship event—1. Ann Barry; 2. Dee Dee Pierson; 3. Charlotte Pierson; 4. Sandy Madwin.

Open horsemanship, hunter seat—1. Charlotte Pierson; 2. Arthur Scantlebury; 3. Ann Barry; 4. John McLaughlin.

Champion rider—1. Ann Barry. Reserve—Dee Dee Pierson.

Open green hunters—1. Just So, San Joy Farms; 2. Tarad, Kinwold Stables; 3. Pessimist, San Joy Farms; 4. Star Flarion, Charlotte Pierson.

Amateur jumpers—1. Sheaggen, Lakemont Academy; 2. Popeye, Roy Smith; 3. No Dice, Mrs. E. W. Melchen, Jr.; 4. Silver Belle, Mrs. Charles Mart.

Lightweight hunters—1. Bronze Major, San Joy Farms; 2. Sky's Image, Sky Acre Farm; 3. Quen Sabe, Silver Dale Stables; 4. Star Flarion, Charlotte Pierson.

P. H. A. challenge trophy, open jumpers—1. Popeye, Roy Smith; 2. Irish Jubilee, F. Gilhooley; 3. White Cloud, Mr. and Mrs. Philip Wyand; 4. The Whistler, San Joy Farms.

Amateur hunters—1. Bronze Major, San Joy Farms; 2. Tarad, Kinwold Stables; 3. Silver Belle, Mrs. Charles Mart; 4. Muffman, Lakemont Academy.

Hunter hacks—1. Bronze Major, San Joy Farms; 2. Sky's Image, Sky Acre Farm; 3. May Day, J. H. Brunner; 4. Quen Sabe, Silver Dale Stables.

Triple bar class—1. The Whistler, San Joy Farms; 2. Irish Jubilee, F. Gilhooley; 3. White Cloud, Mr. and Mrs. Philip Wyand; 4. Sporting Mist, Roger Young, Jr.

Open working hunters—1. Quen Sabe, Silver Dale Stables; 2. May Day, J. H. Brunner; 3. Sky's Image, Sky Acre Farm; 4. Tarad, Kinwold Stables.

Scurry jumpers—1. Popeye, Roy Smith; 2. The Whistler, San Joy Farms; 3. Maybe, Chris Di Dio; 4. White Cloud, Mr. and Mrs. Philip Wyand.

Middle and heavyweight hunters—1. Belbri, Kendanny Farms; 2. Tarad, Kinwold Stables.

300 knock-down-and-out jumping stake—1. Popeye, Roy Smith; 2. Sporting Mist, Roger Young, Jr.; 3. Buck Again, Mr. and Mrs. J. R. Newbeck; 4. White Cloud, Mr. and Mrs. Philip Wyand.

300 hunter stake—1. Bronze Major, San Joy Farms; 2. Sky's Image, Sky Acre Farm; 3. Belbri, Kendanny Farms; 4. Tarad, Kinwold Stables.

Champion jumper—Popeye, Roy Smith. Reserve—The Whistler, San Joy Farms.

Hunter championship—Bronze Major, San Joy Farms. Reserve—Sky's Image, Sky Acre Farm.

Judges: (Senior) Maxwell H. Glover, (Junior) Mrs. Robert Measler.

Merry O Wins Small Pony Championship At National Capital Show

Bruce Fales, Jr.

The National Capital Saddle Horse Assn. held its 2nd annual horse show at Meadowbrook Saddle Club (Chevy Chase, Md.,) on Sunday, June 5.

The show held for benefit of the Silver Spring Job's Daughters and DeMolays drew a top list of ponies as Laura Lee Shreve's on Carroll Ebeling's Merry O won the small pony championship with 13 points.

Danny Boy ridden by his 6-year-old owner Barbara (Bobbie) Gardner won the reserve small pony championship with 11 points.

Chico also ridden by Laura Lee Shreve and Baby ridden by Claire Taylor were tied for the medium pony championship each with 10 points.

Baby won the championship while Chico took the reserve.

In the large pony division Nelson Berry's Pinocchio well ridden by his owner won the championship with 11 points, while Limerick Lace owned and ridden by his owner won the reserve championship with 8 points.

Barbara Jo Shipley's Opponent ridden by Linky Smith won the hunter championship with 11 1-2 points while Three's-a-Crowd owned by Sally Blaunner won the reserve championship with 8 1-2 points.

Blanche Johnson's Valbo ridden by Dick Sweeney won the jumper championship with 12 points. Only one point behind Valbo was W. C. Viar's Hi Jack to take the reserve jumper championship.

SUMMARIES

Pony hack, small—1. Merry O, Carroll Ebeling; 2. Danny Boy, Barbara (Bobbie) Gardner; 3. Sugar Foot, Elizabeth Everett.

Pony hack, medium—1. Baby, Claire Taylor; 2. Chico, Laura Lee Shreve; 3. Baby, E. W. Revercomb; 4. Mademoiselle, Randy Gardner.

Pony hack, large—1. Pinocchio, Nelson Berry; 2. Thumbs Up, Sue Ann Freeman; 3. Red Wing, Betty Nanz; 4. Limerick Lace, Fritz Burkhardt.

Pony hunter, small—1. Danny Boy, Barbara (Bobbie) Gardner; 2. Merry O, Carroll Ebeling; 3. Sugar Foot, Elizabeth Everett; 4. Jimmie, E. W. Revercomb.

Pony hunter, medium—1. Baby, Claire Taylor; 2. Baby, E. W. Revercomb; 3. Chico, Laura Lee Shreve; 4. Lone Wolf, E. W. Revercomb.

Pony hunter, large—1. Pinocchio, Nelson Berry; 2. Thumbs Up, Sue Ann Freeman; 3. Limerick Lace, Fritz Burkhardt; 4. Red Wing, Betty Nanz.

Pony jumper, small—1. Merry O, Carroll Ebeling; 2. Danny Boy, Barbara (Bobbie) Gardner; 3. Jimmie, E. W. Revercomb; 4. Sugar Foot, Elizabeth Everett.

Pony jumping, medium—1. Chico, Laura Lee Shreve; 2. Patty, Barbara (Bobbie) Gardner; 3. Mademoiselle, Randy Gardner; 4. Cassille's Comet, Carroll Ebeling.

Pony jumping, large—1. Limerick Lace, Fritz Burkhardt; 2. Red Wing, Betty Nanz; 3. Pepper Toes, Nancy DiPaula; 4. Pinocchio, Nelson Berry.

Junior road hack—1. Three's-a-Crowd, Sally Blaunner; 2. Baby, Claire Taylor; 3. Pinocchio, Nelson Berry; 4. Red Wing, Betty Nanz.

Junior hunters—1. My Darling, Jack Payne; 2. Sable, Toni Brewer; 3. Chico, Laura Lee Shreve; 4. Red Wing, Betty Nanz.

Junior jumpers—1. Limerick Lace, Fritz Burkhardt; 2. Lucky Lady, Fred Jackson; 3. Chico, Laura Lee Shreve; 4. Jacket, Laura Lee Shreve.

Road hack—1. Short Circuit, Nancy Marsch; 2. Cricketoo, Janet B. Young; 3. Opponent, Barbara Jo Shipley; 4. Three's-a-Crowd, Sally Blaunner.

Hunter hack—1. Opponent, Barbara Jo Shipley; 2. Short Circuit, Nancy Marsch; 3. Cricketoo, Janet B. Young; 4. Three's-a-Crowd, Sally Blaunner.

Warm up jumpers—1. Rocky Pet, George DiPaula; 2. Wood Secret, Dr. John R. Keeler; 3. Caddy's Trump, Flint Hill Farm; 4. Gray Lark, Mr. and Mrs. Gardner Hillman.

Open hunters—1. Opponent, Barbara Jo Shipley; 2. Three's-a-Crowd, Sally Blaunner; 3. My Darling, Jack Payne; 4. Camp, Barbara Jo Shipley.

Touch and out—1. Hi Jack, W. C. Viar; 2. Altitude, W. C. Viar; 3. Valbo, Blanche Johnson; 4. Rocky Pet, George DiPaula.

Working hunter—1. Three's-a-Crowd, Sally Blaunner; 2. Valbo, Blanche Johnson; 3. Rocky Pet, George DiPaula; 4. Opponent, Barbara Jo Shipley.

Knock-down-and-out—1. Valbo, Blanche Johnson; 2. Hi Jack, W. C. Viar; 3. Ranger, Oliver Dove; 4. High Topper, Blazard and Williams.

Ladies' hunter—1. My Darling, Jack Payne; 2. Opponent, Barbara Jo Shipley; 3. Cricketoo, Janet B. Young; 4. Valbo, Blanche Johnson.

Hunter championship—Opponent Barbara Jo Shipley (11½ points). Reserve—Three's-a-Crowd, Sally Blaunner (8 points).

Jumper championship—Valbo, Blanche Johnson (12 points). Reserve—Hi Jack, W. C. Viar (11 points).

Pony championship, small—Merry O, Carroll Ebeling (13 points). Reserve—Danny Boy, Barbara (Bobbie) Gardner (11 points).

Medium—Baby, Claire Taylor (10 points). Reserve—Chico, Laura Lee Shreve (10 points).

Large—Pinocchio, Nelson Berry (11 points). Reserve—Limerick Lace, Fritz Burkhardt (8 points).

Hounds Take the Stage In New England

Litchfield County Hounds Enjoy Excellent Season; New Kennels Built By Hunt Members

F. E. Haight

The Litchfield County Hounds enjoyed one of the best seasons they have had since the war.

Considering all the problems which came up during the year, it was a top-notch season.

The kennels have been situated in Watertown since 1929. Last April the lease on the land rented by the hunt expired, and the owner of the land desired to build a house for his son on it. Therefore, the kennels had to be moved. The joint-masters decided to build new kennels on Chestnut Hill, in Litchfield. Carpenters were all busy and for a while it looked as though the kennels might not be built for quite some-

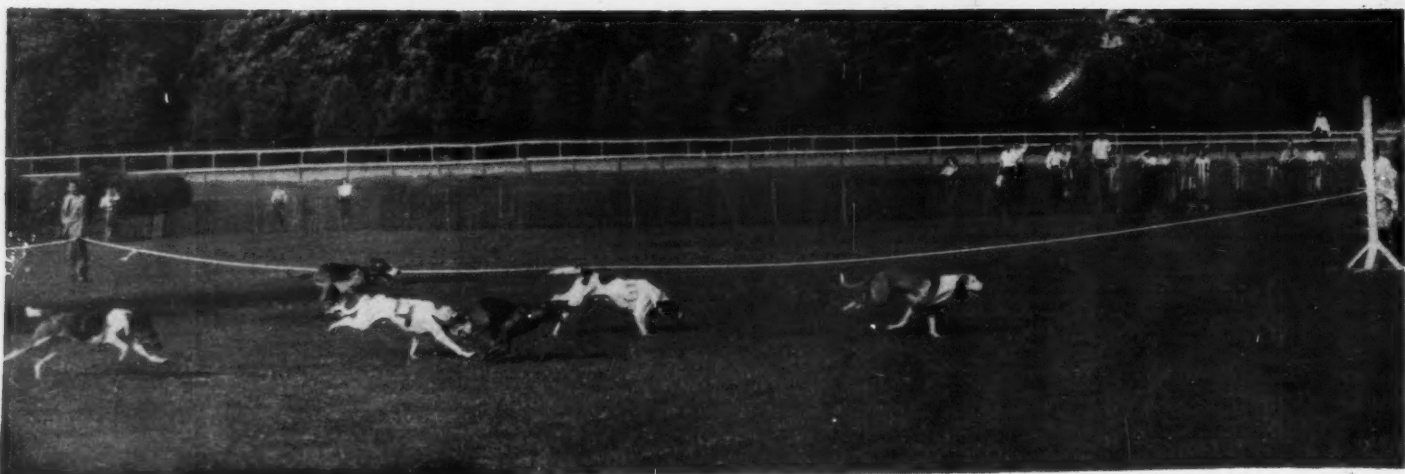
time. However, we assembled all available workers and built the kennels ourselves in under a month's time. This included yards with anchor fence set in concrete, etc.

Hounds were roaded regularly all summer and drafts from Millbrook, Rombout and Orange County were added.

These were mostly old hounds, and were instrumental in teaching the young entry. The Board of Governors of the Hunt decided for various reasons, that ten couples of working hounds, plus puppies, etc., would be the number of hounds kept in kennels. Therefore, all but the very best of the pack were weeded



LITCHFIELD COUNTY HOUNDS AND STAFF. (L. to r.): Frederick Smyth, Kennel Huntsman; Sherman P. Haight, Jr., Joint-M. F. H.; John Corey, 2nd Whip; Frederick E. Haight, II, Joint-M. F. H. with Terrier "Joe".



START (top) AND FINISH (bottom) of the hound trials held at the Millwood Horse Show, Framingham, Mass.

(Reynolds Photos)



NORFOLK HUNT CLUB HOUND TEAM, the winner, (l. to r.): James Dailey, Kennelman; Mrs. Sherwin C. Badger, M. F. H.; Edith Lyman, Dedham; Charles H. Wood, Ex-M. F. H.
(Reynolds Photo)

out when cub hunting began.

The net result was that when the season commenced we had a good pack.

The hounds were hunted by Sherman P. Haight, Jr., Joint-Master, and the Kennel Huntsman, Frederick Smyth, acted as 1st whip. John Corey was 2nd whip.

The area east of Litchfield was opened up and paneled extensively during the summer. This was the section hunted most this last season. The relationship between the hunt and landowners was exceptionally good this year. We didn't have a single complaint.

As far as actual sport was concerned, hounds went out 40 times, and on the whole showed very good sport. Of course there was a draught during the early part of the winter and exceptionally hot weather, which ruined scenting conditions and made hunting next to impossible. The weather was also impossible from Christmas through New Year's Day.

The best days of the year were Thanksgiving Day and February 12. There is no point in describing where hounds ran these days as it wouldn't mean anything to other than local people, but it is sufficient

to state that both runs were long and over good country.

We held joint meets with Fairfield County, Middlebury Hunt and Rombout. Our hounds hunted in the Rombout country and hunted beautifully over their lovely country. By the end of the season the pack was extremely keen.

We had a fire on Christmas Eve in the kennels, losing 2 1-2 couples of puppies. However, we still have 2 1-2 couples more which escaped, and will be ready to hunt this year.

The members also gave a Hunt Ball early in the season which was a success, not only socially, but financially.

Hunter trials were held in the early part of the year, during the cub hunting season, so that the children could take part in them before going off to school. This year they will be held in October, due to the heat earlier in the year.

Our plans for the coming season include the hunter trials again, and the paneling and reopening of the Watertown-Bethlehem-Morris section. All cub hunting will be done in Litchfield, and once the season is started we will hunt mostly in Watertown, which is the best country.

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In the Country



TIMBER RACING AT FAIR HILL

News for owners of timber horses is the possibility of a timber race in conjunction with William duPont's big Foxcatcher Steeplechase at the Cecil County Breeders' Fair to be run this fall on September 10. Announcement for the meeting at Fair Hill, Maryland, always has to await the Fair Board which juggles Maryland's State Fair and Timonium programs about and finally comes up with a date for Mr. duPont's \$7,500 National Cup Steeplechase that this year will have its 9th running over the big Aintree type brush jumps. The nearest thing to the Grand National in this country, the race was last year won by Richard Mellon's Replica II over a field of 7 including the veteran Floating Isle that just did not seem to be up to the pace that day.

A timber race was suggested this year and Mr. duPont has evinced interest in putting up timber fences on the Fair Hill course if enough timber owners will send horses to make a race. As Fair Hill has one of the most natural courses to be seen anywhere, with every jump within view of the spectators on the stands, it would seem to be a natural for a good timber course. If it fills, it would add greatly to the fall timber circuit which would start with Fair Hill and include Radnor and Rolling Rock for the first 3 weeks of the fall racing season.

TIME TO GET GOING

Brooks Parker has worked hard to wake up people to the necessity of doing something to develop a cadre of Olympic calibre horses for our 1952 Olympics. As a former member of the Olympic team he is well qualified to head a committee to run a pre-Olympic test such as he proposed in an open letter to Chronicle readers two weeks ago. He has now advised us that from the replies he has received he has 7 possible entries for a 3-day Olympic test that could be run in Philadelphia this fall during the Bryn Mawr—Chester County show. Radnor has offered their facilities for a course and anyone with an Olympic calibre horse interested in joining this initial sorting out process should get in touch with Mr. Parker. He wants to be able to have his ducks in a row by July 15th and this is not too soon to start working on an Olympic team. England's Badminton contest this Spring was planned immediately after the Olympics in England last year. The Badminton effort brought forth a great group of individual horses who had been working for nearly a year to qualify for this contest. America is now just one year behind the rest of the 1952 Olympic competitors.

DELAWARE PARK

A day at Delaware Park always makes one feel as though the hunt meetings have not actually ended their spring program as so many of the owners, trainers, riders and horses are to be seen at this plant. The paddock before the steeplechase could well be Camden, Radnor or anywhere along the circuit and it isn't too far away from the subject as the prospects for the fall meetings are being discussed at great length.

Only 5 horses entered the paddock before the start of the Indian River Steeplechase Handicap on July 1. Rokeby Stable's American Way had been scratched because of the hard going, which condition had been greatly alleviated when 150,000 gallons of water were put on the big chasing course between 8 p. m. and 8 a. m. prior to the running of the

race. The race itself is now history as Kent Miller's 11-year-old gelding, Elkridge, well rated and well ridden by Jockey P. Smithwick, chalked up his 4th victory in the event and brought his total earnings well up toward the \$200,000 mark.

Kent Miller started the parade of Owner-trainer-winner for the afternoon with Elkridge's victory in the 5th race. The finish of the 7th race was a victory for Owner-trainer Raymond B. Archer's Miss Gossip and the 8th and last race sent Owner-trainer Arthur Hullcoat's Princess Gala to the winner's circle. Two persons in the same bracket placed in their races, B. Frank Christmas' Some Fool in the 3rd race and Cyril Best's Swing Tune in the 8th.

Middleburg, Virginia's citizenry could well have been on the road to riches if they had paid attention to the 2-year-old maiden in, the 1st race. Mrs. Stephen C. Clark, Jr., purchased the bay gelding by Poughatchev—Finsbay at the Saratoga Yearling Sale last year from the Joseph Flanagan French-bred consignment and he was subsequently named *Poughbay. As the field rounded the turn into the stretch, Trainer J. T. Skinner let out such yells of encouragement that Jockey W. Wright must have heard at least an echo. *Poughbay won with the nice reward of \$105.30 to his backers. Mr. Clark had \$2.00 to show; Mrs. Skinner had \$2.00 to place and \$2.00 to show—the rest of the visitors enjoyed the race.

JENNY CAMP'S DAUGHTER

Those who know their Olympic horses cannot fail to remember Jenny Camp. This mare, a half bred, was considered the best performer the Army ever put into Olympic competition. Dorothy Simpler of Glen Mills, Penna., acquired what is probably the last foal from this mare at the Fort Reno Sale. Now 6 and by *Friar Dolan, Miss Simpler says she feels her mare was the best horse in the entire sale. Jenny Camp's daughter is already taking to jumping in great style. Perhaps she may follow her mother to the Olympic games of 1956 if not in 1952.

NEW APPOINTMENTS

The American Horse Shows Association has adopted a new appointments rule. The ruling principally effects tailors, bootmakers and saddlemakers. Without the gentlemen of the above fraternities, horsemen are helpless to comply with the horse shows association rulings which are as rigid as the dictates of Paris fashions. The American Horse Shows Association is therefore obligingly sending out through its hunter committee, mimeographed copies of the new rulings to all makers of sporting clothes. After the tailors, bootmakers and saddlemakers have received their mimeographed sheets, horsemen should not fail to check up and find out what the well dressed Corinthian is wearing this year.

While on the subject of Corinthian, a well known horse show judge brought up this poser: He says the word corinthian is a misnomer, that its meaning in the horse show world is that of a guest horse. This was a new one to this department and a search through Webster's Dictionary revealed that Corinthian meant a gay licentious individual, a man given to sport, especially one who drives his

own horses, sails his own yacht. The judge, however, none other than Colonel Bill Henderson, seemed to be pretty certain of his facts and figures. If corinthian means a guest horse something should be done about it although in actual practice, there are so many guests aboard hunters in corinthian classes nowadays rather than honest to goodness corinthian owners, licentious or otherwise, that maybe Colonel Henderson need not worry too much about Corinthian being such a misnomer after all.

RACING MISSING A BET

A racing enthusiast from the mid-west recently paid a visit to The Chronicle office enroute home from a visit to several of the eastern tracks which carded 'chasing.

He was very much enthused over the way jumping events, which were carded as the 4th race, broke the monotony of a program of eight flat races.

"It is just the change of pace that a racing program needs and I can't understand why the tracks do not encourage it to get the benefit from this spectacular phase of the racing game."

The answer that jumping events do not produce the big pari-mutual pools that flat races do, did not satisfy him one bit.

His reply was, "If racing is going to give all of its attention to the size of the betting pool, then the sport better look out, for it is in a bad way. More attention should be paid to offering a program which will attract spectators because it is the best sporting spectacle that the price of admission can buy. The increased number of fans will offset any loss in the size of the mutual pool, and in all probability increase it eventually. A sporting event must have a well-balanced program in order to draw new patrons and a jumping event carded in the middle of 8 flat races just the ticket and I still think the size of the mutual pool is given too much attention. Certainly if one does not wish to wager on one particular race, it does not mean he hasn't enjoyed the day of sport."

"I'm convinced that racing is overlooking the one phase of the game that would do it the most good," was his parting shot.

EVEN THE IGNORANT NEED NOT WONDER

Paul Brown, whose drawings are familiar to horsemen the country over, has just drawn a new book on polo. Drawn is written advisedly as Mr. Brown has really sketched his way through it in order that spectators may have polo in pictures explained to them in the easiest possible fashion. With the exception of a nice foreword by Bob Strawbridge, Jr., President of the U. S. Polo Association, the book is all Paul Brown from hand drawn Manuscript to some 75 illustrations that tell all about polo from the way a man holds his mallet to how Winston Guest hits a back hander off the wall in an indoor game. Published by Scribners, the book is full of stimulating action and is a real handbook for polo neophyte or spectators. As Sydney Smith writes from Canaan, Connecticut, advising The Chronicle about the gifted Mr. Brown's latest book, "Rules, penalties and plays are described and illustrated in such a way that when the whistle blows, even the most ignorant should not have to wonder why."

Letters To The Editor

Continued from Page 2

Velvet Lassie in your article "Present and Past Jumper Champions". I believe she has one of the most consistent records for an open horse. I think her record at Madison Square Garden is particularly notable. Last but not least she is the only horse with two legs on the Oak Brook trophy at Hinsdale, Ill. She is owned by Mrs. Hubert Thomas and trained and ridden by Chester Bonham.

I hope that at some time you will be able to give her mention and also the wonderful job that Mr. Bonham has done training her. (Editor's Note: See picture, Page 4, The Chronicle, June 24.)

I enjoy your publication very much. I have been very interested in your articles on F. E. I. rules. I believe it will help produce more consistent horses and eliminate the fly-by-nighters.

Thomas Heckel

Elsah, Ill.

Chronicle Quiz Answers

1. A hound which casts too wide or too fast is said to cut and slash.
2. A beagle is called a derby (for field trial purposes) during the entire year following the year in which it is whelped.
3. That the hound has been officially designated a show champion as the result of winnings in bench shows.
4. Eight yards wide, not less than 250 yards apart nor less than 10 feet high, and light enough to break if collided with.
5. A nose band covered with a roll of sheepskin, the purpose of which is to keep a horse from seeing the shadows on a race track which might make him duck and dodge.
6. One which is not being run to win.

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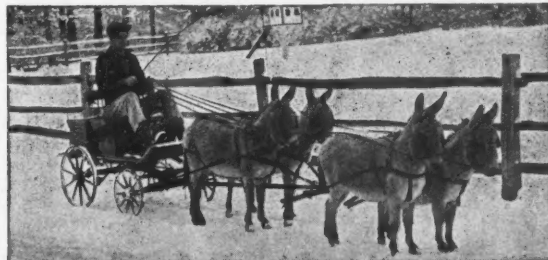
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